



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1920



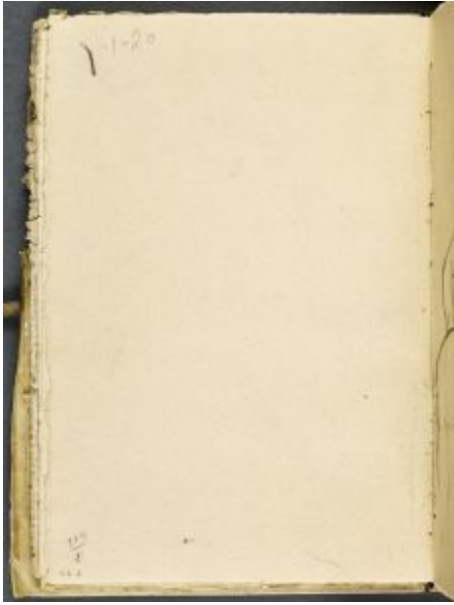
La renommée: détail du plafond d'un premier projet de décor pour le ballet Pulcinella. Paris. 1-January/1920. Lead pencil on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:138; MPP:1990.99.12r; P.III:606; PP.20:007; Z.IV:2; BL.96:22.12r; GG.86*:69; GR.90*:96

Portrait d'Olga appuyée sur le dossier d'un fauteuil. Paris. 1-January/1920. Lead pencil on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:146; MPP:1990.99.11r; P.III:615bis; PP.20:008; Z.IV:5; BL.96:22.11r; GG.86*:69; GR.90*:96





Inscription. Paris. 1-January]1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:574; MPP:1990.99.12v; BL.96:22.12v

Étude de décor pour le ballet Pulcinella. Paris. Early/1920.
Pencil on paper. 16,3 x 10 cm. Musée Picasso, Paris.

OPP.20:608; MPP:1813.v





Comptoir et bouteille sur un guéridon. Paris.
January/1920. Oil on canvas. 92 x 73 cm. Private collection.
Courtesy Richard Gray Gallery, Chicago.

OPP.20:141; P.III:610; PP.17:299; Z.III:101; CG.08*:99p;
GL.84*:3; MM.85a*:4; PH.16b*:58

Projet pour le costume de Pulcinella. Paris. Early/1920.
Watercolor on paper. 33 x 23 cm. The National Museum of
Western Art, Tokyo. (Inv D.1959-0044).

OPP.20:022; PP.20:004; Z.III:361; DC.87:247;
FU.74*:45; FU.75*:45; JC.98*:89; KC.73*:46;
KO.62*:221; NA.77*:52; NG.72*:45; OO.64*:56;
OS.97*:57; TI.76*:53; TK.01a*:n/a; TK.10*:35;
TK.60*:98; TL.65*:85; UE.63*:221





Étude de décor pour le ballet Pulcinella. Paris. Early/1920. Gouache, India ink & lead pencil on paper. 21,6 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:024; MPP:1749; P.III:674; PP.20:080; Z.XXX:50; BH.06*:169p; CE.04*:40; DC.87:258; EC.02:310; FS.82:91p; GP.96:134p; JC.98*:129; JL.71:235p; NM.08:60p; SG.96:2.33; TY.03*:n/a

Femme assise dans un fauteuil. Montrouge~Paris. [1917 ~] [1918~] Early/1920. Oil on canvas. [130,5 x 89,5] 130,2 x 88,9 cm. Christie's. #7A, 14183, 05/15/17. Formerly Richard Gray Gallery, Chicago; Marina Picasso Collection. (Inv 12244).

OPP.20:025; FM:938; P.III:617; PP.20:024; Z.IV:14; AB.97b*:188; LP.99:97p; MB.84*:71; MP.81*:122



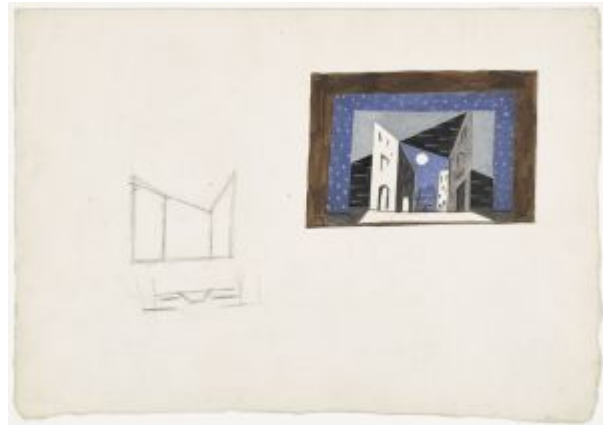


Guéridon avec guitare. Juan-les-Pins. Early/1920. Oil on canvas. 119 x 76 cm. Sotheby's. #58, 6232, 11/06/91. Formerly Marina Picasso Collection. (Inv 12249).

OPP.20:037; PP.20:171; Z.IV:104; AU.89*:23; GE.86a*:183; MB.84*:69; NY.87c*:12; RB.87*:23/44; TK.88*:38; TK.90b*:9

Étude de décor et deux études de détails, pour le ballet Pulcinella. Paris. [Early]/1920. Gouache, India ink & pencil on paper. 23,4 x 33,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:046; FM:942; MPP:1759; P.III:681; PP.20:095; Z.IV:28; AB.46:119p; BH.06*:171p; CE.04*:42; DC.87:263; EC.02:312; EC.09:32; JC.98*:135; JR.07:153p; VR.90*:82; WR.80:222p; YB.08:49p





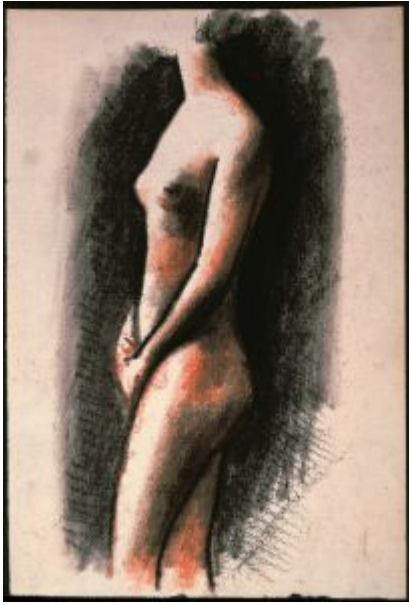
Étude de décor pour le ballet Pulcinella. Paris. [Early]/1920. Gouache & India ink on paper. 22 x 23,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:077; FM:941; MPP:1753; P.III:669; PP.20:085; Z.IV:24; JC.98*:134; RV.05*:n/a; TO.96b*:95; UP.00:475; VR.90*:81

Étude de décor pour le ballet Pulcinella. Paris. [Early]/1920. Gouache, India ink & pencil on paper. 24 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:078; MPP:1754; P.III:660; PP.20:082; Z.XXX:58; JC.98*:137; TO.96b*:94





Nu debout de profil. Paris. [Fall] Early/1920. Charcoal & sanguine on paper. 26,6 x 17,8 cm. Sotheby's. #636, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 003081).

OPP.20:120; P.III:924; PP.20:025; Z.IV:13; BS.96*:119; FB.13*:n/a; JR.93*:49; MP.81*:124; PD.02*:33

Portrait de Raymond Charpentier (À mon ami Monsieur Charpentier). Paris. [Early]/1920. Pencil on paper. 34,3 x 23,5 cm. Sotheby's. #33, N08239, 11/07/06. Formerly Mr. Francis G. Guth, NY.

OPP.20:142; JR.62*:8.21; NY.86e*:14





Composition avec personnage. [Montrouge~] Paris. [1917] [1918~1919] Early/1920. Oil on canvas. 92 x 65 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:147; FM:939; P.III:616; PP.20:023; Z.IV:1; CG.04*:9; GA.00*:38; JR.14*:106p; MG.04b*:50

Femme assise. Paris. [October~December/1919] [Early]/1920. Gouache on paper. 26,5 x 21 cm. Marina Picasso Collection. (Inv 02582). Courtesy Galerie Jan Krugier, Geneva.

OPP.20:148; P.III:618; PP.19:325; Z.IV:12; MP.81*:117





Étude du masque et du costume de Pulcinella. Paris. Early/1920. Lead pencil on paper. 15,5 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:157; MPP:1802.r; P.III:627; PP.20:106

Étude du masque et du costume de Pulcinella. Paris. Early/1920. Lead & colored pencils [crayons] on back of invitation to Galerie des Feuillettes d'Art, April-Mai/1920. 14,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:158; MPP:1798; P.III:628; PP.20:105; Z.XXX:41; DO.07*:149; JC.98*:143; PA.20j*:106





Études de masque de Pulcinella et visage féminin. Paris. Early/1920. Lead pencil on paper. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:159; MPP:1795; P.III:629; PP.20:101; Z.XXX:25; VR.90*:83

Étude du masque et du costume de Pulcinella. Paris. Early/1920. Lead pencil on paper. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:160; MPP:1794.r; P.III:630; PP.20:102; Z.XXX:26; DC.87:279; JC.98*:148; TO.96b*:101





Pulcinella: Études de détails de décor. Paris. Early/1920. Lead pencil on paper. 21 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

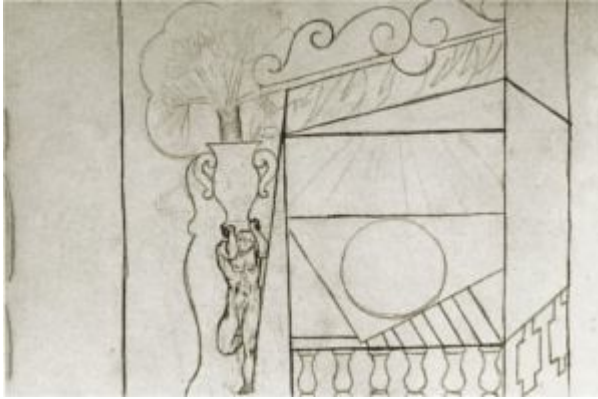
OPP.20:161; MPP:1767.r; P.III:631; PP.20:051

Deux études de décor et deux études de détails, pour le ballet Pulcinella.

Paris. [Early]/1920. Gouache, India ink & pencil on paper. 24 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:162; MPP:1757; PP.20:098; CE.04*:35; TO.96b*:100





Étude de décor. Paris. Early/1920. Lead pencil on paper. 16 x 24 cm. Musée Picasso, Paris.

OPP.20:163; P.III:633

Masque de Pulcinella. Paris. Early/1920. Painted wood, paper & fabric. 17 x 14,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:164; MPP:1790; P.III:634;
PP.20:115; WS:61.E; BH.06*:162p;
JC.98*:145; MP.85:299; PA.20j*:103;
PA.21g*:113p; RO.17*:150; UP.00:473





Pulcinella: Étude de costume (Prudenza). Paris. Early/1920. Lead pencil & gouache on paper. 16,2 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:165; MPP:1812; P.III:635; PP.20:122; JC.98*:156; TO.96b*:108

Pulcinella: Étude de costume (Caviello). Paris. Early/1920. Lead pencil & gouache on paper. 16,4 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:166; MPP:1806; P.III:636; PP.20:125; JC.98*:154; RV.05*:n/a; TO.96b*:111





Pulcinella: Étude de costume (Rosetta). Paris. Early/1920. Lead pencil & gouache on paper. 16,3 x 10 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:167; MPP:1813.r; P.III:637; PP.20:126; JC.98*:155; TO.96b*:109

Pulcinella: Étude de costume (Pimpinella). Paris. Early/1920. Lead pencil & gouache on paper. 16,6 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:168; MPP:1811.r; P.III:638; PP.20:127; JC.98*:152; TO.96b*:112





Projet de costume (Études). Paris. Early/1920. Lead pencil & [tempera] gouache on paper [OiC]. S/U. Private collection.

OPP.20:169; P.III:639

Pulcinella: Étude de costume (Florindo). Paris. Early/1920. Lead pencil & gouache on paper. 16,4 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:170; MPP:1805; P.III:640; PP.20:124; JC.98*:153; TO.96b*:110





Pulcinella: le costume de Pimpinella (Le poissonnière) (Étude). Paris. Early/1920. Lead pencil & gouache on paper [Obverse of *La source (Trois femmes à la fontaine) (I)*]. [34,2 x 23,7] 23,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:171; MPP:1815.r; P.III:641; PP.20:129; Z.XXX:40; CE.04:11; EC.02:311; GC.96:167p; JC.98*:162; TO.96b*:113; VR.90*:90

Pulcinella: le costume de Pimpinella (Le poissonnière) (Étude). Paris. Early/1920. Lead pencil on paper. 34,2 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:172; MPP:1818; P.III:642; PP.20:135; Z.XXX:33; JC.98*:161; TO.96b*:114; VR.90*:92





Pulcinella: le costume de Pimpinella avec annotations manuscrites (Le poissarde) (Étude). Paris. Early/1920. Lead pencil & gouache. 23,6 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:173; MPP:1816.r; P.III:643; PP.20:131; Z.XXX:38; BH.06*:175p; CE.04*:38; JC.98*:163; VR.90*:91

Costumes pour le ballet Pulcinella: le docteur, Prudenza, Rosetta, Florindo, le mage, Pulcinella, Tartaglia et Pimpinella (Étude). Paris. Early/1920. Gouache [tempera] & pencil on paper. 23,5 x 33,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:174; MPP:1789; P.III:644; PP.20:118; Z.XXX:45; GC.96:168p; JC.98*:139; NM.08:62p; VR.90*:88





Pulcinella: costumes (Prudenza, Rosetta et Florindo avec annotations manuscrites de noms de danseurs) (Étude). Paris. Early/1920. Gouache & pencil on paper. 23,6 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:175; MPP:1788; P.III:645; PP.20:117; Z.XXX:46; CE.04*:44; JC.98*:138; RV.05*:n/a; VR.90*:86

Costumes pour le ballet Pulcinella: Tartaglia et Caviello avec des annotations manuscrites de couleurs et de noms de danseurs (Étude). Paris. Early/1920. Lead pencil & gouache. 23,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:176; MPP:1787; P.III:646; PP.20:116; Z.XXX:44; CE.04*:37; JC.98*:140; VR.90*:87





Pulcinella: costume (Le mage) (Étude). Paris. Early/1920.
Lead pencil on paper. 31,8 x 22,2 cm. Musée Picasso, Paris. Dation
1979.

OPP.20:177; MPP:1804; P.III:647; PP.20:136; Z.XXX:14;
CE.04*:39; JC.98*:172; VR.90*:93

Pulcinella: costume (Prudenza) (Étude). Paris.
Early/1920. Lead pencil on paper. 47,4 x 31 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:178; MPP:1810.r; P.III:648; PP.20:120; Z.XXIX:312;
JC.98*:158; RV.05*:n/a; TO.96b*:107; VR.90*:89





Pulcinella: costume (Le mage) (Étude). Paris. Early/1920. Lead pencil & gouache on paper. 16,2 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:179; MPP:1803; P.III:649; PP.20:137; JC.98*:173; RK.01*:n/a; TO.96b*:115

Pulcinella: costume (Le gendarme) (Étude). Paris. Early/1920. Lead pencil & gouache on paper. 23,7 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:180; MPP:1808; P.III:651; PP.20:138; CE.04*:46; JC.98*:160; TO.96b*:116





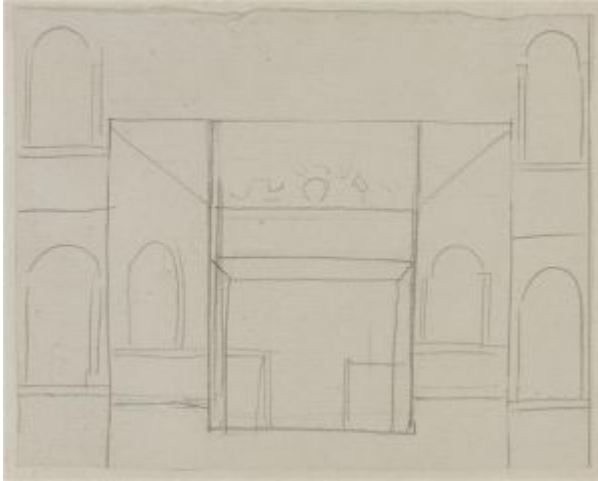
Pulcinella: décor (Chef d'orchestre) (Étude).
Paris. Early/1920. Lead pencil on paper. 8 x 22 cm.
Musée Picasso, Paris. Dation 1979.

OPP.20:181; MPP:1739.r; P.III:652; PP.20:072;
Z.XXX:53

Pulcinella: décor (Étude). Paris.
Early/1920. Lead pencil on paper. 14,2 x
16,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.20:182; MPP:1740; P.III:653;
PP.20:074; Z.XXX:51





Pulcinella: décor (Étude). Paris. Early/1920.
Lead pencil on paper. 13,5 x 16,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:183; MPP:1819; P.III:654; PP.20:069

Pulcinella: décor (Étude). Paris.
Early/1920. Lead pencil on paper. 21 x 27,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.20:184; MPP:1768; P.III:655;
PP.20:045; Z.XXX:47; DC.87:265;
VR.90*:74





Pulcinella: décor et costumes (Étude). Paris. Early/1920. Lead pencil on paper. 21 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:185; MPP:1769.r; P.III:656; PP.20:048

Pulcinella: décor (Étude). Paris. Early/1920. Lead pencil on paper. 23,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:187; MPP:1745; P.III:658; PP.20:061; Z.XXX:20; DC.87:250





Décor pour le ballet Pulcinella (Étude). Paris.
Early/1920. Pen & India ink on tracing paper. 9,8 x
14,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:188; MPP:1783; P.III:659; PP.20:054;
Z.XXX:16

Pulcinella: décor (Étude). Paris.
Early/1920. Lead pencil on paper. 19,5 x
26,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.20:190; MPP:1780; P.III:661;
PP.20:056; RV.05*:n/a; TO.96b*:87;
VR.90*:75





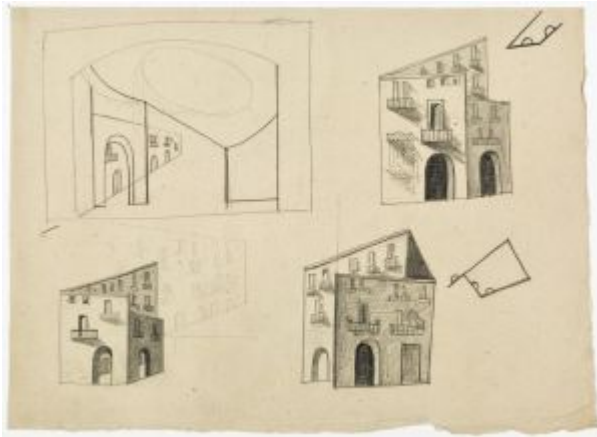
Étude de décor et études pour la fontaine de Neptune. Paris. Early/1920. Lead pencil on paper. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:191; MPP:1782; P.III:662; PP.20:060; Z.XXX:19; DC.87:252; VR.90*:76

Pulcinella: décor avec indications manuscrites sur l'éclairage (Étude). Paris. Early/1920. Lead pencil on paper. 23 x 33,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:192; MPP:1744; P.III:663; PP.20:065; Z.XXX:13; DC.87:249





Pulcinella: décor (Étude). Paris. Early/1920.
Lead pencil on paper. 19,7 x 27,2 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:194; MPP:1778; P.III:665; PP.20:053;
Z.XXX:9

Pulcinella: décor (Étude). Paris.
Early/1920. Pencil on paper. 24 [23,4] x 34
cm. Musée Picasso, Paris. Dation 1979.

OPP.20:195; MPP:1775; P.III:666;
PP.20:078; Z.XXX:49; TO.96b*:92





Pulcinella: décor (Étude). Paris. Early/1920.
India ink & gouache on paper. 24,3 x 33 cm.
Musée Picasso, Paris. Dation 1979.

OPP.20:196; MPP:1750.r; P.III:667; PP.20:083;
Z.XXX:1; BH.06*:168p; CE.04*:34; JC.98*:128;
RO.17*:148; TO.96b*:93; VR.90*:80

Pulcinella: décor (Étude). Paris.
Early/1920. India ink & gouache on paper.
10,5 x 13,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:197; MPP:1751; P.III:670;
PP.20:090; TO.96b*:96



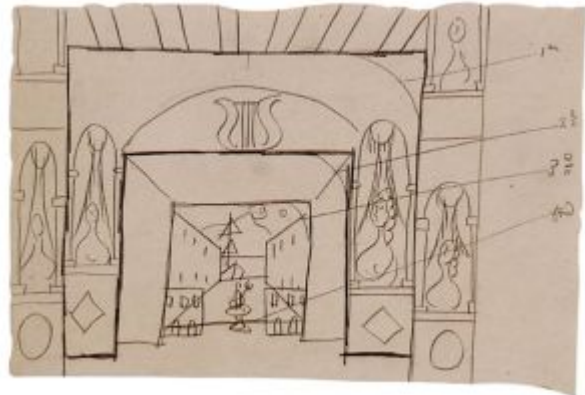


Pulcinella: décor (Étude). Paris. Early/1920.
Lead pencil on paper. 16,2 x 22 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:198; MPP:1747; P.III:671; PP.20:071;
Z.XXX:52

**Décor avec indications manuscrites,
pour le ballet Pulcinella (Étude).** Paris.
Early/1920. Lead pencil on paper. 22,5 x
32,3 cm. Musée Picasso, Paris. Dation
1979.

OPP.20:199; MPP:1748; P.III:672;
PP.20:070; Z.XXX:48; DC.87:248;
TO.96b*:89





Maquette de décor pour le ballet Pulcinella. Paris. Early/1920. Lead pencil & gouache on paper. [23,5 x 23] 24,5 x 23 cm. Musée Picasso, Paris.

OPP.20:200; MPP:1738r; P.III:673; PP.20:075; PP.20:076; Z.XXX:54; Z.XXX:55; CE.04*:33; JC.98*:133; RV.05*:n/a; TO.96b*:90; VR.90*:78

Quatre études de décor pour le ballet Pulcinella. Paris. Early/1920. Lead pencil, India ink & gouache on paper. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:201; MPP:1758; P.III:675; PP.20:094; Z.XXX:59; JC.98*:136; TO.96b*:98





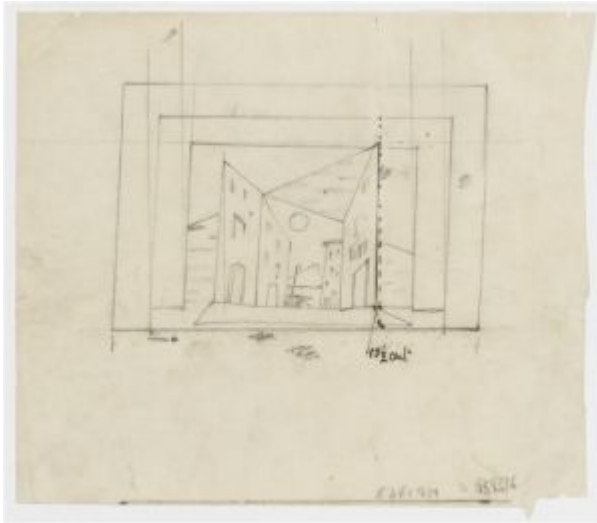
Pulcinella: décor (Étude). Paris. Early/1920.
Lead pencil, India ink & gouache on paper. 20 x
26,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:202; MPP:1755; P.III:676; PP.20:092;
Z.XXX:63; TO.96b*:99

Pulcinella: décor (Étude). Paris.
Early/1920. Lead pencil on paper. 10,5 x
13,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.20:203; MPP:1765.r; P.III:677;
PP.20:088; Z.XXX:64





Décor pour le ballet Pulcinella, avec indications; manuscrites de cotes (Étude). Paris. Early/1920. Lead pencil & ink on [tracing] paper. 17,9 x 20,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:204; MPP:1763; P.III:678; PP.20:093

Pulcinella: décor (Étude). Paris. Early/1920. Lead pencil & ink on three fragments of cut-out cardboard. Left: 9,5 x 6,8 cm, Center: 9,5 x 6,8 cm, Right: 11,8 x 3,4 cm. Musée Picasso, Paris.

OPP.20:205; MPP:1761; P.III:679; PP.20:086





Femme. Paris. [Early]/1920. Pencil on paper. 19,5 x 9 cm. The Picasso Estate.

OPP.20:227; P.III:702

Deux nus féminins. Paris. [Early]/1920. Pencil on paper. 20 x 27,9 cm. Christie's. #115, 2438, 05/05/11. Formerly Grace Lane Gallery. 2009; Perls Galleries, NY. 1988.

OPP.20:422; PP.20:028; Z.XXX:6; LK.87*:9; UW.88*:24





La marchande de poissons pour le ballet Pulcinella: le costume de Pimpinella (Étude). Paris. [Early]/1920. Pencil on paper. 23,8 x 34 cm. Musée des Beaux-Arts, Lille. On loan from Musée Picasso, Paris.

OPP.20:446; MPP:1817; PP.20:133; Z.XXX:37; CE.04*:45

Personnage féminin pour le ballet Pulcinella (Étude). Paris. [Early]/1920. Pencil on paper. 16,3 x 11,5 cm. Musée des Beaux-Arts, Lille. On loan from Musée Picasso, Paris.

OPP.20:447; MPP:1814; PP.20:146





Costume pour le ballet Pulcinella: Prudenza (Étude). Paris. [Early]/1920. Gouache & India ink on paper. 15,7 x 10,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:448; MPP:1809; PP.20:119; Z.XXX:42; BH.06*:173p; JC.98*:159; RO.17*:146; TO.96b*:106; TY.03*:n/a

Costume pour le ballet Pulcinella: Paris. [Early]/1920. Gouache & pencil on paper. [16,5] 16,4 x 10,5 cm. Musée des Beaux-Arts, Lille. On loan from Musée Picasso, Paris.

OPP.20:449; MPP:1807; PP.20:123; JC.98*:157; TO.96b*:105





Personnage de Pulcinella et annotations manuscrites, pour le ballet Pulcinella (Étude).

Paris. [Early]/1920. Pencil & watercolor on paper. 23,5 x 20,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:450; MPP:1799; PP.20:112; Z.XXX:43; JC.98*:149; PA.20j*:107; RV.05*:n/a; TO.96b*:102; VR.90*:84

Costumes de Pulcinella et de personnages féminins pour le ballet Pulcinella (Étude). Paris. [Early]/1920. Pencil on paper. 24 x 33,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:451; MPP:1793; PP.20:104; Z.XXX:28; DC.87:282; JC.98*:147; RK.01*:n/a; TO.96b*:104





Le costume de Pulcinella, pour le ballet Pulcinella (Étude).
Paris. [Early]/1920. Pencil on paper. 34,3 x 23,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:452; MPP:1792; PP.20:113; Z.XXX:15; DO.07*:151;
JC.98*:142; TO.96b*:103

**Avant projet de rideau de scène pour
le ballet Pulcinella: sérénade de
Pierrot et Arlequin musiciens à une
femme nue allongée.** Paris. [Early]/1920.
Pencil on paper. 20 x 26,7 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:454; MPP:1735; PP.20:041;
Z.III:194; DC.87:260; FS.82:80p;
JC.98*:124; TO.96b*:85; TY.03*:n/a



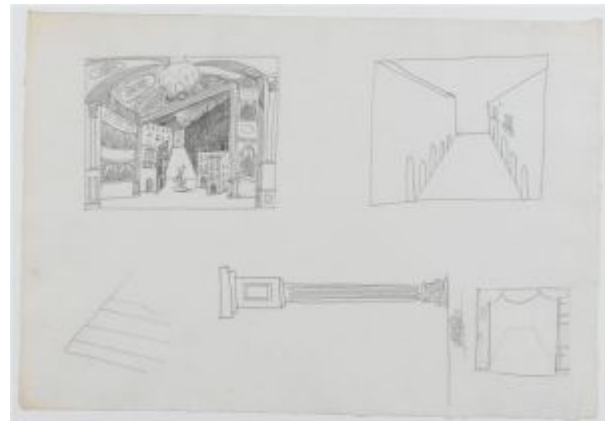


décor et détails pour le ballet Pulcinella (Étude). Paris. [Early]/1920. Pencil on paper. 23,5 x 34,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:456; MPP:1746; PP.20:062; Z.XXX:12; DC.87:251

Décor et quatre détails pour le ballet Pulcinella (Étude). Paris. [Early]/1920. Pencil on paper. 23,4 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:457; MPP:1786; PP.20:064; Z.XXX:10





Décor pour le ballet Pulcinella (Étude). Paris. [Early]/1920. Pencil on paper. 20 x 27,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:458; MPP:1785; PP.20:063; Z.XXX:11

Étude de décor et études pour la fontaine de Neptune. Paris. [Early]/1920. Pen & India ink on tracing paper. 26 x 28,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:459; MPP:1784; PP.20:059; Z.XXX:17; DC.87:252





Quatre études de décor pour le ballet Pulcinella. Paris. [Early]/1920. Pencil on paper. 21 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:460; MPP:1741; PP.20:081; Z.XXX:56

Études d'éléments de décor pour le ballet Pulcinella: maison et fontaine de Neptune. Paris. [Early]/1920. Pencil on paper. 20,5 x 27,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:461; MPP:1781; PP.20:057; Z.XXX:18; JC.98*:132; TO.96b*:88; TY.03*:n/a





Études de détails de décor pour le ballet Pulcinella. Paris. [Early]/1920. Pencil on paper. 24,5 x 32,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:462; MPP:1779; PP.20:068

Trois études de détails de décor pour le ballet Pulcinella. Paris. [Early]/1920. Pencil on paper. 19,5 x 27,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:463; MPP:1777; PP.20:050;
Z.XXX:7





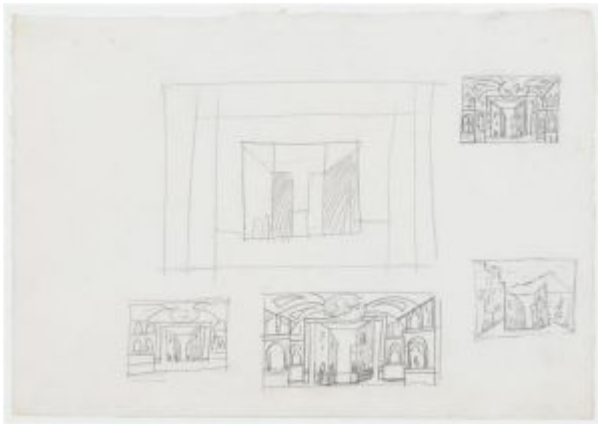
Étude de décor pour le ballet Pulcinella. Paris. [Early]/1920. Pencil on paper. 23,6 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:464; MPP:1776; PP.20:079; Z.XXX:39; JC.98*:131; TO.96b*:91

Étude de décor pour le ballet Pulcinella. Paris. [Early]/1920. Gouache on paper. 11,1 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:465; MPP:1774; PP.20:099; Z.IV:57





Cinq études de décor pour le ballet Pulcinella.
Paris. [Early]/1920. Pencil on paper. 23,8 x 34 cm.
Musée Picasso, Paris. Dation 1979.

OPP.20:466; MPP:1770; PP.20:077; Z.XXX:8

Cinq études de décor pour le ballet Pulcinella. Paris. [Early]/1920. Pencil & gouache on paper. 23,5 x 34,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:467; MPP:1756; PP.20:096;
Z.XXX:57; DC.87:268





Avant projet de rideau de scène pour le ballet Pulcinella. Paris. [Spring/1918] [Early]/1920. Lead pencil on paper. 20 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:475; MPP:1733; P.III:277; PP.20:039; Z.III:193; CE.04*:41; DC.87:261; EC.02:309; JC.98*:122; TO.96b*:84

Étude de décor pour le ballet Pulcinella. Paris. [Early]/1920. Watercolor & gouache on paper. 31,8 x 47,9 cm. McNay Art Museum, San Antonio, TX. (Inv TL2001.106). Gift of The Tobin Endowment.

OPP.20:530





Pulcinella: projet de rideau de scène: arlequin sur la piste avec danseuse et écuyer].

Montrouge [Paris]. [Early/1918] ~Early/1920. Oil on paper. 16 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:548; MPP:814; P.III:267; PP.20:042; Z.XXIX:293; DC.87:264; DO.07*:148; JC.98*:124; PA.04d*:n/a; TO.96b*:86; TY.03*:n/a; UP.00:476

Étude pour le ballet Pulcinella: la marchande de poissons, le costume de Pimpinella avec indications manuscrites concernant les matériaux à utiliser.

Paris. Early/1920. Gouache [Reverse of *Pulcinella: le costume de Pimpinella (Le poissonnière) (Étude)*]. 23,6 x 17,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:611; MPP:1815.v; PP.20:130





Études pour la première version du décor du ballet Pulcinella. Paris. [Early]/1920. India ink. 26 x 28,5 cm. Private collection.

OPP.20:614; PP.20:055; Z.IV:23

Étude pour les costumes du ballet Pulcinella. Paris. [Early]/1920. India ink. 31,5 x 21,5 cm. Private collection.

OPP.20:615; PP.20:134; Z.IV:25





Étude pour le décor du ballet Pulcinella. Paris. [Early]/1920. India ink. S/U. Private collection.

OPP.20:616; FM:940; PP.20:066; Z.IV:27

Guitare. Paris. [Early]/1920. Gouache [Oic]. 23 x 18 cm. Ladislav Szecsi Collection, New York.

OPP.20:619; PP.20:153; Z.IV:41



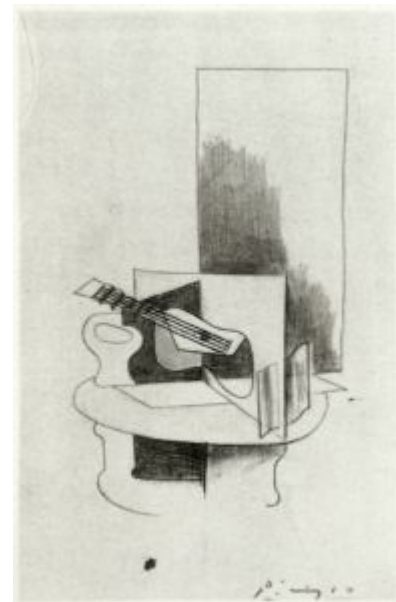


Le guéridon. Paris. [Early]/1920. Graphite on paper. 31,8 x 22 cm. Private collection.

OPP.20:674; PP.20:148; Z.VI:1376

Comptoir, guitare et partition sur un guéridon. Paris. [Early]/1920. Graphite on paper. 31,5 x 23,5 cm. Private collection.

OPP.20:675; PP.20:149; Z.VI:1380





Femme assise. Paris. [Early]/1920. Graphite on paper. 12,8 x 12,8 cm. Private collection.

OPP.20:676; PP.20:005; Z.VI:1381

Guitare et compotier sur un guéridon. Paris. [Early]/1920. Gouache [Oic]. S/U. Private collection.

OPP.20:690; PP.20:176; Z.VI:1481





Jeune femme avec une costume. Paris. [Early]/1920. Pencil on paper. 12,4 x 9,6 cm. Kunsthaus Lempertz, Köln.

OPP.20:691

Pulcinella. Étude de costume. Paris. [Early]/1920. Graphite on paper. 23,5 x 17 cm. Private collection.

OPP.20:725; PP.20:139; Z.XXX:29





Pulcinella. Étude de costume. Paris. [Early]/1920. Graphite on paper. 27 x 20 cm. Private collection.

OPP.20:726; PP.20:140; Z.XXX:30

Pulcinella. Étude de costume. Paris. [Early]/1920. Graphite on paper. 17 x 10 cm. Private collection.

OPP.20:727; PP.20:143; Z.XXX:31





Pulcinella. Étude de costume. Paris. [Early]/1920.
Graphite on paper. 27 x 21 cm. Private collection.

OPP.20:728; PP.20:141; Z.XXX:32



Pulcinella. Étude de costume. Paris. [Early]/1920.
Graphite on paper. 26 x 20 cm. Private collection.

OPP.20:729; PP.20:142; Z.XXX:34



Pulcinella. Étude de costume. Paris. [Early]/1920. Graphite on paper. 26 x 19,5 cm. Private collection.

OPP.20:730; PP.20:145; Z.XXX:35

Léonide Massine de Pulcinella. Paris. Early/1920. Gelatin silver print. 16 x 8,5 cm. Bibliothèque Nationale de France, Paris.

OPP.20:749; RO.17*:153; VR.90:140p



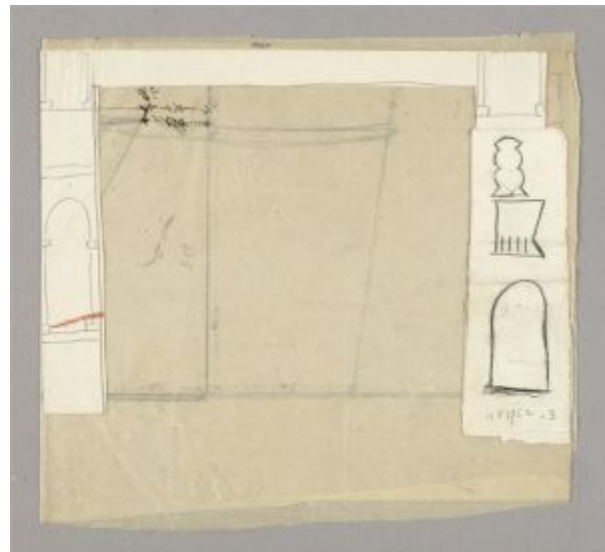


Pulcinella: cadre. Paris. [Early]/1920. Pencil on paper. 8 x 22 cm. Musée Picasso, Paris.

OPP.20:762; MPP:1739.v; PP.20:073

Pulcinella: maquette de décor avec indications manuscrites de cotés. Paris. [Early]/1920. Pencil on tracing paper. 21,6 x 46,5 cm. Musée Picasso, Paris.

OPP.20:763; MPP:1762; PP.20:087; MP.87:714





Pulcinella: ébauche. Paris. [Early]/1920. Charcoal. 47,4 x 31 cm.
Musée Picasso, Paris.

OPP.20:764; MPP:1810.v; PP.20:121

Pulcinella: étude pour le costume de Pimpinella. Paris. [Early]/1920. Pencil on paper. 23,6 x 34,2 cm. Musée Picasso, Paris.

OPP.20:765; MPP:1816.v; PP.20:132





Nu féminin dansant. Paris. [Early]/1920. Pencil on sketchbook paper. 17,5 x 22,5 cm. Private collection.

OPP.20:773; PP.20:001; GG.86:68

Léonide Massine de Pulcinella. Paris. Early/1920. Gelatin silver print. S/U. Private collection.

OPP.20:777





Pulcinella: décor: instruments de musique et personnage de la loge (Étude). Paris. [Early]/1920. Gouache & graphite pencil. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:381; MPP:1743; PP.20:067; PD.06*:60p; VR.90*:77

Cuadro Flamenco: détails d'un décor (Étude). Paris. [Spring/1921] First quarter/1920. Lead pencil on paper. 19,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:186; MPP:1742; P.III:657; PP.21:143; Z.XXX:27; DC.87:254





Pulcinella: Quatre études de décor. Paris. First quarter/1920. Graphite, India ink & gouache on paper. 20 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:206; MPP:1760; P.III:680; PP.20:097; TC.13:6.18

Pulcinella: étude de décor. Paris. 1st-Quarter/1920. India ink & gouache on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:398; MPP:1752; P.III:668; PP.20:091; JC.98*:130; NP.17*:n/a; TO.96b*:97



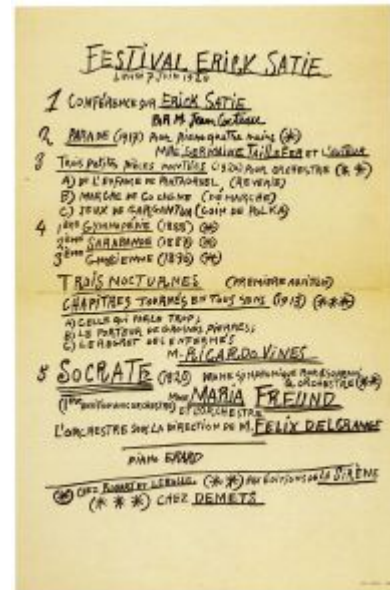


Cuadro Flamenco: le décor; spectateurs dans une loge (Étude). Paris. [1919~] First quarter/1920 [Spring/1921]. Lead pencil on paper. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:486; MPP:1821; P.III:664; PP.21:146; Z.XXX:24; DC.87:299; MS.01*:n/a; RV.05*:n/a; SG.96:2.32; TO.96b*:135; TY.03*:n/a; UP.00:487

Festival Erik Satie. Paris. Pre-7-June/1920. Printed poster. S/U. Fondation Erik Satie.

OPP.20:549; TO.96b:19p



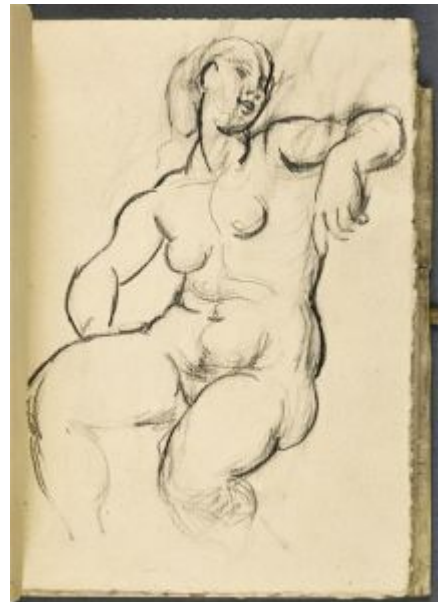


Inscription. Paris. 2-January]1920. Gouache. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:573; MPP:1990.99.11v; BL.96:22.11v

Nu assis. Paris. 8-January/1920. Lead pencil on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:140; MPP:1990.99.13r; P.III:609; PP.20:010; Z.IV:9; BL.96:22.13r; GG.86*:69; GR.90*:96





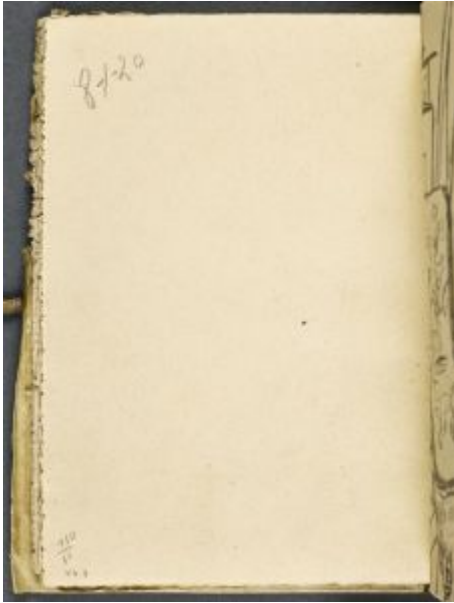
Mademoiselle de Foudras (d'après Corot). Paris. 8-January/1920. Lead pencil on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:145; MPP:1990.99.14r; P.III:615; PP.20:011; Z.IV:8; BL.96:22.14r; GG.86*:69; GR.90*:96; KS.89:99

Inscription. Paris. 8-January]1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:575; MPP:1990.99.13v; BL.96:22.13v





Inscription. Paris. 8-January]1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:576; MPP:1990.99.14v; BL.96:22.14v

Fauteuil dans l'atelier de la rue La Boétie. Paris. 10-January/1920. Lead pencil on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:139; MPP:1990.99.15r; P.III:608; PP.20:012; Z.IV:4; BL.96:22.15r; GG.86*:69; GR.90*:96





Nu, le dos tourné. Paris. 10-January/1920. Graphite on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:564; MPP:1990.99.19r; PP.20:014; Z.IV:7; BL.96:22.19r; GR.90*:96

Inscription. Paris. 10-January]1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:577; MPP:1990.99.15v; BL.96:22.15v





Esquisse d'un ortrait d'Olga accoudée sur le dossier d'un fauteuil. Paris. [10-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:578; MPP:1990.99.16r; PP.20:013; Z.IV:3; BL.96:22.16r

Inscription. Paris. 10-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:579; MPP:1990.99.16v; BL.96:22.16v



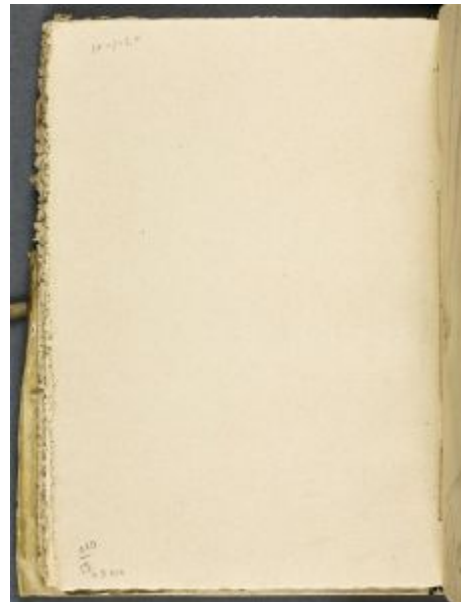


Étude de main pour le portrait d'Olga au fauteuil. Paris. [10-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:580; MPP:1990.99.17r; PP.20:015; Z.III:456; BL.96:22.17r

Inscription. Paris. 10-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:581; MPP:1990.99.17v; BL.96:22.17v



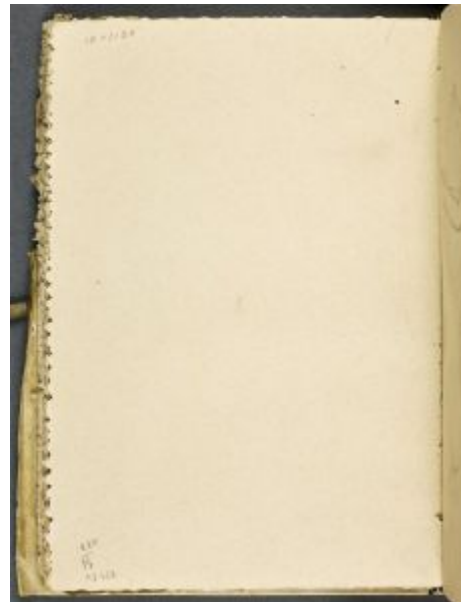


Études pour le portrait d'Olga au fauteuil: esquisse d'ensemble, bras et mains. Paris. [10-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:582; MPP:1990.99.18r; PP.20:016; Z.III:457; BL.96:22.18r

Inscription. Paris. 10-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:583; MPP:1990.99.18v; BL.96:22.18v





Inscription. Paris. 10-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:584; MPP:1990.99.19v; BL.96:22.19v

Branche de mimosa. Paris. [10-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:586; MPP:1990.99.20r; PP.20:018; Z.III:459; BL.96:22.20r





Inscription. Paris. 10-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:587; MPP:1990.99.20v; BL.96:22.20v

Étude de main; esquisse d'une figure et d'une composition. Paris. [10-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris.

OPP.20:588; MPP:1990.99.21r; PP.20:017; Z.III:458; BL.96:22.21r





Inscription. Paris. 10-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:589; MPP:1990.99.21v; BL.96:22.21v

Femme dans un fauteuil. Paris. 12-January/1920. Lead pencil on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:143; MPP:1990.99.23r; P.III:613; PP.20:022;
Z.IV:11; BL.96:22.23r; GG.86*:69; GR.90*:96



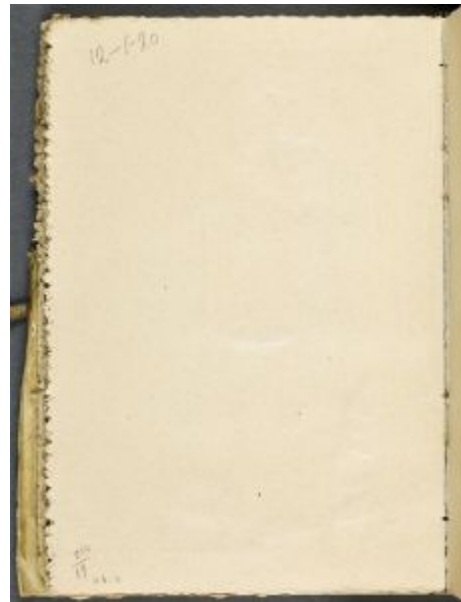


Bouteille et compotier sur une table. Paris. 12-January/1920. Lead pencil on paper, page from a sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.20:144; MPP:1990.99.25r; P.III:614; PP.20:020; Z.IV:10; BL.96:22.25r; GG.86*:69; GR.90*:96

Inscription. Paris. 12-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:592; MPP:1990.99.23v; BL.96:22.23v





Nu debout. Paris. [12-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:593; MPP:1990.99.24r; PP.20:021; Z.IV:6; BL.96:22.24r

Inscription. Paris. 12-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:594; MPP:1990.99.24v; BL.96:22.24v



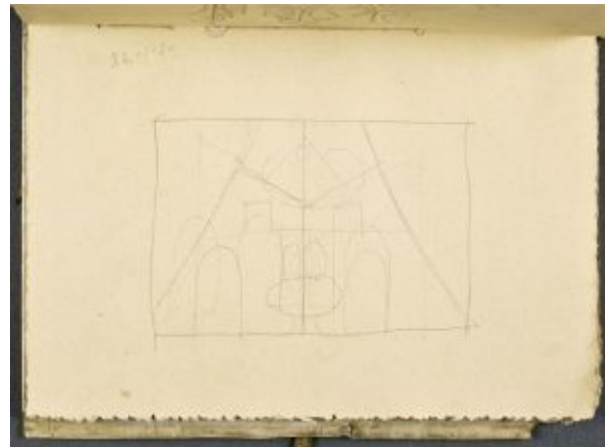


Détai pour un premier projet de décor du ballet Pulcinella. Paris. [22-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:595; MPP:1990.99.25v; PP.20:033; Z.IV:18; BL.96:22.25v

Premier projet de décor pour le ballet Pulcinella. Paris. 22-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:596; MPP:1990.99.26r; PP.20:030; Z.IV:15; BL.96:22.26r





Premiers projets de décor pour le ballet Pilcinella. Paris. 22-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:597; MPP:1990.99.26v; PP.20:032; Z.IV:17; BL.96:22.26v

Premiers projets de décor pour le ballet Pilcinella. Paris. 22-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:598; MPP:1990.99.27r; PP.20:031; Z.IV:16; BL.96:22.27r





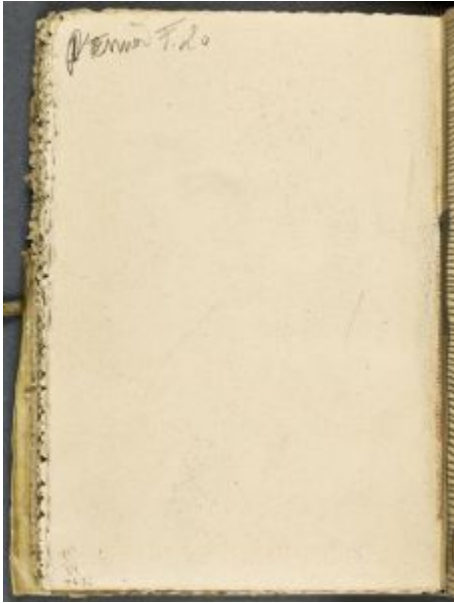
Guitare et compotier sur un guéridon. Paris. 1-February/1920. Watercolor on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:585; MPP:1990.99.29r; PP.20:038; Z.IV:37; BL.96:22.29r

Projets de décor pour le ballet Pulcinella. Paris. 1-February/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:599; MPP:1990.99.27v; PP.20:034; Z.IV:19; BL.96:22.27v



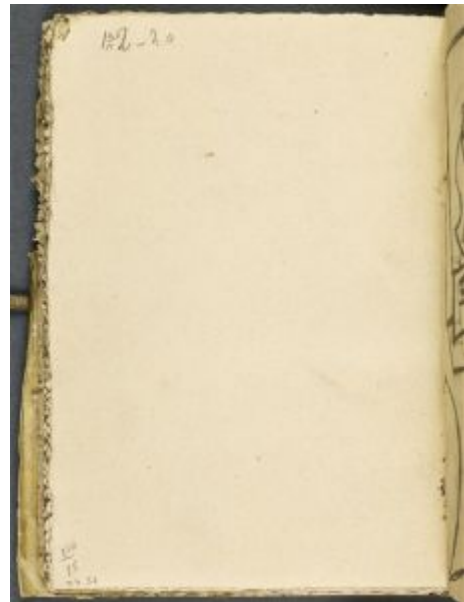


Inscription. Paris. 1-February/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:600; MPP:1990.99.28v; BL.96:22.28v

Inscription. Paris. 1-February/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:601; MPP:1990.99.29v; BL.96:22.29v





Guitare et compotier sur un guéridon. Paris. [1-February]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:603; MPP:1990.99.30r; PP.20:036; Z.IV:35; BL.96:22.30r

Inscription. Paris. 1-February/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:604; MPP:1990.99.30v; BL.96:22.30v



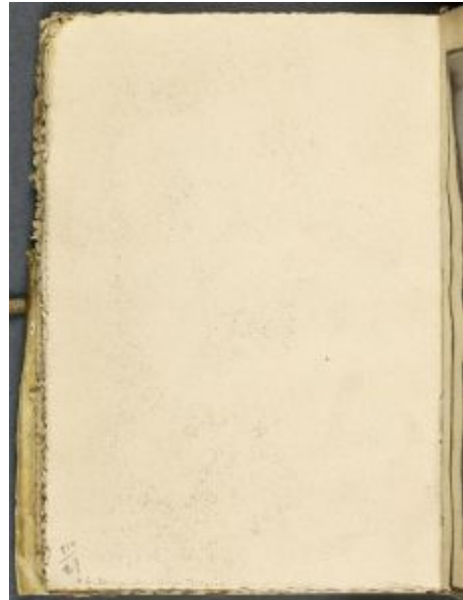


Premier projet de costume pour le personnage de Pulcinella. Paris. [1-February]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:605; MPP:1990.99.31r; PP.20:035; Z.IV:20; BL.96:22.31r

Page blanche. Paris. [1-February]/1920. Paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:606; MPP:1990.99.31v; BL.96:22.31v





Guitare et compotier sur guéridon. Paris. [1-February]/1920.
Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris.
Sketchbook 210. Jacqueline Roque Picasso Collection. Dation
1990.

OPP.20:607; MPP:1990.99.32r; PP.20:147; Z.IV:38;
BL.96:22.32r

Étude de personnage de Pulcinella. Paris. [January]
February/1920. Lead pencil & tempera [gouache] on paper. 16
x 10,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:149; MPP:1800; P.III:619; PP.20:111; CE.04*:36;
JC.98*:150





Étude de personnage de Pulcinella. Paris. [January] February/1920. India ink on paper. 11,3 x 10 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:150; MPP:1801; P.III:620; PP.20:110; Z.IV:26; CE.04*:43; DC:68:46p; JC.98*:151

Étude de costume: Le docteur et étude de décor. Paris. [January] February/1920. Lead pencil on paper. 15,5 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:151; MPP:1802.v; P.III:621; PP.20:107





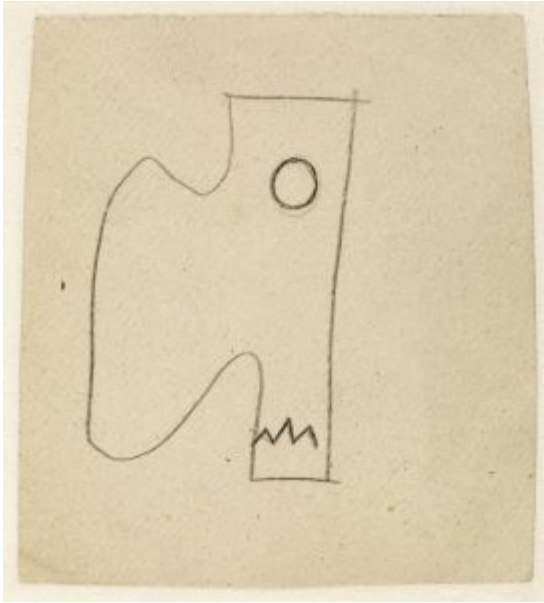
Pulcinella: Annotations manuscrites concernant les personnages et les musiciens. Paris. [January] February/1920. Lead pencil on paper. 27 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:152; MPP:1764.v; P.III:622; PP.20:044; VR.90:138p

Pulcinella: Étude de détail de décor avec annotations manuscrites. Paris. [January] February/1920. Lead pencil on paper. 27 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:153; MPP:1764.r; P.III:623; PP.20:043; VR.90:138p





Étude du masque de Pulcinella. Paris. [January] February/1920. Lead pencil on back of envelope addressed to Picasso. 10 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:154; MPP:1797; P.III:624; PP.20:100; DO.07*:150

Pulcinella: Étude de détail de décor. Paris. [January] February/1920. Lead pencil on paper. 34 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:155; MPP:1772; P.III:625; PP.20:058; Z.XXX:21





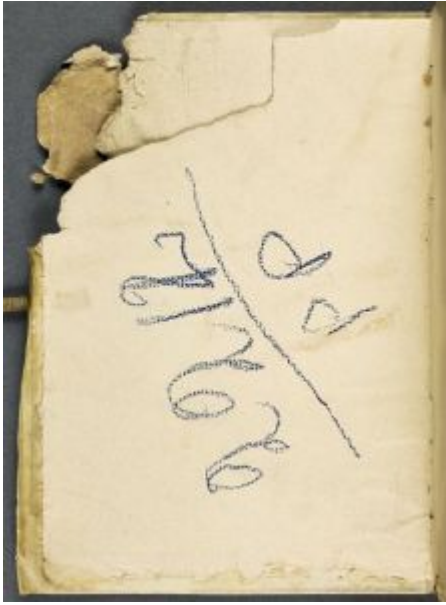
Projet pour le costume de Pulcinella. Paris. [Early]
February/1920. Gouache & graphite pencil. 34 x 23,5 cm. Musée
Picasso, Paris.

OPP.20:023; FM:943; MPP:1791; P.III:650; PP.20:114; Z.IV:21;
BH.06*:167p; CE.04:10; DC.87:281; JC.98*:141; JR.07:152p;
NM.08:59p; PD.06*:234p; RO.17*:151; TY.03*:n/a; UP.00:474;
VR.90*:85; WR.80*:212p

Comptoir et mandoline sur un buffet. Paris.
[February]/1920. Lead pencil & gouache on paper. S/U.
Private collection.

OPP.20:554



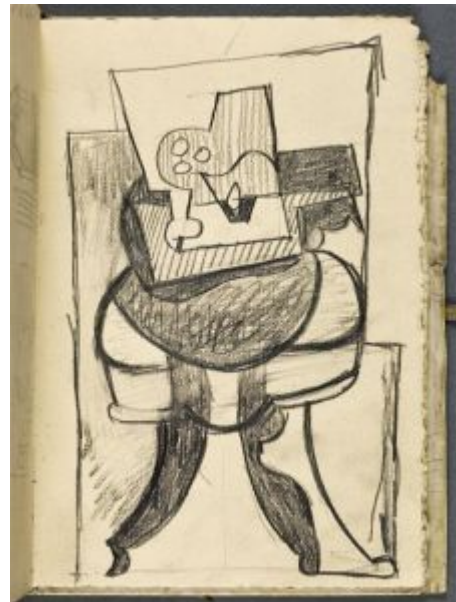


Couverture. Paris. February/1920. Cardboard. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:602; MPP:1990.99.c2; BL.96:22.c2

Guitare et compotier sur un guéridon. Paris. 2-February/1920. Graphite on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:565; MPP:1990.99.28r; PP.20:037; Z.IV:36; BL.96:22.28r; GR.90*:96





Le couple. Paris. [Early] 8-February/1920. Graphite on paper. [31,8 x 23,4] 32,1 x 24,4 cm. The Abelló Collection. Formerly Christie's. #123, 2353, 11/04/10; Anderson Galleries. 2009; Perls Galleries, NY. 1988.

OPP.20:421; LK.87*:10; NY.79c*:n/a

Guitare et compotier. Paris. 9-February/1920. India ink & [tempera] gouache on paper. 13,5 x 11,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:208; MPP:875; P.III:682; PP.20:151; BU.22*:101; PA.79a*:479; PD.06*:n/a





Mandoline sur un guéridon. Paris. 11-February/1920. [Tempera] gouache on cardboard. 30 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:013; MPP:876; P.III:685; PP.20:152; PA.79a*:480; PD.06*:n/a; RO.17*:128; SP.04*:n/a; TY.03*:n/a

La main droite de l'artiste. Paris. [11-January]/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:590; MPP:1990.99.22r; PP.20:019; Z.III:461; BL.96:22.22r; GG.86:69; PA.17b*:66





Inscription. Paris. 11-January/1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:591; MPP:1990.99.22v; BL.96:22.22v

Guitare et compotier. Paris. 14-February/1920. Pencil, ink & [tempera] gouache on paper. 11 x 5,4 cm. Private collection.

OPP.20:210; P.III:684





Feuilles d'études: mandoline sur un guéridon, mandoline et masque de Pulcinella. Paris. 14-February/1920. Gouache & pencil on paper. 23,7 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:394; MPP:881; PP.20:158; AB.07:320p; PD.06*:n/a; RV.05*:n/a

Comptoir et mandoline sur un buffet IV. Paris. 14-February/1920. Gouache on paper. 15,5 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:441; MPP:880; PP.20:157





Comptoir et mandoline sur un buffet III. Paris. 14-February/1920. Gouache on paper. 14,4 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:442; MPP:879; PP.20:156

Comptoir et mandoline sur un buffet II. Paris. 14-February/1920. Gouache & pencil on sketch paper. 15,8 x 11,1 [11,2] cm. Musée Picasso, Paris. Dation 1979.

OPP.20:443; MPP:878; PP.20:155; MA.08a*:n/a





Compotier et mandoline sur un buffet I. Paris. 14-February/1920. Gouache & pencil on paper. 15,2 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:444; MPP:877; PP.20:154

Compotier et mandoline sur un buffet I. Paris. 15-February/1920. Lead pencil & [tempera] gouache on paper. 15,2 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:209; MPP:882; P.III:683; PP.20:159





Comptoir et mandoline sur un buffet III. Paris. 15-February/1920. Gouache & pencil on paper. 14 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:439; MPP:884; PP.20:161

Comptoir et mandoline sur un buffet II. Paris. 15-February/1920. Gouache & pencil on paper. 15,5 x 10,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:440; MPP:883; PP.20:160





Compotier et mandoline sur un buffet. Paris. 16-February/1920. Gouache on paper. 16,1 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:438; MPP:885; PP.20:162; AB.07*:n/a; TY.03*:n/a



Compotier et mandoline sur un buffet. Paris. 18-February/1920. Gouache. 15,6 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:382; MPP:886; PP.20:163; PA.79a*:481; PD.06*:61p



Comptoir et mandoline sur un buffet III. Paris. 18-February/1920. Gouache on paper. 14,3 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:437; MPP:887; PP.20:164; PD.06*:n/a

Comptoir sur un meuble. Paris. 18-February/1920. Gouache on paper. 15,8 x 10,9 cm. Sotheby's. #5, PF1760, 11/21-22/17.

OPP.20:570





Compotier et mandoline sur un buffet. Paris. 19-February/1920. [Tempera] Gouache on paper. 16,5 x 10,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:213; MPP:888; P.III:687; PP.20:165; AB.07*:n/a; HU.81*:206; JB.92*:72; LO.81b*:279; PA.79a*:482; PA.79a*:482; SP.04*:n/a

Composition géométrique. Paris. 25-February/1920. Gouache on paper. 13,5 x 11 cm. Marina Picasso Collection. (Inv 2752). Courtesy Galerie Jan Krugier, Geneva.

OPP.20:081; P.III:689; PP.20:166; NY.87c*:46; RB.87*:43





Buste de femme. Paris. 26-February/1920. India ink & [tempera] gouache on paper. 17 x 10,5 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.20:214; P.III:688

Vase ou compotier sur un guéridon. Paris. 26-February/1920. Watercolor on paper. 13,8 x 10,3 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.20:470



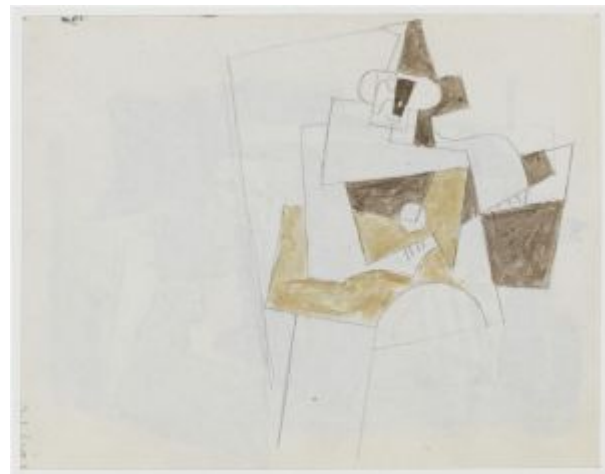


Coq sur le piano devant la fenêtre. Paris. 26-February/1920. Gouache on paper. 10,5 x 7,5 cm. Christie's. #210, 16932, 02/28/19. Formerly Sotheby's. #154, L12007, 06/20/2012; Sotheby's. #292, L11007, 06/23/11; Maya Widmaier Picasso Collection, Paris.

OPP.20:482; BA.86c*:9

Arlequin avec masque de Pulcinella. Paris. [January] 27-February/1920. Lead pencil & [tempera] gouache on paper. 14,1 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:156; MPP:889.v; P.III:626; PP.20:169





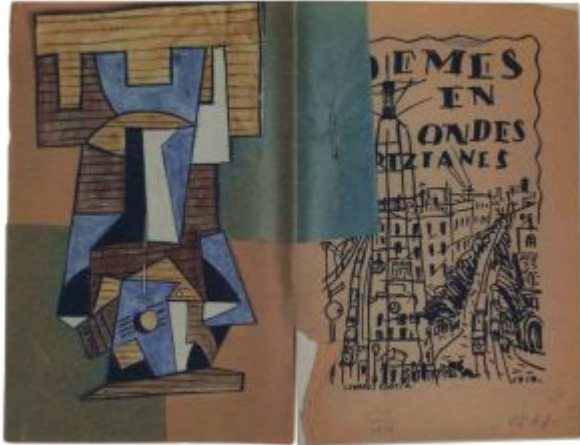
Compotier et mandoline. Paris. 27-February/1920. Lead pencil, India ink & [tempera] gouache on paper. 14,1 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:212; MPP:889.r; P.III:686; PP.20:168

Vase avec fleurs. Paris. March/1920. Graphite. 34 x 25 cm. Private collection.

OPP.20:620; PP.20:184; Z.IV:43





Gueridon et guitare. Barcelona. Post-5-March-1920. Gouache on paper cut-out pinned on cover of Joan Salvat-Papasseit, *Poemes en ondes hertzianes*. 22 x 14,5 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:752; MG.17*:25p

Portrait de femme accoudée dans un fauteuil. Paris. 7-March/1920. Lead pencil on paper. 37 x 27 cm. The Picasso Estate.

OPP.20:215; P.III:690; PP.20:173; Z.IV:32; JL.14*:22; LE.07*:34; LM.17*:n/a





Comptoir et mandoline sur un guéridon. Paris. 7-March/1920. Lead pencil [with rubbing] on paper. 17,8 x 12,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:216; MPP:890; P.III:691; PP.20:172; Z.IV:40

Guitare et comptoir sur une table. Paris. 10-March/1920. [Tempera] gouache on paper. 14 x 11 cm. Musée Picasso, Paris.

OPP.20:219; P.III:694





Comptoir et mandoline sur un buffet I. Paris. 11-March/1920. Gouache & India ink on paper. 14 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:217; MPP:891; P.III:692; PP.20:174; PD.06*:248p; SP.04*:n/a



Comptoir et mandoline sur un guéridon II. Paris. 11-March/1920. Gouache & India ink on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:436; MPP:892; PP.20:175; PD.06*:n/a



Comptoir et mandoline sur un buffet IV. Paris. 13-March/1920. [Tempera] gouache on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:218; MPP:894; P.III:693; PP.20:180; AB.07*:n/a; JB.92*:73; LO.81b*:277

Nu aux bras levés. Paris. 13-March/1920. Lead pencil on paper. 34,5 x 23,5 cm. The Picasso Estate.

OPP.20:220; P.III:695; PP.20:181; Z.IV:29; MP.02*:95





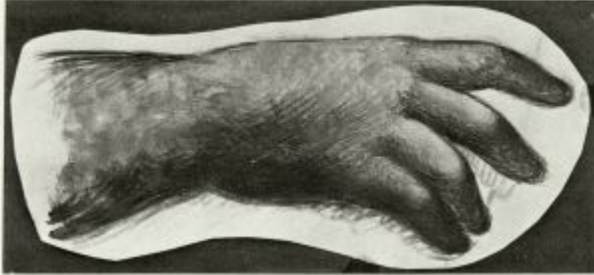
Trois femmes. Paris. 13-March/1920. Lead pencil on paper. 24 x 34 cm. The Picasso Estate.

OPP.20:221; P.III:696

Comptoir et mandoline sur un guéridon II. Paris. 13-March/1920. Gouache & pencil on sketch paper. 13,4 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:435; MPP:893; PP.20:179; MA.08a*:n/a; PD.06*:n/a





Étude de main. Paris. 13-March/1920. Watercolor [OiC]. 9,5 x 20,6 cm. Private collection.

OPP.20:625; PP.20:182; Z.IV:51

Femmes dans une salle de bain. Paris. 15-March/1920. Pencil on paper. 25 x 23,5 cm. Private collection, Switzerland. Formerly Sotheby's. #445, L04010, 06/22/04.

OPP.20:135; CK.10:211





Guitare et compotier sur une table. Paris. 15-March/1920. Pencil & [tempera] gouache on paper. 12 x 10,5 cm. The Picasso Estate.

OPP.20:222; P.III:697

Le studio de l'artiste rue La Boétie.

Paris. 15-March/1920. Graphite on paper. [24 x 34,1] 23,4 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:223; MPP:895; P.III:698;
PP.20:183; EC.02:292; MF.01*:15;
MF.10:120p; PA.17b*:69; PA.21g*:117p;
PE.01a:129p; TO.99*:17





Femme. Paris. 15-March/1920. Pencil on paper.
23 x 34 cm. The Picasso Estate.

OPP.20:229; P.III:704

Deux femmes à la toilette. Paris. 15-March/1920. Graphite on paper. 20,5 x 24 cm. Private collection.

OPP.20:559; HO.16a*:78p





Comptoir et guitare sur une table. Paris. 16-March/1920. India ink & gouache or tempera on paper. 10,5 x 11 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:224; P.III:699; NC.17*:54

Guitare et comptoir sur une table. Paris. 16-March/1920. India ink & gouache or tempera on paper. 11 x 14 cm. The Picasso Estate.

OPP.20:225; P.III:700





Femme au chapeau assise. Paris. 17-March/1920. Lead pencil, India ink & gouache [tempera] on paper. 13,3 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:047; MPP:896; P.III:706; PP.20:185; PD.06*:249p

Un coin de l'atelier de l'artiste rue La Boétie. Paris. 20-March/1920. Graphite on paper. [33,9 x 23,7] 23 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:226; MPP:897; P.III:701; PP.20:186; PA.17b*:86; PE.01a:129p; TO.14:16p; TO.99*:18





Fenêtre ouverte sur la rue de Penthhièvre. Paris. [Early] Spring [~Summer]/1920. Oil on canvas. 154 x 110 cm. Museum of Contemporary Art, Tehran. Formerly Private collection, NY.

OPP.20:036; FM:947; P.III:732; PP.20:216; Z.IV:74; DC.70*:255; GP.32*:112; JR.62*:3.13; KZ.32*:103; NY.55f*:1; RP.60*:92; RP.91:26; SC.71:130; TO.14*:15; TO.99*:16

Portrait de Berthe Weill. Paris. Spring/1920. Conté pencil & charcoal on paper. 62 x 47 cm. Private collection. Formerly Max Pellequer Collection.

OPP.20:249; P.III:733; PP.20:220; Z.IV:76; CG.93:77; EM.55:117p; JL.71:207p; JR.91:164p; JW.72:65p; MF.95:5





Pulcinella à la guitare. Paris. [Winter] Spring/1920. [Tempera] Gouache & India ink on paper [OïC]. [15,4 x 10,5] 15 x 10 cm. Private collection, France.

OPP.20:250; P.III:736; PP.20:213; Z.IV:66; DC.87:239; WW.91:273p

Pulcinella lisant 'Le Populaire'. Paris. [Winter] Spring/1920. [Tempera] Gouache on paper [OïC]. S/U. Private collection.

OPP.20:251; FM:944; P.III:737; PP.20:212; Z.IV:65; DC.87:237





Pulcinella avec une guitare devant un rideau (Massine saluant). Paris. [Winter] Spring/1920. [Tempera] Gouache on paper. 15 x 10 cm. Mrs. Ray Slater Murphy Collection.

OPP.20:252; P.III:738; PP.20:214; AB.39a*:136; BH.06*:241p; DC.87:241

Trois nus féminins. Paris. [Spring/1920] [1920~1921]. Pencil on paper. 65,5 x 50 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.20:364; MPM:1.140; PP.20:223; Z.XXX:61; GS.03:1.66; MI.01*:58; NC.17*:52





Pierrot et arlequin. Juan-les-Pins. Spring/1920. Gouache on paper. 21 x 27 cm. Private collection, New York.

OPP.20:468; PP.20:330; Z.IV:67; JR.62*:3.19; SC.71:136

Guitare sur une table. [Paris~Saint-Raphaël]. [Spring]/1920. Pencil gouache on paper. 27 x 21,5 cm. Kunstmuseum Winterthur, Switzerland. (Inv 1208). Bequest of Dr. Emil and Clara Friedrich-Jezler, 1973.

OPP.20:471; PP.20:268; Z.IV:122; BS.55:383p; JL.51:63; TO.14*:13





Femme en chemise s'accroupissant. Paris. [Spring/1920. Graphite on paper. 32,9 x 22,8 cm. The Israel Museum, Jerusalem. (Inv B92.1111). Gift of the Alex Hillman Family Foundation, to American Friends of the Israel Museum.

OPP.20:472; PP.20:193; Z.VI:1357; JL.51:65; JR.16*:n/a; NY.40a*:21

Comptoir. Paris~Saint Raphaël. [Spring]/1920. Gouache on paper. 16,8 x 21,9 cm. Sotheby's. #436, 6489, 11/04/93.

OPP.20:528; PP.20:262; Z.XXX:75





Polichinelle. Paris. [Spring]/1920. Gouache & brush and ink on paper. 10,5 x 14,8 cm. Sotheby's. #373, N09416, 11/06/15.

OPP.20:553

Branche de groseiller (Pour Yvonne). Paris. Spring/1920. Oil on board. 9 x 30 cm. Musée Zervos, Vézelay. (Inv MZ 195). Formerly Yvonne Zervos Collection.

OPP.20:621; PP.20:243; Z.IV:45



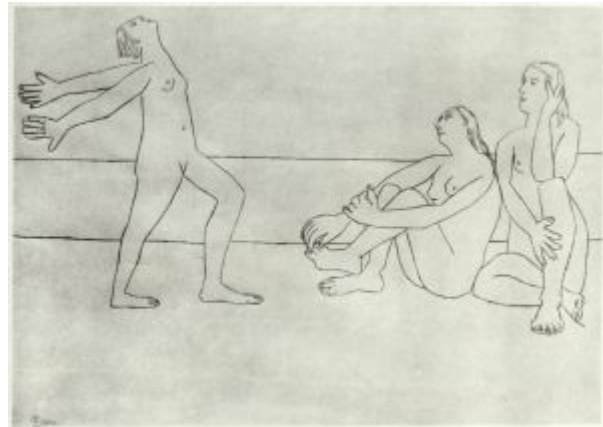


Trois Baigneuses. [Paris~Saint-Raphaël].
[Spring]/1920. Gouache [OIC]. 8 x 14 cm. Private
collection.

OPP.20:635; PP.20:272; Z.IV:112

Trois baigneuses. Juan-les-Pins.
[Spring]/1920. Graphite. 75 x 105 cm.
Private collection.

OPP.20:660; PP.20:270; Z.IV:170





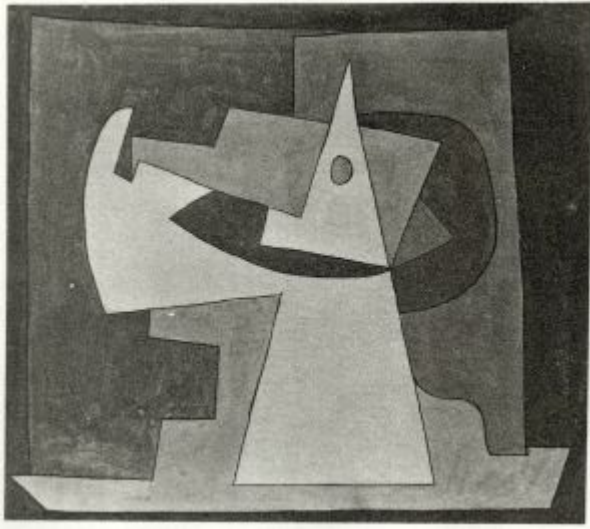
Feuille d'études. Paris. [Spring]/1920 [1921].
Pen & ink on paper. 26,5 x 19,5 cm. Private
collection.

OPP.20:671; PP.20:207; Z.VI:1360

Nu au turban assis. Paris. [Spring]/1920 [1921]. Graphite
on paper. 30 x 21,5 cm. Private collection.

OPP.20:672; PP.20:230; Z.VI:1363





Le guéridon. Paris. [Spring]/1920. Gouache [OiC]. S/U. Private collection.

OPP.20:682; PP.20:236; Z.VI:1410

Nu debout. Paris. [Spring]/1920. Graphite on paper. 32,5 x 22 cm. Artur Ramon Art, Barcelona.

OPP.20:733; PP.20:231; Z.XXX:67





Quatre femmes. Paris. [Spring]/1920. Pencil on paper. 21,7 x 30,5 cm. The Baltimore Museum of Art.

OPP.20:766; PP.20:196; Z.VI:1474

Olga assise dans un fauteuil. Paris. 21-March/1920. Lead pencil on paper. 34,5 x 23,5 [34,2 x 24] cm. The Picasso Estate.

OPP.20:048; P.III:708; PP.20:189; Z.IV:31





Olga cousant. Paris. 21-March/1920. Graphite on paper. [34,2 x 24] 34,7 x 23,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:228; MPP:899; P.III:703; PP.20:188; Z.IV:30; EC.02:307; MA.08a*:n/a; MA.22a:29p; MD.02:137p; PA.17b*:79

La salle à manger de la rue La Boétie. Paris. 21-March/1920. Graphite on paper. 34 x 23,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:230; MPP:898; P.III:705; PP.20:187; AU.89*:22; PA.17b*:72; PA.21g*:117p; PE.01a:128p; TO.99*:19





Guitare. Paris. 21-March/1920. [Tempera] Gouache on paper. 16,5 x 11,5 cm. The Picasso Estate.

OPP.20:231; P.III:707

Tête de femme. Paris. 24-March/1920. Charcoal on paper. [13,8] 14 x 11,4 cm. Private collection.

OPP.20:500; PP.20:190; Z.IV:50; AB.68:27;
GT.10:87.2





Femme en chemise assise. Paris. 30-March/1920. Gouache [OIC]. 21 x 8 cm. Private collection.

OPP.20:624; PP.20:191; Z.IV:49

Deux nus féminins. Paris. April/1920. [Tempera] gouache on paper [OIC]. 25 x 19 cm. Private collection. Formerly The Chrysler Museum, Norfolk, VA; Walter P. Chrysler, Jr. Collection, NY.

OPP.20:232; P.III:711; PP.20:198; Z.XXX:62; AB.39a*:n/a; DY.60*:114; GP.32*:115; LO.36a*:34; NY.39a*:7; NY.55i*:n/a; PL.56*:96; RI.41*:n/a; RP.60*:94





Femme en chemise. Paris. April/1920. Graphite. 31 x 21 cm.
Private collection.

OPP.20:617; PP.20:194; Z.IV:33

Tête de femme. Paris. 2-April/1920. [Conté crayon] pencil on paper. 12,5 [13.7] x 11 cm.
The Picasso Estate.

OPP.20:049; P.III:709; PP.20:192; Z.IV:52





Femme s'appuyant sur une balustrade. Paris. 3-April/1920.
Pencil on paper. 32 x 21,5 cm. Piasa. #1, 2181, 03/13/24.

OPP.20:776

Quatre femmes. Paris. 5-April/1920. Lead
pencil on paper. 22,5 x 32,2 cm. The
Picasso Estate.

OPP.20:234; P.III:713; PP.20:195;
Z.IV:34





Couple. Paris. 11-April/1920. Pencil on paper. 30,5 x 24 cm. Private collection.

OPP.20:236; P.III:715; BA.03a*:105

Deux femmes nues. Paris. 18-April/1920. Pastel on paper. 62 x 48 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.20:031; P.III:717; PP.20:199; Z.IV:56; AC.81:110p; MR.53:72p; MR.59*:30; NY.23a*:n/a; ON.66:27p; PA.21a*:n/a; TI.71:82p





Deux nus féminins (Deux femmes). Paris. 21-April/1920.
Gouache, watercolor & black chalk on paper. 26,7 x 20 [26 x 18]
cm. Christie's. #106, 1371, 05/05/04.

OPP.20:134; P.III:710; PP.20:197; Z.IV:55; CH.34c*:48;
MB.05*:n/a; PH.34b*:48; PH.99*:48

Composition. Paris. 22-April/1920. India ink & [tempera]
watercolor on paper. 15 x 11 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:233; MPP:904; P.III:712; PP.20:201;
AB.07*:n/a; JO.06*:n/a; MA.08a*:n/a; PA.79a*:483





Composition. Paris. 22-April/1920. Pencil & watercolor on paper. 26,5 x 19,7 cm. The Picasso Estate.

OPP.20:235; P.III:714; PP.20:200; Z.IV:42

Tête de femme. Paris. 22-April/1920. Conté crayon & pastel on paper. 15 x 10,7 cm. Sotheby's. #385, N11105, 11/15/22. Formerly Marina Picasso Collection.

OPP.20:237; P.III:716; PP.20:202; Z.IV:48; HD.87*:46; IW.84*:28; KK.86*:40; TS.90*:P17





Nature morte à la guitare. Paris. 24-April/1920.
Pencil & gouache on paper. 11 x 16 cm. Fundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:240; P.III:720; CG.08*:101p; EC.09*:9

Nature morte à la guitare II. Paris. 24-
April/1920. Gouache & India ink on paper.
10,7 x 15,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:434; MPP:903; PP.20:203;
AB.07*:n/a; TY.03*:n/a





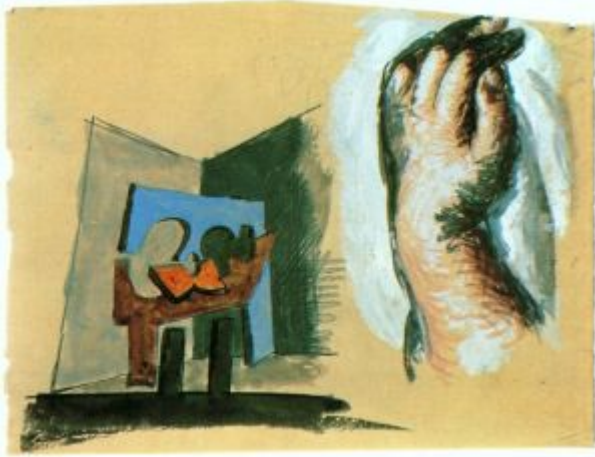
Nature morte à la guitare et Pulcinella. Paris. 25-April/1920. Gouache on paper. 11 x 15,5 cm. Marina Picasso Collection. (Inv 2737). Courtesy Galerie Jan Krugier, Geneva.

OPP.20:040; P.III:721; PP.20:204; MP.81*:115; NY.87c*:45; RB.87*:45

Nature morte à la guitare. Paris. 25-April/1920. Gouache, pencil & ink on paper. 11 x 15,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.20:366; MPM:1.29.A; CG.08*:103p; EC.09*:10; GS.03:1.64; NC.17*:55





Nature morte et mains (Étude). Paris. 26-April/1920. Tempera & gouache on paper. 15 x 20 cm. The Picasso Estate.

OPP.20:239; P.III:719; PP.20:206; Z.IV:44; PH.16b*:49; TC.13:1.18

Guitare sur une table et Pulcinella I.
Paris. 26-April/1920. Gouache, pen & India ink on paper. [10,9 x 15,6] 10,8 x 15,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:433; MPP:905; PP.20:205; PA.20j*:111; PA.79a*:484; TY.03*:n/a





Étude de main. Paris. 27-April/1920. Watercolor [OiC]. 11 x 15,7 cm. Private collection.

OPP.20:626; PP.20:208; Z.IV:54

Deux nus féminins. Paris. 28-April/1920. Pastel on paper. 65,5 x 48 cm. Private collection, New York. Formerly Thannhauser Collection.

OPP.20:238; P.III:718; PP.20:210; Z.IV:58; JC.40:106p; JR.62*:4.10; UP.00:484





Mains (Étude). Paris. 29-April/1920. Charcoal & pastel on paper. 11,1 x 14,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:242; MPP:908; P.III:723; PP.20:211; LE.21*:343

Nu couché. Buste. Paris. May/1920. Graphite on paper. 21 x 20,5 cm. Private collection.

OPP.20:732; PP.20:226; Z.XXX:60





Joueur de guitare. Paris. 2-May/1920. [Tempera] Gouache on paper. 17 x 11,5 cm. The Picasso Estate.

OPP.20:243; P.III:724

Guitare sur une table. Paris. 2-May/1920. [Tempera] Gouache on paper. 16 x 12 cm. The Picasso Estate.

OPP.20:244; P.III:725





Guitare. Paris. 5-May/1920. Lead pencil, India ink & gouache [tempera] on paper. 10,3 x 14,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:241; MPP:909; P.III:722; PP.20:219

Programme officiel. Paris. 15-May/1920. Program [After *Projet pour le costume de Pulcinella*]. S/U. Private collection.

OPP.20:391





Portrait d'Erik Satie. Paris. [Fall] 18-May/1920. Lead pencil on paper. 49 x 30 [62 x 48] cm. The Picasso Estate.

OPP.20:245; P.III:726; PP.20:446; Z.IV:219; DC.87:244

Portrait d' Erik Satie. Paris. 19-May/1920. Graphite & charcoal on gray laid paper. 62 x 47,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:027; MPP:910; P.III:727; PP.20:221; Z.IV:59; AB.05a:12; AB.12*:149p; BH.06*:137p; DC.87:245; EC.02:348; EC.16:96; EV.08:79; EV.10:103p; FS.82:62p; GM.11:46p; GP.96:126p; JC.98*:30; JL.67b:47p; JL.71:230p; JR.07:258p; LO.90c:301p; MN.80*:n/a; MZ.23:n/a; PA.18e:37p; PA.79a*:485; PC.77:179p; PD.06*:244p; PD.09:206p; RD.00:18p; RK.98:33; RO.17*:88; TY.03*:n/a; UP.00:470; VR.90*:68; WR.80*:227p; WS.11:65p



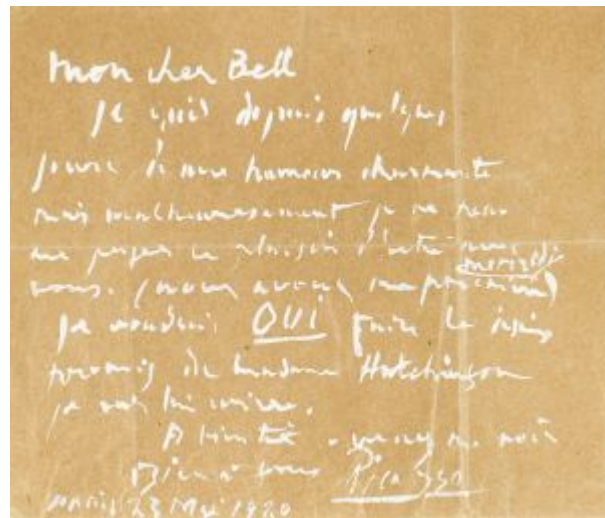


Deux nus féminins. Paris. 20-May/1920. Pencil & charcoal.
63,5 x 45,7 cm. Phillips. #6, NY010717, 11/16/17.

OPP.20:030; PP.20:222; Z.IV:63; NY.71b*:25; NY.99a*:22

Lettre à Clive Bell. Paris. 23-May/1920.
Autograph Letter. S/U. Bonhams. #74,
22509, 12/09/15.

OPP.20:555





Portrait d'Igor Stravinsky. Paris. 24-May/1920. Graphite & charcoal on gray paper. 62,4 x 48,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:001; MPP:911; P.III:728; PP.20:224; Z.IV:60; AB.46:111p; AC.81:47p; AS.60:46p; BK.96:97p; BS.55:183p; CG.87:72; DC.87:273; DQ.74:105p; DT.78:36; EC.02:349; FS.82:79p; GC.96:168p; GP.96:127p; HF.07a:164p; HO.16a*:81p; JC.98*:25; JF.96:91p; JL.67b:46p; JL.71:231p; JR.07:159p; LB.58:61p; LO.90c:301p; MA.08a*:n/a; MC.05:90p; MN.80*:n/a; MZ.23:n/a; NY.21g:21p; PA.17b*:85; PA.20j:155p; PA.79a*:486; PD.06*:245p; PD.09:206p; PP.20*:147; RK.98:32; RO.17*:87; RP.81:9.3; TY.03*:n/a; UP.00:469; VR.90*:69; WR.80*:227p; WR.96:311p; WS.11:65p; WW.91:268p

Quatre nus au harem. Paris. 27-May/1920. Pencil on paper. 22 x 31 cm. Christie's. #0174, 7407, 06/19/07. Formerly Sotheby's. #139, 04/04/90.

OPP.20:253; P.III:739; PP.20:228a



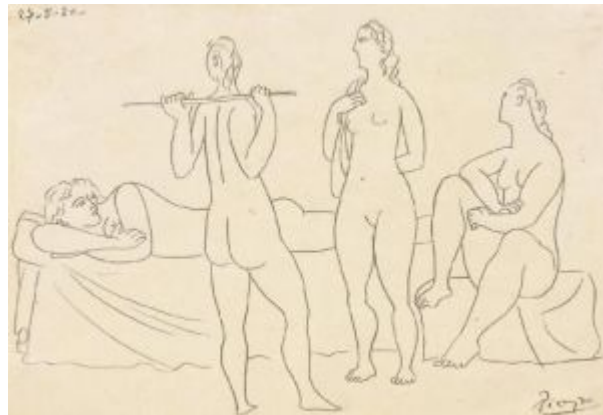


Deux nus debout. Paris. 27-May/1920. Pencil on paper. 21,2 x 31,5 cm. Christie's. #0151, 1833, 05/10/07.

OPP.20:371; PP.20:228; Z.XXX:66; BS.55:21p

Quatres nus. Paris. 27-May/1920. Pencil on paper. 21,5 x 31,3 cm. Christie's. #0139, 1902, 11/07/07.

OPP.20:378





Femme nue allongée. Paris. 27-May/1920. Pencil on paper. [21 x 30,5] 21,9 x 31,4 cm. The Minneapolis Institute of Arts. (Inv 61.36.3) Bequest of Putnam Dana McMillan.

OPP.20:424; PP.20:225; Z.VI:1418; BS.55:22p

Nu allongé. Paris. 27-May/1920. Graphite on paper. 12,5 x 15,5 cm. Private collection.

OPP.20:687; PP.20:227; Z.VI:1419





Couple et vieille femme nus. Paris. 28-May/1920. Graphite on paper. 24 x 34,5 cm. The Israel Museum, Jerusalem. (Inv B73.1063). Gift of Isidore M. Cohen, New York, to American Friends of the Israel Museum.

OPP.20:510; PP.20:232; Z.XXX:65; JC.01a*:77; JR.10a*:n/a; JR.16*:n/a

Main: la main gauche de l'artiste (Étude). [Paris~Marseille]. 1-June/1920. Gouache or tempera on paper. 21,3 x 27,3 cm. Musée Picasso, Paris.

OPP.20:258; MPP:914; P.III:744; PP.20:234; Z.IV:53; RB.99:86p





Une main. Paris. 1-June/1920. Watercolor & gouache on paper. 21,9 x 31,7 cm. Christie's. #32B, 16977, 05/15/19. Formerly Sotheby's. #15, N09740, 11/14/17.

OPP.20:569; NY.95a*:n/a

Jeune fille. Paris. 1-June/1920. Gouache [Oic]. 32 x 22 cm. Private collection.

OPP.20:638; PP.20:233; Z.IV:125





Le guéridon. Paris. 1-June/1920. Gouache [OIC].
22 x 23 cm. Private collection.

OPP.20:663; PP.20:235; Z.IV:199

**Main gauche de l'artiste (Para mi querido Reinado
a quien le doy la mano).** Paris. 2-June/1920.
Watercolor. 31,7 x 22 cm. Dina Vierny Collection, Paris.

OPP.20:560; PP.20:238; UW.88*:25





Guéridon avec guitare. [Paris]. 2-June/1920. Gouache [OIC].
27 x 21 cm. Private collection.

OPP.20:629; PP.20:237; Z.IV:81

Nu assis. [Paris~Marseille]. 3-June/1920. Pencil on paper.
32 x 22 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso
Collection. Courtesy Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.20:357; MPM:1.30.A; GS.03:1.65





Étude de main (La main de l'artiste). Paris. 4-June/1920. Gouache [OIC]. 34 x 23,5 cm. Private collection.

OPP.20:622; PP.20:239; Z.IV:46

Étude de main (La main de l'artiste). Paris. 5-June/1920. Gouache [OIC]. 34 x 23,5 cm. Private collection.

OPP.20:623; PP.20:240; Z.IV:47





Femme au collier. [Marseille~Saint-Raphaël]. 6-June/1920. Lead pencil on paper. 32 x 22 cm. Private collection. Formerly Curt Valentin Collection, NY.

OPP.20:254; P.III:740; PP.20:242; Z.VI:1382

Femme assise. [Marseille~Saint-Raphaël]. 6-June/1920. India ink & [tempera] gouache on paper. 27 x 21,5 cm. The Picasso Estate.

OPP.20:257; P.III:743





Mandoline sur un guéridon. Paris. 6-June/1920. Gouache on paper. 27,1 x 21,2 cm. Sotheby's. #350, N09341, 05/06/15.

OPP.20:535; PP.20:241; Z.VI:1390; NY.71b*:n/a

Portrait de Manuel de Falla. [Paris~Saint-Raphaël]. 9-June/1920. Lead pencil & charcoal on paper. 63 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:246; MPP:915; P.III:729; PP.20:245; Z.IV:62; AC.81:47p; BH.06*:136p; DC.87:236; EC.02:350; FS.82:71p; JC.40:155p; JC.98*:121; JR.07:159p; MA.08a*:n/a; PA.20j*:97; PD.06*:244p; UP.00:468





Le guéridon. Paris. 9-June/1920. Gouache [OïC]. 27 x 17 cm. Private collection. Formerly Conrad D. Furrer Collection, Zürich.

OPP.20:639; PP.20:246; Z.IV:126

Femme et enfant nus marchant. Paris. 9-June/1920. Pencil on paper. 27 x 21 cm. Private collection.

OPP.20:734; PP.20:247; Z.XXX:69





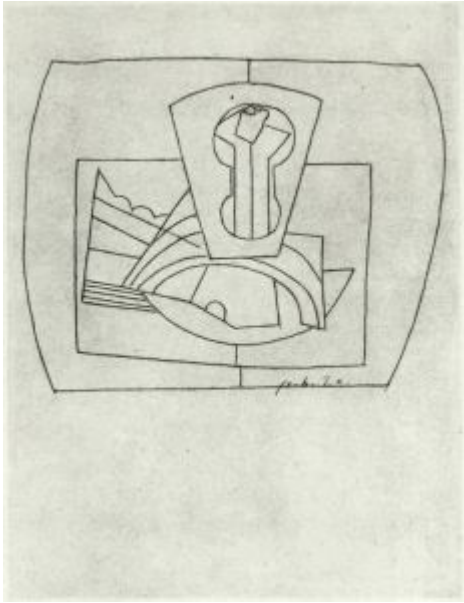
Trois baigneuses II. [Saint-Raphaël]. 10-June/1920. Lead pencil & charcoal. 22 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:255; MPP:917; P.III:741; PP.20:250

Baigneuses et enfants I. [Saint-Raphaël]. 10-June/1920. Lead pencil & charcoal. 22 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:256; MPP:916; P.III:742; PP.20:249





Le comptier. [Saint-Raphaël]. 10-June/1920. Graphite. 32 x 22 cm. Private collection.

OPP.20:618; PP.20:248; Z.IV:39

L'atelier de l'artiste rue de La Boétie. [Paris~Saint-Raphaël]. 12-June/1920. Graphite & charcoal on gray paper. 63 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:028; MPP:918; P.III:747; PP.20:251; Z.IV:78; AC.81:48p; DC.87:10; HO.16a*:79p; JB.92:134p; JL.71:234p; MA.08a*:n/a; MF.01*:16; MF.10:118p; PA.04e*:n/a; PA.17b*:70; PA.20j*:121; PE.01a:54p; TO.14:16p; TO.99*:20; UP.00:472





Femme reposant. [Paris~Saint-Raphaël]. 12-June/1920. Pencil & [tempera] gouache on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.20:259; P.III:745



Le chaise. [Paris~Saint-Raphaël]. 14-June/1920. Lead pencil & charcoal on paper. 27,3 x 21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:260; MPP:919; P.III:746; PP.20:252



Nu couché, de dos. [Paris~Saint-Raphaël]. 14-June/1920. Charcoal on paper. [21 x 26,9] 21,2 x 27,3 cm. Sotheby's. #59, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.20:263; P.III:750; FB.13*:n/a; LO.84a*:17

L'atelier. [Paris~Saint-Raphaël]. 15-June/1920. [Tempera] gouache on paper. 21 x 27,5 cm. The Picasso Estate.

OPP.20:261; P.III:748





Trois baigneuses. [Paris~Saint-Raphaël].
[Summer] [Mid-June]/1920. Brush. 27,3 x 26 cm.
The Abelló Collection. Formerly Sotheby's. #353,
06/30/87.

OPP.20:314; P.III:818; PP.20:276; Z.VI:1365;
FC.00*:38; MG.92*:18

Femme allongée. [Paris~Saint-Raphaël].
16-June/1920. Lead pencil on paper. 27,4 x
42 cm. The Picasso Estate.

OPP.20:262; P.III:749





Femme nue. [Paris~Saint-Raphaël]. 16-June/1920. Pencil on paper. 21 x 28 cm. The Picasso Estate.

OPP.20:264; P.III:751

Femme nue allongée. [Paris~Saint-Raphaël]. 16-June/1920. Lead pencil on paper. 21,5 x 27,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:265; MPP:920; P.III:752;
PP.20:254; JC.01a*:78; PA.04e*:n/a;
PA.21f*:150; RP.06*:100



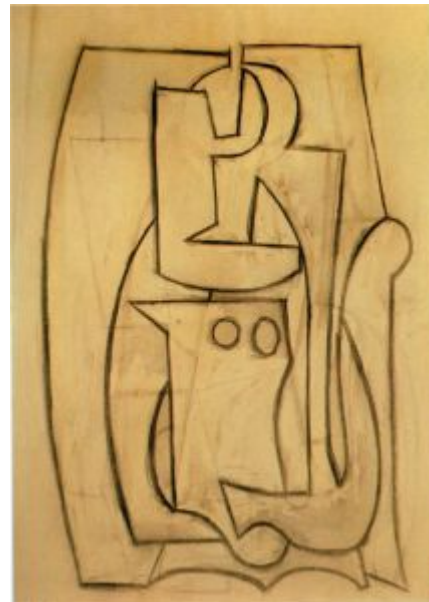


Femme dans un fauteuil. [Saint-Raphaël~Juan-les-Pins]. 18-June/1920. Pencil. 27 x 21,2 cm. Private collection.

OPP.20:133; PP.20:258; Z.IV:116; JR.14*:107p

Femme assise dans un fauteuil. [Saint-Raphaël~Juan-les-Pins]. 18-June/1920. Charcoal on paper. 108 x 75,5 [75] cm. The Picasso Estate.

OPP.20:266; P.III:753; PP.20:259; Z.XXX:70





Femme dans un fauteuil. [Saint-Raphaël~Juan-les-Pins]. 18-June/1920. Lead pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:268; P.III:755; PP.20:257; Z.IV:115

Nu sur un divan. [Saint-Raphaël~Juan-les-Pins]. 18-June/1920. Black crayon or pencil on paper. [23.9 x 34,7] 23,5 x 34 cm. Christie's. #118, 18341, 02/06/20. Formerly Sotheby's. #403, L15007, 06/25/15.

OPP.20:536; PP.20:256; Z.IV:75; KZ.59*:158; MI.94*:66; WI.51*:138





Nu allongé. [Saint-Raphaël~Juan-les-Pins]. 18-June/1920. Ink on paper. 20,9 x 27 cm. Private collection.

OPP.20:771; PP.20:255

Femme nue allongée. Juan-les-Pins. 19-June/1920. Lead pencil & pastel on paper. [21,2] 21 x 27 cm. The Picasso Estate.

OPP.20:267; P.III:754; PP.20:260; Z.IV:111



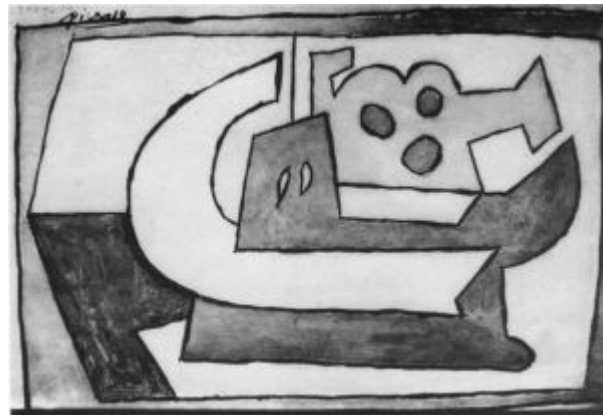


Nu allongé sur la plage. Juan-les-Pins. 19-June/1920. Graphite & pastel on paper. 21 x 27 cm. Richard and Gail Elden Collection.

OPP.20:505; PP.20:261; Z.XXX:76; SD.13a*:65

Comptoir. Juan-les-Pins. 20-June/1920. [Tempera] gouache on paper [OIC]. [22] 21 x 32 cm. Private collection. Formerly Vicomte de Noailles Collection.

OPP.20:274; P.III:763; PP.20:264; Z.IV:118





Corbeille et fruits. Juan-les-Pins. [Late-June] 20-June/1920. Gouache, brush & India ink on paper. 22 x 31,5 [32] cm. Christie's. #0588, 7564, 02/05/08.

OPP.20:275; P.III:764; PP.20:263; Z.IV:117; MN.75*:14; WI.71*:15

Guitare sur une table. Juan-les-Pins. Late-June/1920. Gouache [OïC]. 27 x 21 cm. Private collection. Formerly A. Conger Goodyear Collection.

OPP.20:633; PP.20:267; Z.IV:102





Corbeille avec fruits. Juan-les-Pins. Late-June/1920. Gouache [OïC]. 22 x 32 cm. Private collection.

OPP.20:636; PP.20:265; Z.IV:119

Pierrot et arlequin. Juan-les-Pins. Summer/1920. Gouache on paper. 27 x 21 cm. Private collection, New York.

OPP.20:273; FM:946; P.III:761; PP.20:286; Z.IV:71; DC.70*:277; JR.62*:3.22; SC.71:137





Corbeille avec fruits. Juan-les-Pins. 21-June/1920. Gouache on paper. 22 x 32 cm. Private collection.

OPP.20:276; P.III:765; PP.20:266; Z.IV:120

Le viol (Le rapt). Juan-les-Pins. Summer/1920. Tempera on wood panel. 23,8 x 32,6 cm. The Museum of Modern Art, NYC. (Inv 106.1958). The Philip L. Goodwin Collection, 1958.

OPP.20:004; P.III:865; PP.20:404; Z.IV:109; AB.34*:127; AB.39a*:150; AB.46:117p; AB.57*:n/a; BS.12:25p; CG.87:73; CH.37b*:120; GD.11*:48; GG.87:20p; HT.34*:38; JC.98*:208; PA.17b*:160; PD.09:228p; RP.60*:95; RP.91:27; SS.76:298; TH.75:105; UP.00:479; VR.90:80p; WR.72*:111p; WR.80*:226





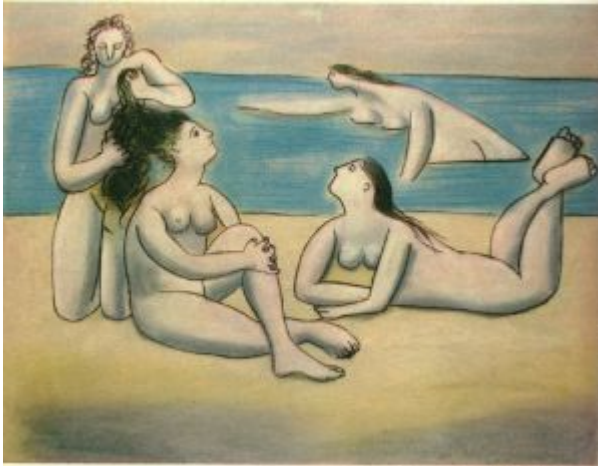
Guitare et partition (Guitare sur un guéridon). Juan-les-Pins.
Summer/1920. Oil on canvas. 200 x 105 cm. Marina Picasso Collection. (Inv 12250). Courtesy Galerie Jan Krugier, Geneva.

OPP.20:005; P.III:776; PP.20:407; Z.XXX:74; CG.08*:101p; KB.99*:7;
MP.81*:120; PD.02*:31; RB.87*:42; TO.14*:16

Baigneuses regardant un avion. Juan-les-Pins. Summer/1920. Oil on plywood. 73,5 x 92,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:006; MPP:69; P.III:827;
PP.20:384; Z.IV:163; AN.18*:19;
CK.04*:17; MP.85:63; MR.13:28p;
PA.79a*:114; PD.09:236p; TY.03*:n/a;
TZ.02*:87p; UP.00:481





Quatre baigneuses. Juan-les-Pins.
Summer/1920. Pastel. 57,5 x 72 cm. M. Knoedler
and Co. Collection, NY. Formerly Private collection,
Paris.

OPP.20:009; P.III:823; PP.20:386; Z.IV:172;
EM.55:106p

Pierrot et arlequin. [Saint-Raphaël] Juan-les-Pins.
[1919] Summer/1920. Pen & black ink with gouache on
cream paper. 27,3 x 21,3 cm. National Gallery of Art,
Washington, DC. (Inv 1981.41.2). Gift of Mrs. Gilbert
W. Chapman in memory of Charles Barnett Goodspeed.

OPP.20:010; P.III:760; PP.20:285; Z.IV:69;
AB.39a*:134; AB.46:101p; AB.57*:50p; AB.97a*:207;
AB.97b*:197; CH.37b*:125; CH.38a*:n/a;
CH.46b*:19; CH.68a*:80; DC.87:283; DK.87*:178;
EC.02:313; EM.55:107p; GM.11*:68; LO.83a*:159;
TO.96b*:124; UA.80:4; WA.01*:41; WA.80a:66;
WR.80*:210p





Pierrot et arlequin à une terrasse de café.

Juan-les-Pins. [Spring] Summer/1920. Gouache over pencil on paper. [21 x 27] 21 x 26,5 cm. Christie's. #130, 15005, 11/14/17. Formerly Estate of Paul Rosenberg.

OPP.20:014; PP.20:329; Z.IV:64; DC.87:238; DK.87*:71; DK.87*:71; HO.90*:75; JR.62*:3.20; NY.23e*:n/a; SC.71:138; ST.88*:188; TR.80:5

Femme lisant. Juan-les-Pins. Summer/1920. Oil on canvas. 100 x 81,2 cm. Musée des Beaux-Arts, Grenoble. (Inv MG.2132). Don de l'artiste en 1921.

OPP.20:017; P.III:809; PP.20:339; Z.IV:183; AN.18*:1; CG.93:244; FM.84:21p; JR.07:163p; MA.22a*:68; MR.13*:8; ND.01*:11; PA.17b*:158; RR.09:76p; UW.88*:22; VR.90*:19





La liseuse (Olga). Juan-les-Pins. Summer/1920. Oil on canvas. 166 x 102 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3613.P). Ancienne collection du Baron Kojiro Matsukata affectée en 1959 au Musée national d'art moderne en application du traité de paix avec le Japon de 1952.

OPP.20:019; P.III:808; PP.20:338; Z.IV:180; CE.90:12; CG.93:138; EC.02:364; GC.96:171p; JC.59:54; JC.98*:205; KS.89:185; LO.22:42p; MR.13:21p; NM.08:86p; PA.17b*:159; PC.66:28p; RK.98:21; UW.88*:21; WR.96:313p; YB.08*:13

Paysage de Juan-les-Pins. Juan-les-Pins. Summer/1920. Oil on canvas. 52 x 70 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:021; FM:949; MPP:68; P.III:777; PP.20:349; Z.IV:107; AB.39a*:149; AB.46:112p; AN.18*:6; BS.55:384p; CT.23*:13; DD.61:208p; GD.77:51p; MJ.55*:50; MP.85:62; MR.13:20p; PA.17b*:162; PA.18e*:94; PA.79a*:113; RP.60*:93; SN.98:45p; WW.91:269p





Danseuse assise (Olga Picasso). Juan-les-Pins. Summer/1920. Conté crayon & gouache on paper. [62,5] 63 x 48 cm. Marina Picasso Collection. (Inv 02300). Courtesy Galerie Jan Krugier, Geneva.

OPP.20:051; P.III:762; PP.20:334; Z.IV:97; CK.10*:144; DC.87:159; GC.96:169p; MP.81*:127; TO.96b*:123; VR.90*:20

Olga brodant et personnage étendu sur la plage (Études). Juan-les-Pins. Summer/1920. Graphite on paper. 48,5 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:053; MPP:900; P.III:789; PP.20:315; Z.IV:89; PA.17b*:68; PD.06*:n/a





Portrait d'Olga. Juan-les-Pins. Summer/1920. Pencil on Ingres paper. 38,5 x 32 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. On loan. Formerly Sotheby's. #19, N08437, 05/07/08. Maya Widmaier Picasso Collection.

OPP.20:058; P.III:799; RO.17*:89; WR.96:46p

Portrait d'Olga Picasso. Juan-les-Pins. Summer/1920. Lead pencil on paper. 42.3 x 31 cm.. Private collection.

OPP.20:059; P.III:800; PP.20:333; Z.IV:90; HO.16a:16p





Olga assise tenant une perruche. Juan-les-Pins.
Summer/1920. Lead pencil on paper. 26,5 x 19,5 [28 x 19] cm.
The Picasso Estate.

OPP.20:062; P.III:862; PP.20:316; Z.IV:114

Trois baigneuses. Juan-les-Pins.
Summer/1920. Pastel on paper. 49 x 64
cm. Pieter and Olga Dreesmann Collection,
London. (Inv A010). Formerly Christie's.
#67, 6735, 06/24/03.

OPP.20:085; P.III:824; PP.20:387;
Z.IV:173; AN.18*:18; GP.96:137p;
MA.81c*:n/a





Le viol (Le rapt). [Juan-les-Pins] Paris. [Fall] [Summer]/1920. Lead pencil on joined paper. 22,5 x 25,7 cm. Christie's. #116, 3443, 11/05/13. Formerly Marina Picasso Collection.

OPP.20:088; P.III:864; PP.20:403; Z.IV:108; JC.01a*:76; NY.83b*:33

Guitare et partition sur guéridon. Juan-les-Pins. [Fall] Summer/1920. Gouache. [27 x 21] 25,2 x 21,2 cm. National Gallery of Australia. (Inv NGA 80.1954).

OPP.20:137; P.III:775; PP.20:433; Z.IV:95; JR.62*:3.17; NY.23e*:n/a





Pierrot et arlequin. Juan-les-Pins. Summer/1920. [Tempera] gouache on paper [OIC]. 27 x 21 cm. Private collection.

OPP.20:270; P.III:757; PP.20:287; Z.IV:73



Pierrot et arlequin. Juan-les-Pins. Summer/1920. Gouache on paper mounted on board. [25,7 x 17] 27 x 21 cm. Gilbert W. Chapman Collection, NY.

OPP.20:272; FM:945; P.III:759; PP.20:284; Z.IV:68; DC.87:240; GD.77:42p; JC.40:81p; NY.21g*:31; RO.17*:136



Femme assise dans un fauteuil. Juan-les-Pins. Summer/1920.
Gouache [tempera] on paper [OIC]. 27 x 21 cm. Private collection.

OPP.20:278; P.III:767; PP.20:390; Z.IV:86

Guéridon avec guitare. Juan-les-Pins. Summer/1920.
[Tempera] gouache on paper [OIC]. 27 x 21 cm. Private collection.

OPP.20:279; P.III:768; PP.20:295; Z.IV:84





Guéridon avec compotier. Juan-les-Pins. Summer/1920. [Tempera] gouache on paper [OIC]. 27 x 21 cm. The Picasso Estate.

OPP.20:280; P.III:770; PP.20:299; Z.IV:79

Guéridon avec guitare et partition. Juan-les-Pins. Summer/1920. Gouache on paper. 27 x 21 cm. Private collection. Formerly Mr. and Mrs. Gilbert W. Chapman, NY.

OPP.20:281; P.III:771; PP.20:297; Z.IV:82; EB.70:102p; NY.23e*:n/a



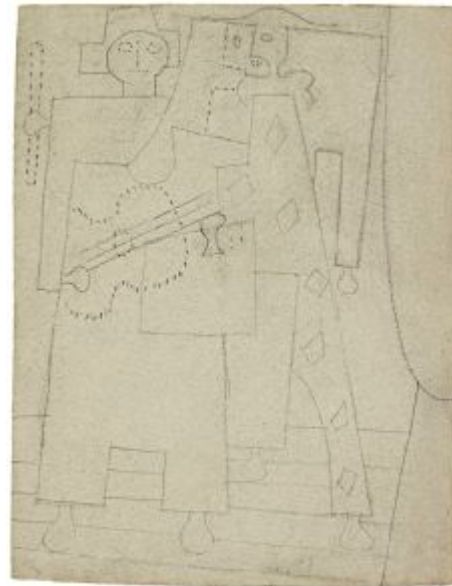


Nature morte aux tomates. Juan-les-Pins. Summer/1920.
Oil on panel. 92,5 x 73,5 cm. Christie's. #13, 18910,
10/22/20.

OPP.20:289; P.III:781; PP.20:354; Z.IV:131; VE.81*:153

Pierrot et arlequin. [Juan-les-Pins]. Summer/1920.
Lead pencil on paper. [31,5 x 24] 31,4 x 23,8 cm.
Sotheby's. #328, N10148, 11/13/19. Formerly Marina
Picasso Collection. (Inv 002576).

OPP.20:300; P.III:801; PP.20:288; Z.XXX:99;
DO.07*:146





Olga lisant assise dans un fauteuil. Juan-les-Pins. Summer/1920. [Tempera] Gouache on paper [OïC]. 26,5 x 20,8 cm. Private collection. Formerly Thannhauser Collection, NY.

OPP.20:306; P.III:810; PP.20:340; Z.VI:1399; UW.88:21b

Le fauteuil. Juan-les-Pins. Summer/1920. Lead pencil on paper, page from sktchobook. 13 x 8,5 [11 x 9,5] cm. The Picasso Estate.

OPP.20:307; P.III:811; PP.20:359; Z.IV:135; GG.86*:71



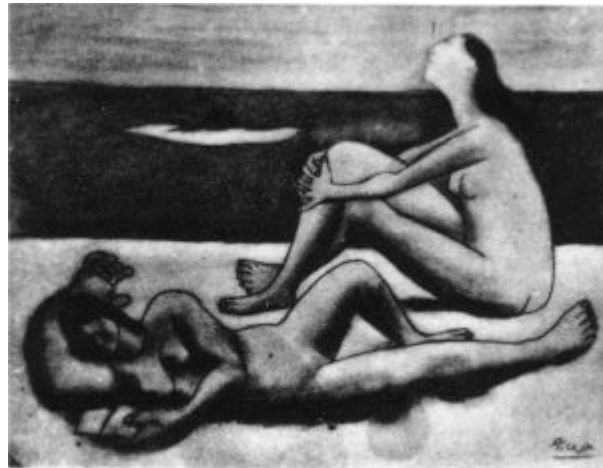


Baigneuses à la plage. Juan-les-Pins.
Summer/1920. Lead pencil on paper. [20 x 21
cm]. The Picasso Estate.

OPP.20:315; P.III:819; PP.20:389; Z.IV:166;
UW.88:26a

Trois baigneuses. Juan-les-Pins.
Summer/1920. Pastel on paper [OïC]. 49 x
64 cm. Private collection, Lausanne.

OPP.20:316; P.III:820; PP.20:382;
Z.VI:1403





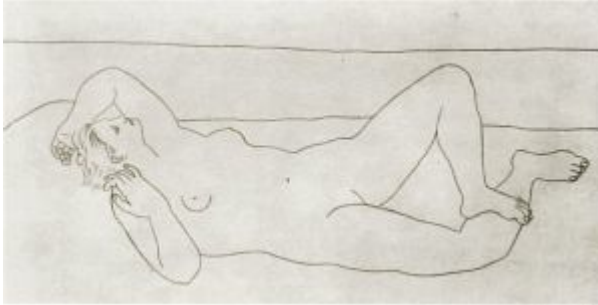
Femme se regardant dans un miroir. Juan-les-Pins. Summer/1920.
Lead pencil on paper, page from sketchbook. 13 x 8,5 [11 x 9,5] cm.
The Picasso Estate.

OPP.20:318; P.III:825; PP.20:372; Z.IV:148; GG.86*:71

Maisons dans les arbres. Juan-les-Pins.
Summer/1920. Pencil in sketchbook. 9,5 x
11 cm. Private collection.

OPP.20:319; PP.20:366; Z.IV:142;
GG.86*:71



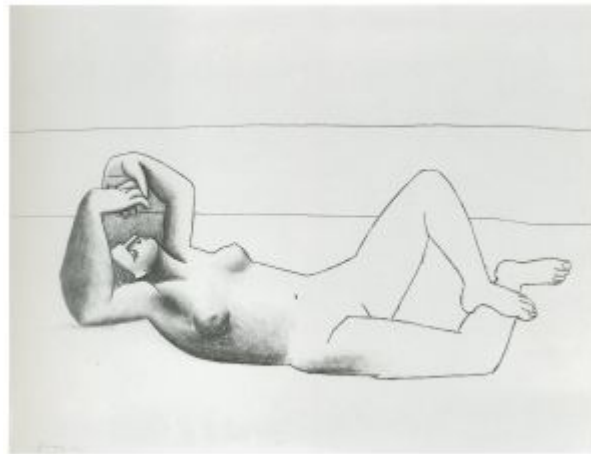


Baigneuse allongée. Juan-les-Pins.
Summer/1920. Lead pencil on paper. [48,9 x 63,5]
48 x 63 cm. Mrs. John D. Rockefeller Collection,
NYC.

OPP.20:321; P.III:830; PP.20:350; Z.IV:174;
JL.67b:54p; JL.71:56p; RK.98:73

Baigneuse allongée. Juan-les-Pins.
[Summer/1920]. Pencil on paper. 49 x 63,5
cm. Bibliothèque Nationale de France,
Paris. (Cat Tübingen 1986, #116).

OPP.20:322; P.III:831; PP.20:352;
UW.88*:33





Paysage de Juan-les-Pins. Juan-les-Pins.
Summer/1920. Pencil in sketchbook. 9,5 x 11 cm.
Private collection.

OPP.20:332; PP.20:365; Z.IV:141; GG.86*:71

Bois. Juan-les-Pins. Summer/1920. Pencil
in sketchbook. 9,5 x 11 cm. Private
collection.

OPP.20:347; PP.20:364; Z.IV:140;
GG.86*:71





Lever de soleil. Juan-les-Pins. Summer/1920. Pencil in sketchbook. 9,5 x 11 cm. Private collection.

OPP.20:348; PP.20:363; Z.IV:139; GG.86*:71

Nature morte avec guitare et partition. Juan-les-Pins. Summer/1920. Gouache on paper. 27 x 21 cm. Private collection, New York. Dation 1979.

OPP.20:349; FM:952; PP.20:420; Z.IV:195; DC.70*:278; JR.62*:3.16; NY.23e*:n/a





Composition. Juan-les-Pins. [Early]
Summer/1920. Oil & collage on canvas. 72,5 x
91,5 cm. Museo Picasso, Málaga. On temporary
loan from Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.20:354; DP.20*:46; JL.13*:22; MG.03b*:6;
MI.01*:62

Partition sur un guéridon. Juan-les-Pins.
Summer/1920. Gouache. 27,5 x 21,5 cm. Private
collection.

OPP.20:358; PP.20:423; Z.VI:1383; BS.55:96;
NY.52c*:6; WW.91:19p





Nus sur la plage. Juan-les-Pins. Summer/1920.
Pastel on paper. [49,5 x 64,1] [50,2 x 65,1] 49,5 x 64,8 cm. Christie's. #55, 2352, 11/03/10.
Formerly Helly Nahmad Gallery, London;
Sotheby's. #11, L09109, 12/07/99; Sotheby's.
#60a, 11/13/90.

OPP.20:370; PP.20:387b; IC.05*:22

Nue allongée. Juan-les-Pins.
Summer/1920. Graphite on paper. [50,6 x 64] 49 x 64 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.
Formerly Sotheby's, #439, 6489,
11/04/93.

OPP.20:375; PP.20:351; AN.18*:11;
BL.06*:118p; BR.96*:36; HO.16a*:84;
IC.05*:19





Pierrot et arlequin à la terrasse d'un café.

Juan-les-Pins. [Spring] Summer/1920. Gouache & pencil on paper. 21 x 27 cm. Karl & Faber Kunstauktionen GmbH, München. #707, 310, 06/23/22.

OPP.20:477; PP.20:327; Z.IV:70; JR.62*:3.18

Guitare et partition sur un guéridon. Juan-les-Pins. [Summer]/1920. Gouache. S/U. Private collection.

OPP.20:483; FM:948; PP.20:392; Z.IV:88; NY.23e*:n/a





Femme couchée. Juan-les-Pins. [Summer/1920].
Ink on paper. S/U. The Picasso Estate. Formerly
Pierre Le Guennec Collection, France.

OPP.20:491

Guitare sur un guéridon. Juan-les-Pins.
[Summer]/1920. Gouache on paper laid down on board.
27,6 x 21,3 cm. M. S. Rau Antiques, New Orleans.
Formerly Sotheby's. #435, 6489, 11/04/93.

OPP.20:527; PP.20:406; Z.XXX:73; RH.02*:n/a;
RH.04*:n/a; RH.05*:n/a; RH.06*:n/a; RH.18*:n/a;
RH.19*:n/a





Guéridon, guitare et compotier. Juan-les-Pins.
[Summer]/1920. Gouache. 27 x 21 cm. Private collection.

OPP.20:563; PP.20:298; Z.IV:85

Olga Picasso en robe de soirée dans un fauteuil, villa Les Sables. Juan-les-Pins. Summer/1920. Gelatin silver print. 11,9 x 7,6 cm. Musée Picasso, Paris. (Inv APPH14386). Dation 1992.

OPP.20:567; PA.17b*:250





Olga Picasso en robe de soirée dans un fauteuil, villa Les Sables. Juan-les-Pins. Summer/1920. Gelatin silver print. 12,3 x 7,8 cm. Musée Picasso, Paris. (Inv APPH6475). Dation 1992.

OPP.20:568; PA.17b*:251



La source (Trois femmes à la fontaine)
(I). Paris. Summer/1920. Drypoint on
Vélin paper. 17,8 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:612; Ba:61.1; MPP:2019



Guéridon avec compotier. Juan-les-Pins. [Summer]/1920.
Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.20:628; PP.20:324; Z.IV:80

Guéridon et guitare. Juan-les-Pins. [Summer]/1920.
Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.20:631; PP.20:304; Z.IV:87





Danseuse assise. Juan-les-Pins. [Summer]/1920. Graphite. 48 x 30 cm. Private collection.

OPP.20:634; PP.20:335; Z.IV:110



Jeune fille à la raquette. Juan-les-Pins. [Summer]/1920. Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.20:637; PP.20:309; Z.IV:123



Maisons dans les bois. Juan-les-Pins.
[Summer]/1920. Graphite. 13 x 8,5 cm. Private
collection.

OPP.20:641; PP.20:356; Z.IV:132

Maison dans les arbres. Juan-les-Pins.
[Summer]/1920. Graphite. 13 x 8,5 cm.
Private collection.

OPP.20:642; PP.20:357; Z.IV:133





Paysage. Juan-les-Pins. [Summer]/1920.
Graphite. 13 x 8,5 cm. Private collection.

OPP.20:643; PP.20:358; Z.IV:134

Femme assise dans un fauteuil. Juan-les-Pins.
[Summer]/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:644; PP.20:360; Z.IV:136





Femme cousant assise dans un fauteuil. Juan-les-Pins.
[Summer]/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:645; PP.20:361; Z.IV:137



Femme cousant assise dans un fauteuil. Juan-les-Pins.
[Summer]/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:646; PP.20:362; Z.IV:138



Arbres. Juan-les-Pins. [Summer]/1920. Graphite.
13 x 8,5 cm. Private collection.

OPP.20:647; PP.20:367; Z.IV:143

Arbres. Juan-les-Pins. [Summer]/1920.
Graphite. 13 x 8,5 cm. Private collection.

OPP.20:648; PP.20:368; Z.IV:144





Persiennes et rideau. Juan-les-Pins. [Summer]/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:649; PP.20:369; Z.IV:145

Rideau. Juan-les-Pins. [Summer]/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:650; PP.20:370; Z.IV:146





Femme assise se regardant dans un miroir. Juan-les-Pins.
[Summer]/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:651; PP.20:371; Z.IV:147

Paysage. Juan-les-Pins. [Summer]/1920.
Graphite. 13 x 8,5 cm. Private collection.

OPP.20:653; PP.20:436; Z.IV:151



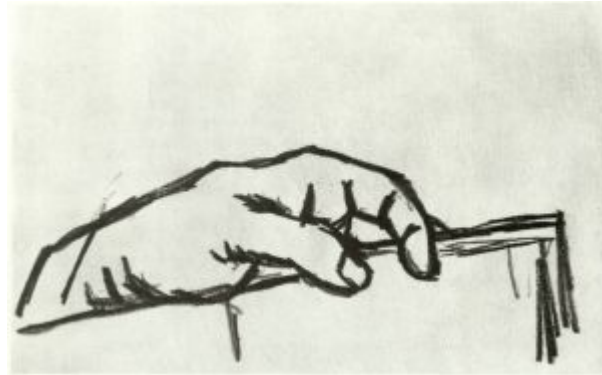


Femme assise lisant. Juan-les-Pins.
[Summer]/1920. Graphite. [13 x 8,5] 9,5 x 11 cm.
Private collection.

OPP.20:654; PP.20:373; Z.IV:152

Main tenant un livre. Juan-les-Pins.
[Summer]/1920. Graphite. [8,5 x 13] 9,5 x 11 cm. Private collection.

OPP.20:655; PP.20:374; Z.IV:153





Étude de main. Juan-les-Pins. [Summer]/1920.
Graphite. [8,5 x 13] 9,5 x 11 cm. Private
collection.

OPP.20:656; PP.20:375; Z.IV:154

Branche. Juan-les-Pins. [Summer]/1920.
Graphite. [8,5 x 13] 9,5 x 11 cm. Private
collection.

OPP.20:657; PP.20:377; Z.IV:155





Arbre. Juan-les-Pins. [Summer]/1920. Graphite. [8,5 x 13] 9,5 x 11 cm. Private collection.

OPP.20:658; PP.20:378; Z.IV:156

Étude d'une main de femme. Juan-les-Pins. [Summer]/1920. Graphite. [8,5 x 13] 9,5 x 11 cm. Private collection.

OPP.20:659; PP.20:376; Z.IV:157





Guitare et partition. Juan-les-Pins. [Summer]/1920. Gouache [OïC]. 26 x 20 cm. Private collection.

OPP.20:662; PP.20:421; Z.IV:197

Guitare et partition sur un guéridon. Juan-les-Pins. [Summer]/1920. Gouache [OïC]. 27,5 x 21,5 cm. Private collection.

OPP.20:678; PP.20:393; Z.VI:1388





Comptoir et guitare sur un guéridon. Juan-les-Pins. [Summer]/1920. Pastel [OIC]. 20,5 x 28 cm. Private collection.

OPP.20:679; PP.20:300; Z.VI:1389

Nature morte sur un guéridon. Juan-les-Pins. [Summer]/1920. Gouache. 25,4 x 20,3 cm. Hindman. #91, 788, 09/30/20.

OPP.20:681; PP.20:291; Z.VI:1407





Nature morte sur un guéridon. Juan-les-Pins.
[Summer]/1920. Gouache [OïC]. 27,3 x 21,5 cm. Private collection.

OPP.20:684; PP.20:290; Z.VI:1413



Guitare et compotier sur un guéridon. Juan-les-Pins.
[Summer]/1920. Gouache [OïC]. 14,5 x 11 cm. Private collection.

OPP.20:739; PP.20:322; Z.XXX:79



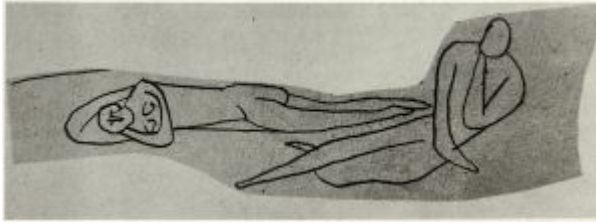
Guitare et compotier sur un guéridon. Juan-les-Pins. [Summer]/1920. Gouache [OiC]. 21,5 x 17 vm. Private collection.

OPP.20:740; PP.20:323; Z.XXX:80



Guitare et compotier sur un guéridon. Juan-les-Pins. [Summer]/1920. Ink & gouache [OiC]. 27 x 21 cm. Private collection.

OPP.20:741; PP.20:294; Z.XXX:81



Deux nus allongés sur la plage. Juan-les-Pins. [Summer]/1920. Pencil on paper. 65 x 21 cm. Private collection.

OPP.20:744; PP.20:346; Z.XXX:97

Olga dans Villa Les Sables. Juan-les-Pins. Summer/1920. Gelatin silver print. 11,9 x 17,6 cm. Musée Picasso, Paris. (Inv APPH6477).

OPP.20:760





Olga dans Villa Les Sables. Juan-les-Pins. Summer/1920. Gelatin silver print. 12 x 7,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:761; MA.22a:110p

Main, guitare et nature morte sur un guéridon. [Juan-les-Pins]. [Summer]/1920. Pencil on paper. 25 x 18,5 cm. Private collection.

OPP.20:767; PP.20:282; Z.XXX:83





Paysage de Juan-les-Pins. Juan-les-Pins. [Summer]/1920. Soft crayon. 27 x 44 cm. Private collection.

OPP.20:769; PP.20:312; Z.XXX:90

Trois nus allongés sur la plage. Juan-les-Pins. 22-June/1920. Graphite on paper. [46,5 v 61] 49 x 62,4 cm. The Art Institute of Chicago. (Inv 1998.719). Gift of Dorothy Braude Edinburg to the Harry B. & Bessie K. Braude Memorial Collection.

OPP.20:506; PP.20:274; Z.XXX:77; SD.13a*:66





Portrait d'Yvon Helft. Juan-les-Pins. 22-June/1920. Pencil on paper. 61 x 47,6 cm. Private collection.

OPP.20:627; PP.20:277; Z.IV:77; NY.21g*:30

Trois nus sur la plage. Juan-les-Pins. 22-June/1920. Pencil on paper. 26 x 41,5 cm. Private collection.

OPP.20:738; PP.20:273; Z.XXX:78





Deux nus allongés. Juan-les-Pins. 23-June/1920. Pencil on paper. 26,5 x 42 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.20:026; BL.06*:118p; BR.96*:37; IC.05*:16; RK.94*:48

Deux baigneuses. Juan-les-Pins. 23-June/1920. Pencil on paper. 27 x 41,7 cm. Christie's. #127, 1724, 11/09/06.

OPP.20:193; PP.20:278; Z.IV:167; HG.63*:75; NY.40i*:4



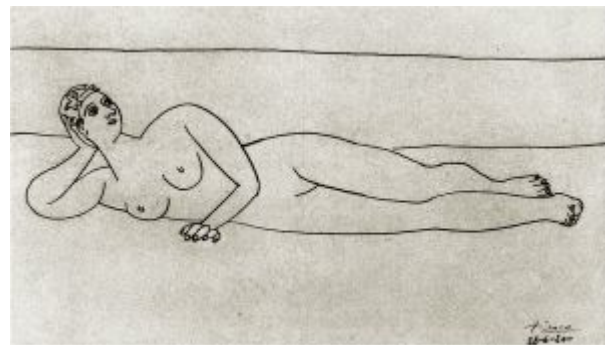


Études de main et visage. Juan-les-Pins. 23-June/1920. Lead pencil on paper. 27 x 13,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:269; MPP:921; P.III:756; PP.20:281; Z.XXX:82

Baigneuse allongée. Juan-les-Pins. 23-June/1920. Pencil on paper. [26,6] 26,5 x 42 cm. Private collection.

OPP.20:389; PP.20:280; Z.IV:162; WW.91:276p



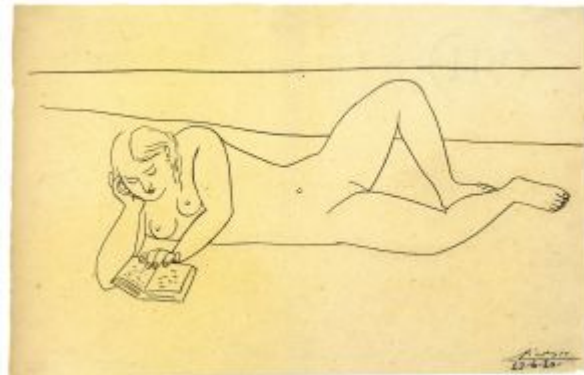


Trois baigneuses. Juan-les-Pins. [Spring] 23-June/1920. Graphite pencil on wove paper. [26,5 x 42] 27,3 x 42,1 cm. The Detroit Institute of Arts. (Inv 70.337). Bequest of Robert H. Tannahill.

OPP.20:427; PP.20:275; Z.IV:164

Femme allongée. Juan-les-Pins. [22] 23-June/1920. Graphite on wove paper. 27 x 42 cm. Fine Arts Museums of San Francisco. (Inv 1980.2.37). Bequest of Joseph M. Bransten.

OPP.20:428; PP.20:279; Z.IV:106;
PH.16b*:52





Corbeille avec fruits. [Juan-les-Pins]. 26-June/1920. Gouache [OïC]. 22,2 x 32,7 cm. Private collection.

OPP.20:768; PP.20:283; Z.XXX:84

Nature morte au guéridon et à l'assiette. Juan-les-Pins. 1-July/1920. India ink & gouache. 26 x 21 cm. Marina Picasso Collection. (Inv 02789). Courtesy Galerie Jan Krugier, Geneva.

OPP.20:038; P.III:769; PP.20:289; MP.81*:118





Guéridon et mandoline IV. Juan-les-Pins. 1-July/1920. Gouache on paper. 21,5 x 27 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:419; NC.17*:57

Villas à Juan-les-Pins. Juan-les-Pins. July/1920. Pencil & watercolor on paper. 31 x 43 cm. Private collection.

OPP.20:525; AN.18*:5; MR.13*:5





Olga à la fenêtre de la Villa Les Sables. Juan-Les-Pins. [July]/1920. Gelatin silver print. 9 x 13,9 cm. Musée Picasso, Paris. (Inv APPH6484).

OPP.20:529

Guéridon. Juan-les-Pins. July/1920. Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.20:632; PP.20:303; Z.IV:101





Le compotier. Juan-les-Pins. 2-July/1920. Pen & gouache or tempera on paper. 27 x 21,5 [21] cm. The Picasso Estate.

OPP.20:282; FM:950; P.III:772; PP.20:292; Z.IV:121

Olga de perfil, lisant. Juan-les-Pins. 2-July/1920. Pencil on paper. 27 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:566; PA.17b*:81





Main. Juan-les-Pins. 3-July/1920. Pencil & gouache on paper.
27 x 21 cm. The Picasso Estate.

OPP.20:277; P.III:766; PA.17b*:71

Comptoir et guitare sur un guéridon. Juan-les-Pins.
3-July/1920. [Tempera] gouache on paper [OIC]. S/U.
Private collection.

OPP.20:283; P.III:773; PP.20:293; Z.IV:103





Étude pour un guéridon. Juan-les-Pins. 3-July/1920. Pencil on paper. 27,7 x 21,5 cm. Sotheby's. #1, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.20:751

Le guéridon. Juan-les-Pins. 7-July/1920. Gouache & watercolor on paper. 26,7 x 21 cm. Private collection.

OPP.20:032; PP.20:296; Z.VI:1384; NY.52c*:11; WW.91:19p





Guéridon avec mandoline. Juan-les-Pins. 7-July/1920. Gouache [OIC]. 27 x 21 cm. Private collection.

OPP.20:630; PP.20:301; Z.IV:83

Comptoir et mandoline sur un guéridon I. Juan-les-Pins. 8-July/1920. Gouache on paper. 27,2 x 21,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:432; MPP:922; PP.20:302; Z.IV:100; AN.18*:2; BU.22*:102





Compotier et mandoline sur un guéridon. Juan-les-Pins. 8-July/1920. Pencil & gouache on paper. 27 x 21 cm. Kunstmuseum Winterthur, Switzerland. (Inv 1206). Dr. Emil & Clara Friedrich-Jezler Bequest, 1973.

OPP.20:522; TO.14*:12

Feuillages. Juan-les-Pins. 11-July/1920. Graphite & charcoal on paper. 50,5 x 36,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:288; MPP:923; P.III:780; PP.20:305; Z.IV:128; AN.18*:3; HO.16a*:88p; PF.07*:n/a





Un coin de Juan-les-Pins. Juan-les-Pins. 11-July/1920. Graphite. 36,5 x 50,5 cm. Private collection.

OPP.20:640; PP.20:306; Z.IV:130

Le port d'Antibes. Antibes [Juan-les-Pins]. 12-July/1920. [Black crayon] Pencil on paper. [27 x 42,5] 27,1 x 42 cm. Sotheby's. #513, L16005, 02/05/16. Formerly Sotheby's. #436, L04006, 02/04/04; Marina Picasso Collection. (Inv 2991).

OPP.20:131; P.III:778; PP.20:310; Z.XXX:85; GS.85*:45; TK.86*:D-34; TO.99*:22





Guitare sur un gueridon. Juan-les-Pins. 12-July/1920. Pastel on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:287; P.III:779

Jeune fille avec raquette. Juan-les-Pins. 12-July/1920. Pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:290; P.III:782





Compotier et bouteille sur un gueridon. Juan-les-Pins. 12-July/1920. [Tempera] gouache on crumpled paper. 21,5 x 27 cm. The Picasso Estate.

OPP.20:292; P.III:785

Jeune femme à la raquette I. Juan-les-Pins. 12-July/1920. Graphite pencil on paper. 27,4 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:360; MPP:924; P.III:783; PP.20:307; AN.18*:4





Jeune fille avec raquette III. Juan-les-Pins. 12-July/1920.
Pencil on laid paper. 26,8 x 21 cm. Maya Widmaier Picasso
Collection, Paris. (Inv 02571).

OPP.20:502; PP.20:308; Z.IV:124; BB.86*:45

Olga cousant assise dans un fauteuil. Juan-les-Pins. 13-
July/1920. Lead pencil on paper. 42,5 x 27,3 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:052; MPP:925; P.III:784; PP.20:314; Z.XXX:88;
PA.17b*:80; PD.06*:n/a





Guitare et compotier sur un guéridon. Juan-les-Pins. 13-July/1920. Pencil on paper. [27 x 21,5] 26,7 x 21 cm. Sotheby's. #326, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.20:293; P.III:786

Compotier. Paris. 13-July/1920. Gouache on paper. S/U. Private collection.

OPP.20:519





Guitare et compotier sur un guéridon. Juan-les-Pins. 13-July/1920. Gouache & graphite on paper. 42,5 x 26,2 cm. Christie's. #32, 19167, 10/01/20.

OPP.20:669; PP.20:313; Z.XXX:87

Paysage de Juan-Les-Pins. Juan-les-Pins. 13-July/1920. Pencil on paper. 27 x 42,5 cm. Sotheby's. #110, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.20:723; PP.20:311; Z.XXX:86





Maisons dans les arbres. Juan-les-Pins. 14-July/1920. Gouache, watercolor, pencil & ink on paper. 21,5 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:754; AN.18*:7

Femme au chapeau assise dans un fauteuil. Juan-les-Pins. 15-July/1920. Pencil on paper. 42,5 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 02713).

OPP.20:285; P.III:788; PP.20:317; Z.XXX:89; JR.14*:112p; MA.22a*:65; MG.04b*:51; PA.17b*:58; RO.17*:85





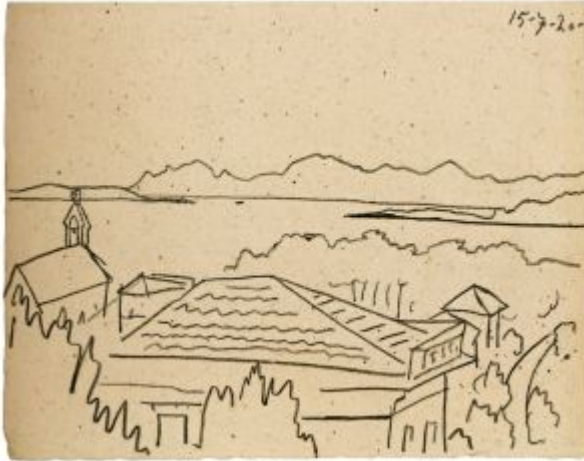
Femme assise. Juan-les-Pins. 15-July/1920. Gouache, pen & ink on paper laid down on paper. 42 x 27 cm. Sotheby's. #380, N08851, 05/03/12. Formerly Sotheby's. #140, 04/04/90.

OPP.20:286; PP.20:318a

Femme au chapeau, assise dans un fauteuil. Juan-les-Pins. 15-July/1920. Lead pencil on paper. [44 x 20; 43 x 27; 44 x 22] 42,5 x 27 cm. The Picasso Estate.

OPP.20:294; P.III:787; PP.20:318; Z.XXX:91



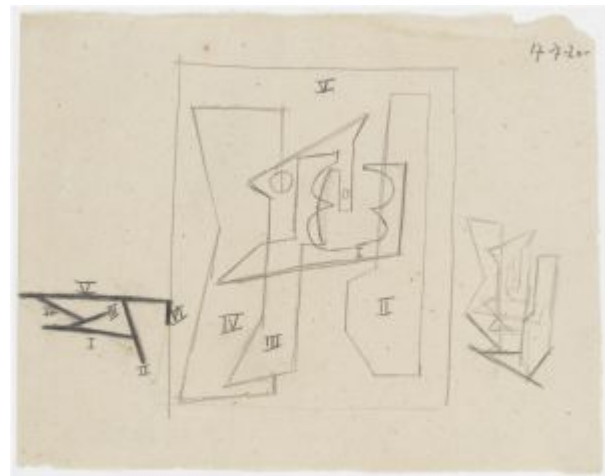


La baie de Juan-les-Pins. Juan-les-Pins. 15-July/1920. Pencil on paper. 21,2 x 27,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:755; AN.18*:8

Construction (Étude) III. Juan-les-Pins. 17-July/1920. Lead pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:295; MPP:926; P.III:790; PP.20:321; AN.18*:9





Guéridon devant la fenêtre. Juan-les-Pins. 17-July/1920.
Gouache over pencil on paper. [27,5 x 23,5] 27,1 x 21,4 cm.
Christie's. #1028, 3784, 11/13/15.

OPP.20:552; PP.20:319; Z.VI:1385

Guitare sur un guéridon. Juan-les-Pins. 17-July/1920.
Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.20:770; PP.20:320; Z.VI:1415





Homme à la guitare. Juan-les-Pins. 18-July/1920. Gouache on paper. 27 x 21 cm. José María Catá Collection, Barcelona. Formerly Olivares Collection, Madrid.

OPP.20:033; BA.87b*:104; CG.08*:79p; FC.00*:36; FS.82:109p; MA.60*:n/a; MA.81b*:77

Olga allongée sur un divan. Juan-les-Pins. 18-July/1920. Lead pencil on paper. 36 x 50,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:054; P.III:791; PP.20:325; Z.IV:98; NC.17*:58





Pierrot et Arlequin. Juan-les-Pins. 18-July/1920.
Gouache & pen & black ink on paper. [21 x 27]
21,2 x 27,3 cm. Christie's. #533, 20181,
11/13/21.

OPP.20:724; PP.20:326; Z.IV:72

Olga assise, écrivain. Juan-les-Pins. 19-July/1920.
Charcoal on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:055; P.III:794; LE.07*:35; MR.13*:7;
PA.17b*:82





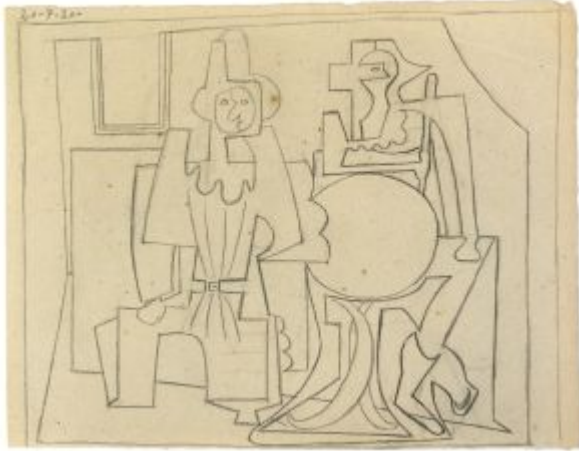
Arlequin et Pulcinella III. Juan-les-Pins. 19-July/1920. Lead pencil & gouache on paper. 21,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:296; MPP:1730; P.III:792; PP.20:328; AB.05a:28; DO.07*:143; EC.02:314; JC.98*:127; JR.07:165p; PF.07*:n/a; TO.96b*:125



Pierrot et arlequin. Juan-les-Pins. 19-July/1920. Pencil on paper. 21 x 27 cm. Dr. Kuno Fischer Collection. Formerly Galerie Kornfeld, Bern.

OPP.20:667



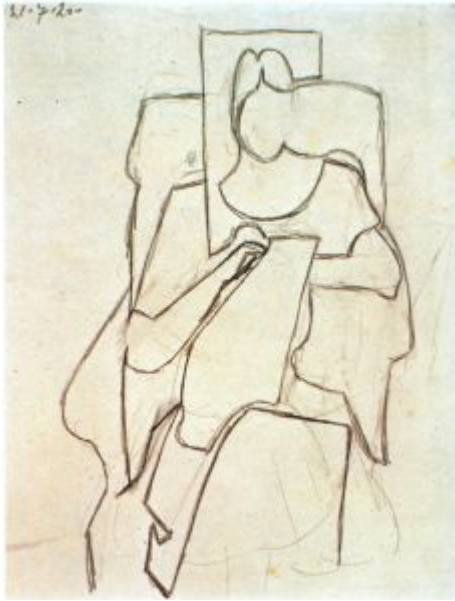
Arlequin et Pulcinella. Juan-les-Pins. 20-July/1920. Pencil on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:297; P.III:793; DO.07*:144

Trois baigneuses. Juan-les-Pins. [Late-July]/1920 [~1923]. Oil & charcoal on wood [OIC]. 81 x 100 cm. Stephen Hahn Collection, NY. Formerly Walter P. Chrysler, Jr. Collection.

OPP.20:008; P.III:829; PP.20:381; Z.IV:169; AB.39a*:180; AB.46:130p; AB.57*:n/a; EC.02:416; GB.87:108; GP.32*:129; HT.34*:48; IC.05:70p; JC.40:127p; JL.71:86p; JR.07:164p; JR.14:15p; KZ.32*:124; NM.95:6p; NY.33a*:4; NY.38e*:8; PD.65:120p; RI.41*:179; SS.76:142; UP.00:480; WR.80*:228p





Olga brodant. Juan-les-Pins. 21-July/1920. Pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:056; P.III:795

Femme dans un fauteuil (Olga). Juan-les-Pins. 21-July/1920. Oil on canvas. 116 x 89 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.20:298; FM:951; P.III:797; PP.20:331; Z.IV:127; GL.84*:7; LM.17*:n/a; WR.96:43p





Baigneuse sur la plage. Juan-les-Pins. 21-July/1920. Pencil & [tempera] gouache on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:299; P.III:798

Deux baigneuses allongées sur une plage V. Juan-les-Pins. 21-July/1920. Graphite on paper. [20,4 x 27,5] 20,1 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:431; MPP:927; PP.20:332; AN.18*:10





Portrait d'Olga Picasso. Juan-les-Pins. 26-July/1920. Oil, essence & charcoal on canvas. 130 x 96 cm. Private collection. Formerly Fondation Beyeler, Riehen/Basel.

OPP.20:057; P.III:796; PP.20:336; Z.IV:99; CG.12*:19; HO.19*:n/a; JR.07:162p; PH.16b*:58a; WR.96:42p

Portrait d'Olga. Juan-les-Pins. 28-July/1920. Lead pencil on paper. [50 x 35,5] 50,6 x 36,7 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:060; P.III:802; PP.20:337; Z.IV:96; JR.14*:108p; MA.22a*:54; PA.17b*:76





Villas à Juan-les-Pins. Juan-les-Pins. 28-July/1920. Oil on canvas. 15 x 24,5 cm. The Picasso Estate.

OPP.20:301; P.III:803; AN.18*:12; MR.13*:2

Villas à Juan-les-Pins. Juan-les-Pins. 28-July/1920. Oil on canvas. 17 x 23 cm. The Picasso Estate.

OPP.20:302; P.III:804; AN.18*:13; MR.13*:1





Villas à Juan-les-Pins. Juan-les-Pins. 28-July/1920 [28-July/1928]. Oil on canvas. 53,5 x 80 cm. Private collection.

OPP.20:524; P.IV:116; PP.28:142; GL.84*:16; MM.85a*:13; MR.13*:3; TO.99*:35

Villas à Juan-les-Pins. Juan-les-Pins. 30-July/1920 [Summer/1922]. Oil on canvas. 16,5 x 19,4 cm. Christie's. #324, 2479, 11/02/11. Formerly Sotheby's. #46, 04/03/90.

OPP.20:303; P.III:805; PP.22:234a; MR.13*:4



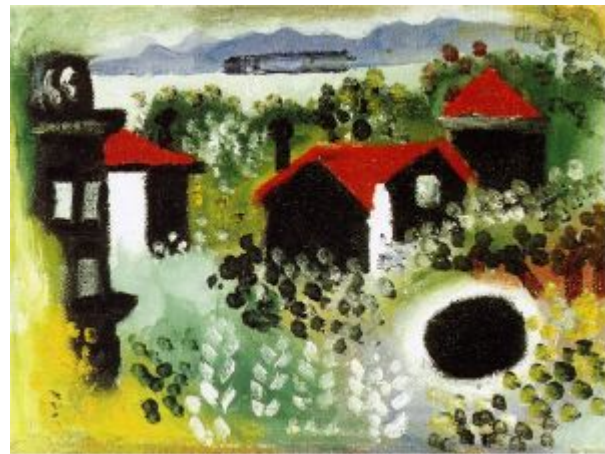


Villas à Juan-les-Pins. Juan-les-Pins. [30-July-1920]. Oil on canvas. 16,5 x 25 cm. The Picasso Estate.

OPP.20:304; P.III:806; AN.18*:14; CT.23*:14

Paysage à Juan-les-Pins. Juan-les-Pins. [30-July/1920] Summer/1922. Oil on canvas. [16,3 x 21,7] 16,5 x 19,5 cm. Christie's. #295, 1371, 05/05/04. Formerly Sotheby's. #153, L03005, 06/24/03. Kunsthandel Frans Jacob, The Netherlands.

OPP.20:532; PP.22:234b; TO.99*:21



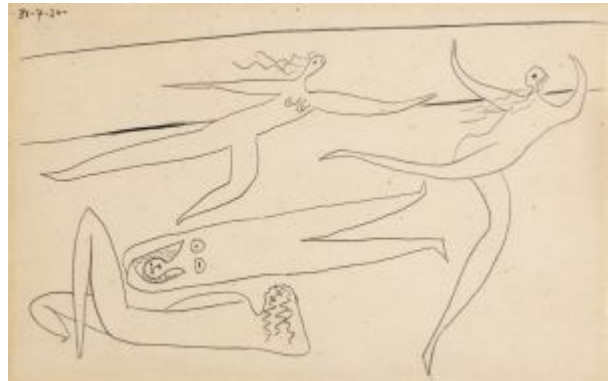


Femme au fauteuil - étude. Paris. 30-July/1920. Pencil on paper. 27,5 x 21,2 cm. Sotheby's. #46, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.20:748

Quatre nus sur la plage. Juan-les-Pins. 31-July/1920. Pencil on paper. 27 x 42,2 cm. Sotheby's. #556, L16005, 02/05/16. Formerly Christie's. #421, 6737, 06/26/03.

OPP.20:086; PP.20:344; Z.XXX:95; FB.13*:n/a; LA.97*:n/a; NY.88d*:58





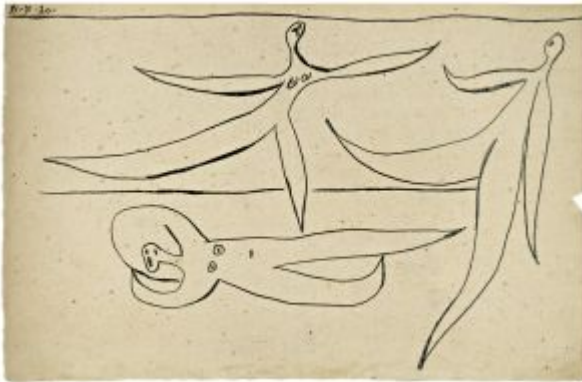
Olga lisant assise dans un fauteuil. Juan-les-Pins. 31-July/1920. Graphite on paper. 42,5 x 27,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:305; MPP:928; P.III:807; PP.20:341; Z.XXX:92; EC.02:363; LO.22:30p; MA.08a*:n/a; MR.13:21p; NM.08:86p; PA.17b*:83; UW.88:21a; WR.96:312p

Trois baigneuses et enfant. Juan-les-Pins. 31-July/1920. Graphite on paper. 27,2 x 42,5 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv AMAM.1955.31). R. T. Miller, Jr. Fund, 1955.

OPP.20:308; P.III:812; PP.20:342; Z.VI:1386; AA.56*:n/a; AS.60:47p; BS.55:21p; LK.87*:8; NY.47j*:30; PH.16b*:51



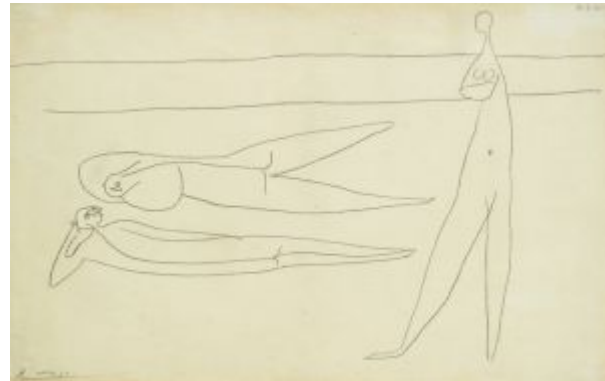


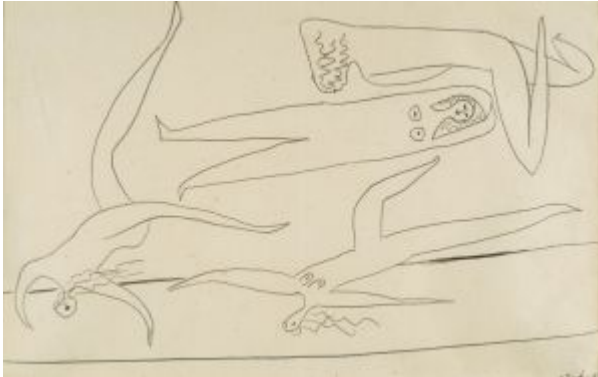
Trois nus sur la plage. Juan-les-Pins. 31-July/1920. Pencil on paper. [27 x 44] 27,3 x 42,1 cm. The Picasso Estate.

OPP.20:309; P.III:813; PP.20:345; Z.XXX:96; AN.18*:15

Personnages sur plage. Juan-les-Pins. 31-July/1920. Pencil on paper. 26,5 x 42 cm. Sotheby's. #222, N09568, 11/15/16. Formerly Mayoral Galeria d'Art, Barcelona. 2014; Sotheby's. #188, L13008, 06/20/13.

OPP.20:508



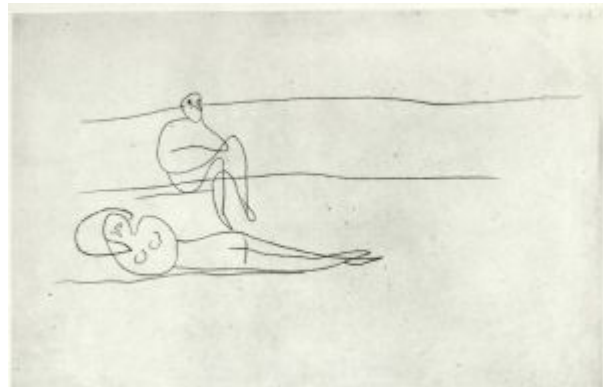


Quatre baigneuses. Juan-les-Pins. 31-July/1920.
Pencil on paper. 26 x 41,3 cm. Marina Picasso
Collection.

OPP.20:521

Deux nus sur la plage. Juan-les-Pins. 31-
July/1920. Graphite on paper. 27 x 44 cm.
Private collection.

OPP.20:743; PP.20:343; Z.XXX:94





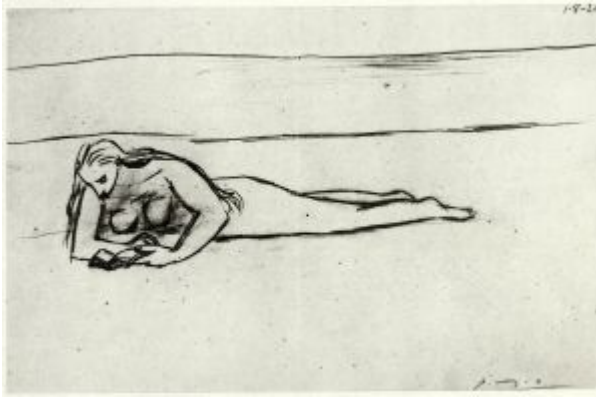
Branches et feuilles. Juan-les-Pins. 1-August/1920. Lead pencil on paper. 50,5 x 36,6 [36,7] cm. Musée Picasso, Paris. Dation 1979.

OPP.20:311; MPP:930; P.III:815; PP.20:348; Z.IV:129; MN.80*:n/a; PD.06*:n/a; PF.07*:n/a; WR.80*:227p

Branches et feuilles. Paris. 1-August/1920. Graphite on paper. 50,5 x 36,5 cm. Private collection.

OPP.20:673; PP.30:028; Z.VI:1364





Nu couché sur la plage. [Juan-les-Pins]. 1-
August/1920. Graphite on paper. 27 x 41 cm.
Private collection.

OPP.20:742; PP.20:347; Z.XXX:93

Paysage de Juan-les-Pins. Juan-les-Pins.
August/1920. Lead pencil on paper. 37 x 50
cm. Musée Picasso, Paris. Dation 1979.

OPP.20:312; MPP:929; P.III:816;
PP.20:380; Z.IV:204; PA.21g*:275p;
TO.99*:23





Paysage de Juan-les-Pins. Juan-les-Pins.
August/1920. Graphite on paper. [37] 36,5 x 50
cm. The Picasso Estate.

OPP.20:313; P.III:817; PP.20:379; Z.IV:203;
MR.13*:6

Trois personnages au bord de la mer.
Juan-les-Pins. 2-August/1920. Oil on
canvas. 9,7 x 16,9 cm. Musée Picasso,
Paris. Dation 1979.

OPP.20:310; MPP:70; P.III:814;
PP.20:353; MP.85:64; PA.79a*:115





Étude de main. Juan-les-Pins. 3-August/1920. Lead pencil on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:317; P.III:821; PP.20:355; Z.IV:159

Les trois femmes. Juan-les-Pins. 3-August/1920. Pencil on paper. 27,5 x 43 cm. Helly Nahmad Collection, Monaco/London. Formerly Galería Leandro Navarro. 2013; Christie's. #122, 6123, 04/30/99.

OPP.20:489; AN.18*:16; MR.13*:9





Trois baigneuses. Juan-les-Pins. 19-August/1920. Pastel with oil & pencil on laid paper. 47,8 x 61,4 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T49). Thannhauser Collection. Gift Justin K. Thannhauser, 1978.

OPP.20:007; P.III:822; PP.20:383; Z.IV:165; BS.55:101; IC.05*:21; JR.62*:4.12; PD.65:120p; TC.92:92p

Trois baigneuses. Juan-les-Pins. [Summer] 20-August/1920. Pastel on beige paper. 50 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:320; MPP:937; P.III:828; PP.20:385; Z.IV:161; AN.18*:17; ME.82a*:36; PA.79a*:487





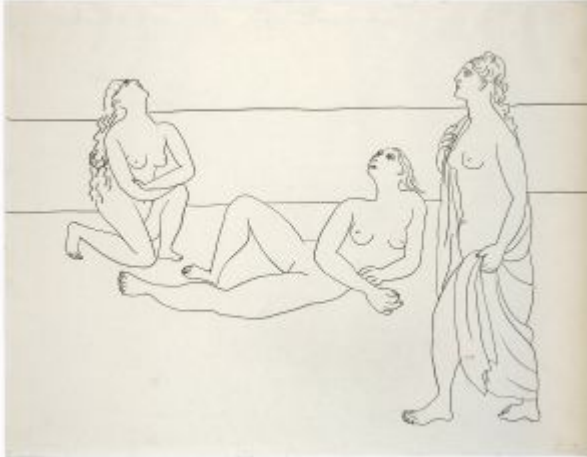
Trois baigneuses. Juan-les-Pins. 21-August/1920. Pastel on tan wove paper. [52 x 66] 49,8 x 65,1 cm. Sotheby's. #23, 6768, 11/08/95. Formerly Joseph H. Hazen Collection, NY.

OPP.20:478; PP.20:387a; CM.66*:n/a; CM.94*:n/a; JR.62*:4.9; JR.66b*:n/a

Trois baigneuses allongées au bord de la mer. Juan-les-Pins. 22-August/1920. Graphite on white wove paper. 49,5 x 64,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.279). Bequest of Scotfield Thayer, 1982.

OPP.20:373; PP.20:271; Z.IV:105; BH.06*:199p; DR.86*:20p; EC.02:355; GT.10*:65; HO.16a*:83p; HT.34*:111; IC.05*:17; LE.21*:365*; MG.92*:n/a; MZ.23:n/a; NB.96:16; NY.24a*:35; PC.94*:15; RD.00*:88; TK.98a*:54; UW.88*:28; WW.91:276p





Trois baigneuses au bord de la mer. Juan-les-Pins. 22-August/1920. Pencil on white wove paper. 49,2 x 64,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.433.277). Bequest of Scotfield Thayer, 1982.

OPP.20:374; PP.20:269; Z.IV:288; BH.06*:198p; BH.06*:198p; DR.86*:20p; DR.86*:20p; GM.11*:69; GT.10*:64; HO.16a*:82p; HT.34*:113; IC.05*:18; LI.00*:73; MR.13:28p; MU.22*:43; NO.24*:n/a; NY.85b*:n/a; NY.93b*:n/a; NY.97a*:n/a; PC.94*:14; TK.98a*:55; TK.98a*:55; UW.88*:29; WC.24*:30; WC.41*:46; WC.59*:n/a; WC.65*:n/a; WC.71*:n/a

Guéridon et guitare. Juan-les-Pins. 25-August/1920. Gouache on paper. [27,5 x 21] 27,6 x 20,9 cm. Sotheby's. #30, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 2787).

OPP.20:039; P.III:826; PP.20:391; CG.08*:100p; GE.86a*:171; KB.99*:36; MB.84*:68; MP.81*:119; MP.83*:98; NY.87c*:47; PD.02*:27; RB.87*:41; TK.88*:37; TO.14*:11; VE.81*:172





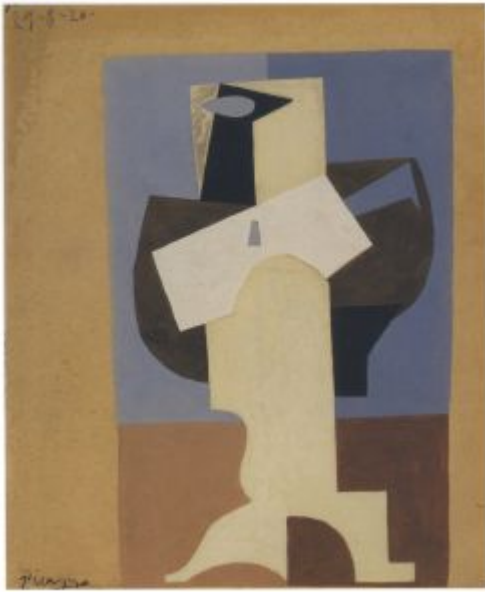
Baigneuses sur la plage. Juan-les-Pins. 25-August/1920. Pen. 27,4 x 42,7 cm. The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.20:561; PP.20:388; Z.VI:1387; UW.88*:26

Polichinelle et arlequin II. Juan-les-Pins. 29-August/1920. Gouache & ink on folded paper. 27 x 21,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:323; MPP:1729; P.III:832; PP.20:395; AB.05a:26; DO.07*:153; JC.98*:126; NP.17*:n/a; PA.21g*:115p; RV.05*:n/a





Le gueridon blanc. Juan-les-Pins. 29-August/1920.
Gouache. 26,1 x 21 cm. Sotheby's. #249, 6985, 06/25/97.
Formerly Mrs. John Wintersteen Collection, Villanova.

OPP.20:380; CH.04*:5; CM.34*:n/a; NO.41*:n/a;
PH.47a*:172; SF.66*:23

Raisins. Juan-les-Pins. September/1920.
Oil & sand on wood. 13,5 x 18 cm. Marina
Picasso Collection. Courtesy Galerie Jan
Krugier, Geneva.

OPP.20:344; P.III:858





Femme couchée au bord de mer. Juan-les-Pins. [Summer] 4-September/1920 [1921]. Brown ink on paper. 26 x 40,6 cm. Christie's. #27, 2256, 11/05/08. Formerly Hillman Family Collection.

OPP.20:016; P.III:1015; PP.21:181; Z.XXX:234; HT.81*:n/a; LK.87*:13; NY.54e*:176; NY.82*:n/a

Main et pied. Juan-les-Pins. 4-September/1920. [Sepia] watercolor over charcoal on paper. [27 x 44] [24 x 27] 27,5 x 42 cm. Sotheby's. #143, L06009, 06/20/06. Formerly Heinz Berggruen Collection; Claude Ruiz-Picasso Collection.

OPP.20:324; P.III:833; PP.20:396; Z.XXX:121; BL.06*:114p





Deux nus assis à la plage I. Juan-les-Pins. 4-September/1920. Graphite on gray laid paper. 75,2 x 104,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.281). Bequest of Scotfield Thayer, 1982.

OPP.20:376; PP.20:397; Z.IV:181; AB.39a*:152; DR.86*:20p; GT.10*:66; HT.34*:112; IC.05*:20; NY.24a*:36; NY.95b*:n/a; RD.00*:19p; TK.98a*:56; UW.88*:27

Olga couchée lisant. Juan-les-Pins. 4-September/1920. Brush & ink on paper. 14,7 x 27,2 cm. Sotheby's. #291, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.20:750



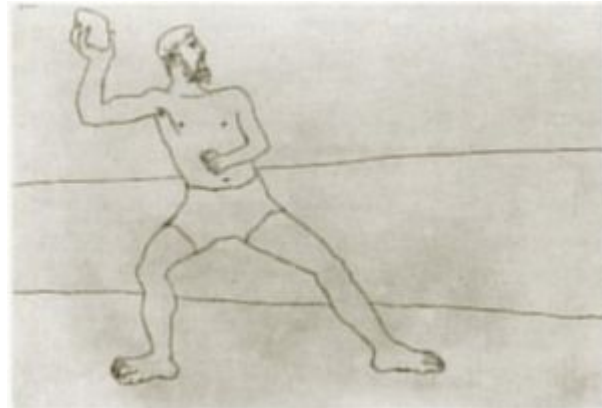


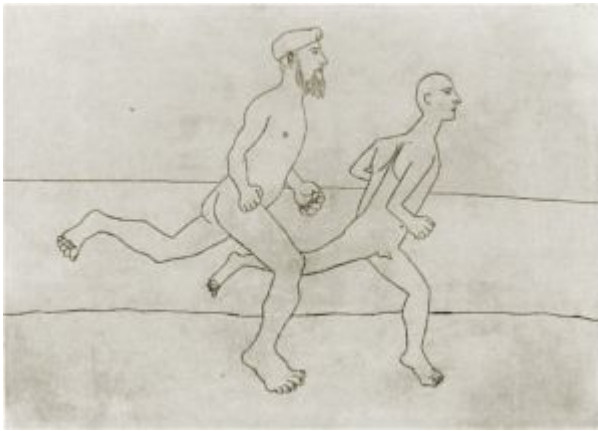
Olga à la chevelure dénouée, assise dans un fauteuil les mains croisées. Juan-les-Pins. 5-September/1920. Lead pencil on paper. 105 x 75,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:325; MPP:931; P.III:834; PP.20:399; Z.XXX:98;
PA.17b*:74; PD.06*:n/a; SP.04*:n/a

Homme lançant une pierre. Juan-les-Pins. 5-September/1920. India ink on paper. 75 x 105 cm. The Picasso Estate.

OPP.20:330; P.III:839; PP.20:401;
Z.IV:178





Deux hommes courant sur la plage. Juan-les-Pins. 5-September/1920. India ink on paper. 75 x 105 cm. The Picasso Estate.

OPP.20:331; P.III:840; PP.20:400; Z.IV:177

Trois baigneuses. Juan-les-Pins. [3] 5-September/1920. India ink on paper. 75 x 105 cm. Private collection.

OPP.20:390; PP.20:398; Z.IV:182;
WW.91:276p





Homme lançant une pierre. Juan-les-Pins. 7-September/1920. Charcoal & pencil on beige-blue paper. 47,4 x 62,5 cm. Galería Guillermo de Osma, Madrid. Formerly Christie's. #233, 7832, 02/03/10.

OPP.20:328; P.III:837; PP.20:402; Z.IV:176; MR.13*:10

Homme debout avec panier. Juan-les-Pins. 9-September/1920. Brush & ink, pencil & gouache on paper. [27 x 21] 26,6 x 20,6 cm. Sotheby's. #57, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.20:326; P.III:835



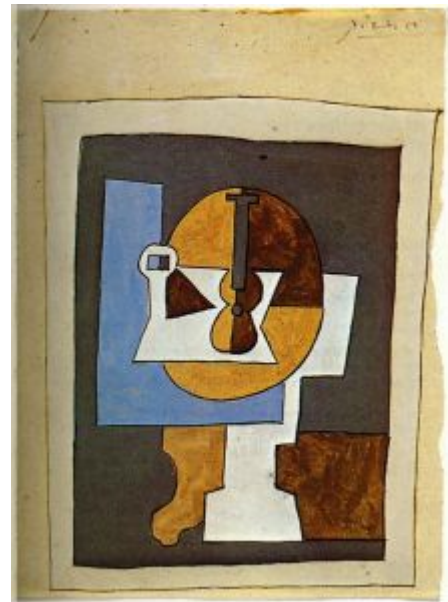


Nessus et Déjanire. [Juan-les-Pins]. 12-September/1920. Graphite on paper. 21 x 26 cm. The Museum of Modern Art, NYC. (Inv 184.1952). Acquired through the Lillie P. Bliss Bequest, 1952.

OPP.20:387; P.III:848; PP.20:413; Z.VI:1394; AB.57*:n/a; EC.02:357; EM.55:132p; GD.11*:47; GG.87:19p; HO.16a*:85p; HR.89:32p; JC.98*:210; JC.98*:210; JL.67b:52p; JL.71:144p; LO.90c*:135; LS.75:126; PD.09:228p; RK.98:44; TH.75:104; VR.90:22p; WR.72*:110p; WR.80*:226p

Comptoir et guitare. Paris. 9-September/1920. Gouache & watercolor on paper. [29,5 x 20,5] 27,2 x 21 cm. Private collection.

OPP.20:388; PP.20:405; Z.XXX:68; WW.91:19p





Composition I. Juan-les-Pins. 10-September/1920. Gouache & graphite on paper. 27 x 21,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:327; MPP:932; P.III:836; PP.20:408; Z.IV:188; BA.04c*:n/a; BU.22*:103; EC.02:334; JB.92:135p; PF.07*:n/a; TC.13:1.3

Trois baigneurs. Juan-les-Pins. 10-September/1920. Gouache on paper. 21,2 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:329; MPP:933; P.III:838; PP.20:409; Z.IV:175; AN.18*:20; CK.04*:22





Homme lançant une boule. Juan-les-Pins. 10-September/1920. Gouache on paper. 27 x 21,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:430; MPP:934; PP.20:410

Homme attablé. Juan-les-Pins. 10-September/1920. Watercolor, gouache & black pencil on paper. 26,8 x 21,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:756; AN.18*:21





Le rapt: Nessus et Déjanire. Juan-les-Pins. 11-September/1920 [~1923]. Gouache, pastel & pencil on paper. 74 x 105 cm. Morton G. Neumann Family Collection, Chicago.

OPP.20:002; P.III:842; PP.20:411; Z.XXX:104; DW.05:44p; GG.87:19p; GG.93:3; JB.08:49p; MR.13:30p; UP.00:477; UW.88:30a

Nessus et Déjanire. Juan-les-Pins. 11-September/1920. Pen & bistre on tracing paper. 20 x 27 cm. The Picasso Estate.

OPP.20:333; P.III:841; PP.20:412; Z.IV:185; GG.87:19p; JC.01a*:79; JC.98*:209





Nessus et Déjanire. Juan-les-Pins. 12-September/1920. Brown ink on sheet folded in two. 21,3 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:334; MPP:935; P.III:843; PP.20:414; CK.04*:23; EC.02:359; JC.01a*:80; PA.07a*:163p; PA.17b*:73; PA.21f*:202

Nessus et Déjanire. Juan-les-Pins. 12-September/1920. India ink on paper. 20 x 27 cm. Gilbert Seldes Collection.

OPP.20:335; P.III:844; PP.20:415; Z.IV:184; AB.39a*:151; AB.46:115p; GG.87:19p





Nessus et Déjanire. Juan-les-Pins. 12-September/1920. Watercolor & gouache on paper. 28 x 22 cm. Private collection, New York.

OPP.20:336; P.III:845; PP.20:416; Z.IV:187; AB.05b:20; GG.87:20p; JR.62*:4.13

Jeune femme assise. Juan-les-Pins. 13-September/1920. Pencil & [tempera] gouache on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:338; P.III:851





Nessus et Déjanire. Juan-les-Pins. 14-September/1920. Silverpoint on paper. 25 x 32,4 cm. Morton G. Neumann Family Collection, Chicago. Formerly Curt Valentin Collection, NY.

OPP.20:337; P.III:846; PP.20:417; Z.VI:1402; CH.68a*:81; EC.02:360; GG.87:19p; UW.88*:30

Guitare et compotier. Juan-les-Pins. 16-September/1920. Gouache on paper. 27 x 21,3 cm. Sotheby's. #263, 11/9/94.

OPP.20:045; PP.20:417a; PP.20:432; Z.VI:1417





Composition à la guitare. Juan-les-Pins. 16-September/1920. Gouache & watercolor on paper. 27,2 x 21,5 cm. Christie's. #149, 15909, 10/18/18.

OPP.20:668

Corbeille de fruits. Juan-les-Pins. 17-September/1920. Gouache, watercolor & pencil on paper. [20 x 26] [21,3 x 27,3] 21 x 27,2 cm. Sotheby's. #220, L13008, 06/20/13. Formerly Private collection, The Netherlands.

OPP.20:401; P.III:849; PP.20:419;
Z.IV:186; BE.34b*:n/a; KZ.32*:393;
LO.98b*:n/a; RT.99*:17





Guitare. Paris [Juan-les-Pins]. [Fall] 17-September/1920. Gouache & graphite on paper. 27 x 19,3 cm. The Israel Museum, Jerusalem. (Inv B09.1834). Bequest of Richard S. Zeisler collection, New York, to American Friends of the Israel Museum.

OPP.20:406; P.III:870; PP.20:418; Z.IV:194; JR.16*:n/a

Guitare. [Juan-les-Pins]. 18-September/1920. Gouache & pencil on paper. 27,5 x 21,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:011; MPP:936; P.III:852; PP.20:422; Z.IV:189; AB.07:326p; AN.18*:22; BA.04c*:n/a; JB.92*:74; JL.66*:63; PF.07*:n/a





Trois baigneuses I. Juan-les-Pins. 19-September/1920. Gouache [tempera] on beige paper. [21,3 x 27,1] 21,5 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:339; MPP:938; P.III:853; PP.20:424; PA.79a*:488; PD.06*:n/a

Trois baigneuses II. Juan-les-Pins. 19-September/1920. Gouache [tempera] on beige paper. 21,2 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:340; MPP:940; P.III:854; PP.20:425; PD.06*:n/a; RK.01*:n/a





Quatre baigneuses III. Juan-les-Pins. 19-September/1920. Gouache [tempera] on beige paper. 21 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:341; MPP:941; P.III:855; PP.20:426; AN.18*:23; PD.06*:n/a

Trois baigneurs IV. Juan-les-Pins. 19-September/1920. [Tempera] gouache on beige paper. 21,5 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:342; MPP:939; P.III:856; PP.20:427; PA.79a*:489





Nessus et Déjanire. [Juan-les-Pins~Paris]. 22-September/1920. Silverpoint on prepared paper on white ground. 21,5 x 27 cm. The Art Institute of Chicago. (Inv 1965.783). Clarence Buckingham Collection, Chicago.

OPP.20:003; P.III:850; PP.20:429; Z.VI:1395; AB.57*:51p; CH.68a*:82; CH.85c*:95; EC.02:362; EM.55:133p; FR.77*:87; FW.67*:178; FW.67*:178; GG.87:19p; GT.81*:65; JC.98*:211; JR.07:167p; JV.06:65p; MG.80:121p; MR.13:30p; NY.52c*:14; NY.53f*:40; NY.56c*:10; NY.71b*:29; NY.71b*:29; PA.76b*:81; PA.76b*:81; PD.65:117p; PH.58*:95; PK.61*:124; RR.03:3; RT.58*:95; SD.13a*:68; ST.88*:187; TU.86*:105; UP.00:478; WR.80*:226p; WS.11:71p

La gare. [Juan-les-Pins~Paris]. 22-September/1920. Lead pencil on beige paper, page from sketchbook. 13 x 8,5 11 x 9,5] cm. The Picasso Estate.

OPP.20:343; P.III:857; PP.20:428; Z.IV:149; GG.86*:71





La guitare. Paris. [Early] Fall/1920. Oil on canvas. [64 x 92] [65,3 x 92,2] 65,5 x 92,5 cm. Kunstmuseum Basel. (Inv H.1944.4). Öffentliche Kunstsammlung. On permanent loan from Emanuel Hoffmann-Stiftung.

OPP.20:012; P.III:941; PP.20:167; Z.IV:190; AH.13*:32; CG.93:106; EC.02:331; EM.55:103p; GP.32*:114; HT.34*:37; KB.01:68; KZ.32*:104; TB.10*:38

Femme lisant (Olga). Paris. Fall/1920. Charcoal & oil on canvas. 100 x 73 cm. Musée des Beaux-Arts, Bordeaux. (Inv Bx.1991.9.1). Dépôt de l'Etat, 1991. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:015; MPP:1990.7; P.III:933; PP.20:448; GP.96:132p; GR.90*:4; MA.86*:9; MM.85a*:7; PA.17b*:15; TO.96b*:83; WR.96:42p





Olga au chapeau à plume. Paris. Fall/1920. Graphite & charcoal on paper. 61 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:020; MPP:902; P.III:735; PP.20:508; Z.IV:91; AB.12*:148p; AS.60:42p; BH.06*:72p; GR.90:148p; HO.16a*:80p; JC.98*:113; MA.08a*:n/a; MP.02*:n/a; PA.17b*:78; PD.06*:28p; PD.09:208p; PP.20*:146; RB.99:32p; RK.01*:n/a; TY.03*:n/a; UW.88*:32

Portrait d'un homme barbu accoudé à une sellette. Paris. Fall/1920. Lead pencil on charcoal outlines on grey paper. 48,1 x 39,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:041; MPP:912; P.III:731; PP.20:447; Z.IV:61; AB.97b*:180; PA.04e*:n/a; WR.96:212p





Olga à châle. Paris. Fall/1920. Graphite & charcoal on paper.
61,5 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:050; MPP:901; P.III:734; P.IV:839; PP.20:509;
Z.IV:113; MA.08a*:n/a; PA.17b*:77; PD.06*:n/a;
WR.96:312p



Portrait d'Olga. Paris. Fall/1920. Pencil on paper;
Reverse of P.III:873. [62,5 x 36] 62,2 x 45,7 cm.
Christie's. #43, 1722, 11/08/06. Formerly Claude Ruiz-
Picasso Collection.

OPP.20:063; P.III:872; WW.94*:n/a



Portrait d'Olga. Paris. Fall/1920. Charcoal on paper. [62 x 47] 62 x 48,1 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:064; P.III:874; MA.22a*:55; PA.17b*:84

Portrait d'Olga. Paris. Fall/1920. India ink on darkened paper. 37 x 16,5 cm. The Picasso Estate.

OPP.20:065; P.III:876





Femme accoudée. Paris. Fall/1920. Pencil on paper. 27,5 x 22,5 cm. The Picasso Estate.

OPP.20:067; P.III:885

Portrait de femme (Olga). Paris. Fall/1920. Pastel on cover of sketchbook. 25 x 20,5 cm. The Picasso Estate.

OPP.20:070; P.III:902; PP.20:452; G.86:72





Femme assise accoudée. Paris. Fall/1920. Oil on canvas. 24 x 18,5 cm. The Picasso Estate.

OPP.20:072; P.III:907; TC.13:1.10

Femme assise. Paris. Fall/1920. Oil on canvas. 92 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:073; MPP:67; P.III:920; PP.20:458; Z.IV:179;
AB.12*:150p; AU.89*:24; EC.02:367; GC.96:170p;
JC.98*:206; JL.71:75p; LO.90c*:136; MA.08a*:n/a;
MG.04b*:54; MI.18*:n/a; MN.80*:n/a; MP.02*:102;
MP.85:61; PA.79a*:112; PD.09:188p; PF.07*:n/a;
PH.16b*:53; RK.98:50; RR.09*:20; SY.11*:n/a;
TC.13:1.11; UP.00:482; WR.80*:229p





Olga à la couronne de fleurs. Paris. [Spring] Fall/1920. Charcoal on paper. 61 x 49 cm. Musée des Beaux-Arts, Lille. On loan from Musée Picasso, Picasso. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:074; MPP:1990.68; P.III:927; PP.20:244; Z.IV:92; CK.10:300; GL.81*:10; GR.90*:65; JC.98*:114; MA.22a*:62

Portrait d'Olga. Paris. Fall/1920. Pencil on paper. [30 x 24,5] 30,9 x 24,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:076; P.III:929; MA.22a*:56





Femme allongée. Paris. Fall/1920. Pencil on paper. 13 x 19,5 cm. The Picasso Estate.

OPP.20:079; P.III:932

Deux baigneuses assises. Paris. Fall/1920. Oil on canvas. 195 x 163 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1039). Formerly Chrysler Museum, Norfolk, VA; Walter P. Chrysler Jr. Collection, NY.

OPP.20:087; P.III:947; PP.20:443; Z.IV:217; AB.39a*:104; AB.39a*:155; AB.46:116p; BK.96:99p; BR.77*:4/133; BS.96*:93; CG.93:103; DU.00*:n/a; DU.10b*:n/a; DU.68*:67; DU.76*:32p; DY.60*:114; EC.02:379; GK.08*:14; GP.32*:115; IC.05*:23; JC.40:107p; JR.07:n/a; KZ.32*:105; KZ.70*:n/a; LO.36a*:34; LO.74a*:104; MF.01:31p; MF.06:117p; MF.95:43; NY.21e*:85; NY.22d*:n/a; NY.37c*:17; NY.39a*:7; NY.55i*:116; PA.96e*:n/a; PL.56*:96; PW.62*:n/a; RI.41*:170; RP.60*:94; RP.81:10.2; SC.09*:105p; UP.00:483; UW.88:39a; WS.95a*:n/a; WW.73:84p





Tête d'homme. Paris. Fall/1920. [Tempera] gouache on paper. 62,5 x 36 cm. The Picasso Estate.

OPP.20:089; P.III:873

Verre et pomme. Paris. [Winter] Fall/1920. Oil and sand on canvas. 27 x 35 cm. Claude Ruiz-Picasso Collection.

OPP.20:090; P.III:875; PP.20:520; Z.IV:168





Main. Paris. Fall/1920. Oil on canvas. 33 x 19 cm. The Picasso Estate.

OPP.20:092; P.III:883; TC.13:1.4

Clown et chien. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. The Picasso Estate.

OPP.20:098; P.III:891; PP.20:488; Z.XXX:106





Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. The Picasso Estate.

OPP.20:101; P.III:894; PP.20:489; Z.XXX:107; BA.03a*:111

Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. [22 x 17] 22,4 x 17,4 cm. Private collection.

OPP.20:102; P.III:895; PP.20:493; Z.XXX:111; BA.03a*:109





Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:103; P.III:896; PP.20:492; Z.XXX:110; BA.03a*:112



Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:104; P.III:899; PP.20:497; Z.XXX:115; BA.03a*:115



Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. Private collection.

OPP.20:105; P.III:900; PP.20:491; Z.XXX:109; BA.03a*:110

Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:106; P.III:901; PP.20:494; Z.XXX:112; BA.03a*:113





Nature morte au verre. Paris. [1919] Fall/1920.
Oil on canvas. 38 x 46 cm. Private collection.

OPP.20:107; P.III:903; MA.86*:7; TO.14*:19

Deux personnages de cirque. Paris. Fall/1920. Lead
pencil on paper. 22,4 x 17,4 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.20:110; P.III:909; PP.20:495; Z.XXX:113;
BA.03a*:114





Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:111; P.III:910; PP.20:496; Z.XXX:114; BA.03a*:116



Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. [22 x 17] 22,4 x 17,4 cm. The Picasso Estate.

OPP.20:112; P.III:911; PP.20:500; Z.XXX:118



Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. 22,4 x 17,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:113; P.III:912; BA.03a*:117



Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. [22 x 17] 22,4 x 17,4 cm. The Picasso Estate.

OPP.20:115; P.III:914; PP.20:499; Z.XXX:117



Deux personnages de cirque. Paris. Fall/1920. Lead pencil on paper. [22 x 17] 22,4 x 17,4 cm. The Picasso Estate.

OPP.20:116; P.III:915; PP.20:501; Z.XXX:119

Buste de femme. Paris. [Early] Fall/1920. Pencil & watercolor on thin wove paper. 27,5 x 20,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 020863).

OPP.20:123; P.III:943; BB.86*:46



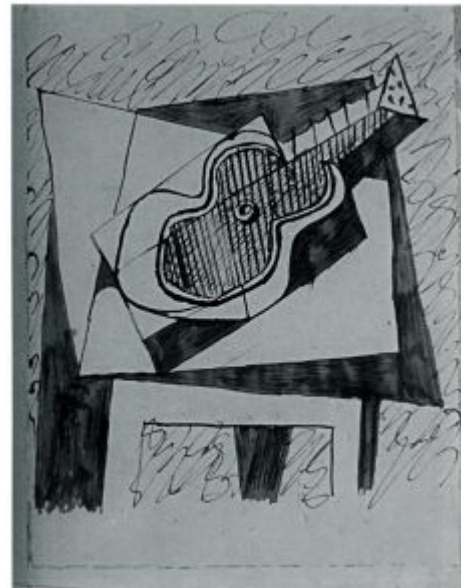


Femmes. Paris. Fall/1920. Pencil & pastel on paper. 31 x 21,5 cm.
The Picasso Estate.

OPP.20:124; P.III:944

Guitare et guéridon. Paris. [Fall]/1920. Pen & purple ink [Oic]. 20 x 15,9 cm. Private collection. Formerly Christie's. #28, 11/15/89.

OPP.20:247; PP.20:463





Mandoline. Juan-les-Pins. [Summer] Fall/1920. Gouache & pencil on paper. [32 x 25] 27 x 21 cm. Christie's. #1, 11789, 02/02/16.

OPP.20:284; P.III:774; PP.20:431; Z.IV:94

Fleurs. [Paris]. Fall/1920. [Tempera] gouache on paper. 21,3 x 27,3 cm. The Picasso Estate.

OPP.20:346; P.III:861





Le guéridon. Paris. [Fall//1920]. Gouache on paper. [27,5] 27,6 x 21 cm. Private collection. Formerly Christie's. #208, 2438, 05/05/11; Christie's #623, 7193, 02/09/06.

OPP.20:356; PP.20:439

Guitare. Paris. Fall/1920. Oil on canvas. 89 x 116,3 cm. David and Ezra Nahmad Collection. Formerly Christie's. #24, 2888, 11/05/14.

OPP.20:402; P.III:866; PP.20:217;
Z.IV:191; CG.93:107; MR.59*:29;
PA.20j*:78; PA.21a*:n/a; SB.68*:198;
VI.55*:n/a; ZU.00*:180p





Guitare sur un guéridon. Paris. [Early] Fall/1920. Tempera [Gouache] [OïC]. S/U. Private collection.

OPP.20:403; P.III:867; PP.20:178; Z.IV:193

Guitare sur une table. Paris. [Spring] Fall/1920. Oil on canvas [OïC]. 65 x 92 cm. Private collection.

OPP.20:405; FM:952bis; P.III:869; PP.20:218; Z.IV:198





Piano I. Paris. Fall/1920. Gouache on paper. [27,4 x 21,2] [27 x 21] 27,5 x 21,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.20:407; P.III:871; PP.20:437; Z.IV:196; BL.06*:112p; NY.23e*:n/a

Deux nus féminins. Paris. [Early] Fall/1920. Pastel & gouache on paper. [62,5 x 48,2] 61,5 x 47 cm. The Israel Museum, Jerusalem. (Inv L-B13.0046). The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art Gallery of Ontario.

OPP.20:408; P.III:877; PP.20:209; Z.VI:1404; JR.12a*:n/a; JR.16*:n/a





Deux nus. Paris. Fall/1920. Pastel on paper. 62,9 x 46 cm.
Private collection. Formerly Sotheby's. #14, N10067, 05/14/19.

OPP.20:409; P.III:878; PP.20:444; Z.IV:201; NY.21g*:32

Nu assis. Paris. Fall/1920. Lead pencil on paper. 28 x 22,5 cm. Private collection.

OPP.20:410; P.III:881; PP.20:479; Z.VI:1398



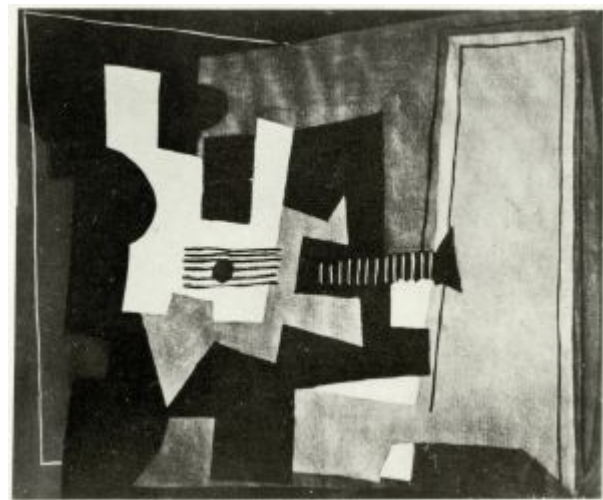


Femme assise. Paris. Fall/1920. Charcoal on canvas. 100 x 81 cm. Private collection.

OPP.20:412; P.III:904; PP.20:457; Z.XXX:126

Guitare. Paris. [Fall]/1920. Gouache [OïC]. 21 x 27 cm. Private collection.

OPP.20:661; PP.20:438; Z.IV:192





Baigneuse. Paris. [Fall]/1920. Graphite on paper. 32 x 22 cm. Private collection.

OPP.20:670; PP.20:441; Z.VI:1359

Tête et main de femme. Paris. [Fall]/1920. Oil on canvas [Possibly an earlier version of *Tête et main de femme*]. 65 x 54,5 cm. Alicia Koplowitz Collection, Madrid. Formerly Christie's. #0012, 1831, 05/09/07.

OPP.20:680; PP.20:449; Z.VI:1406



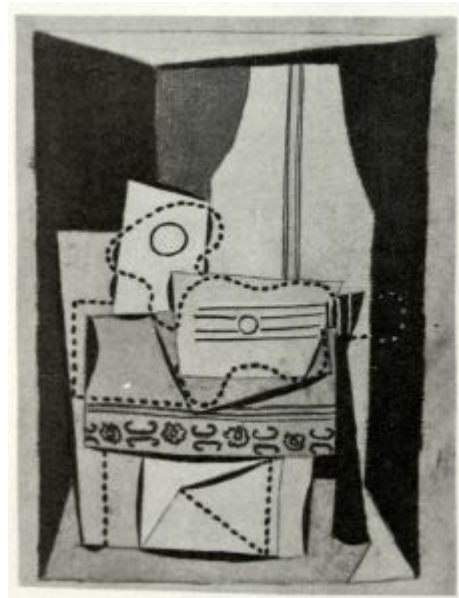


Guitare sur un guéridon. Paris. [Fall]/1920. Graphite on paper.
27 x 21 cm. Private collection.

OPP.20:685; PP.20:462; Z.VI:1414

Guitare et compotier sur un guéridon. Paris.
[Fall]/1920. Pastel [Oic]. S/U. Private collection.

OPP.20:688; PP.20:505; Z.VI:1479





Comptoir et paquet de cigarettes. Paris. [Fall]/1920.
Gouache & pencil on paper [OïC]. S/U. Private collection.

OPP.20:689; PP.20:484; Z.VI:1480

Deux personnages de cirque. Paris. [Fall]/1920.
Graphite on paper. 22 x 17 cm. Private collection.

OPP.20:731; PP.20:498; Z.XXX:116





Nature morte à la guitare. Paris. [Fall]/1920. Oil on canvas [OiC]. 100 x 101 cm. Private collection.

OPP.20:735; PP.20:454; Z.XXX:71

Vue sur les toits. Paris. [Fall]/1920. Graphite on paper. 32 x 24 cm. Private collection.

OPP.20:746; PP.20:486; Z.XXX:102





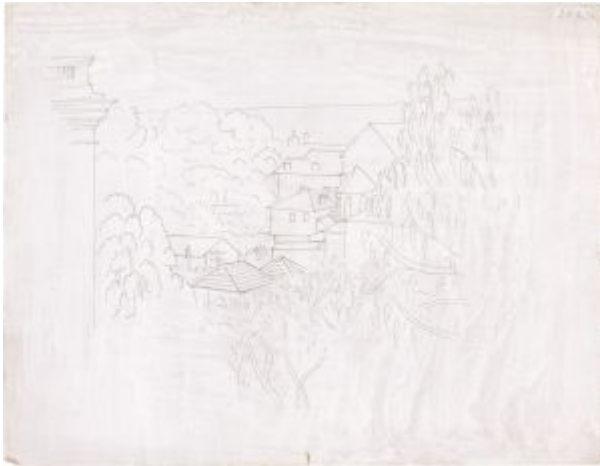
Deux personnages de cirque. Paris. [Fall]/1920. Graphite on paper. 22 x 17 cm. Private collection.

OPP.20:747; PP.20:490; Z.XXX:108

Olga allongée sur un divan. Juan-les-Pins. 23-September/1920. Graphite on prepared paper with gouache. 25 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:061; MPP:942; P.III:859; PP.20:430; PA.17b*:75; UW.88*:31





Paysage. Juan-les-Pins. 23-September/1920. Pencil on gouache-primed paper. 25 x 32,5 cm. Sotheby's. #26, L22005, 05/04/22. Formerly Pierre Le Guennec Collection, France.

OPP.20:488

Guitare et partition sur guéridon. Juan-les-Pins. 25-September/1920. Gouache on paper. [23 x 27] 21,6 x 27 cm. Sotheby's. #146, N10945, 05/18/22. Formerly The Collection of Marcia and Stanley Gumberg.

OPP.20:271; P.III:758; PP.20:394;
Z.IV:93; FC.00*:35; GC.90*:n/a;
JR.62*:3.15; NY.23e*:n/a



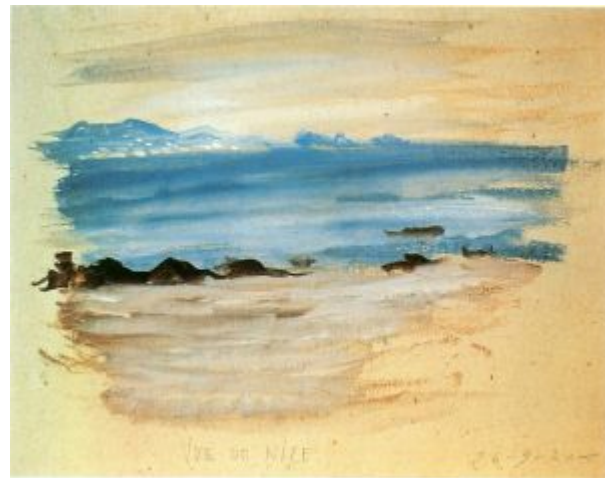


Le piano. [Juan-les-Pins~Paris]. 26-September/1920 [1919]. Gouache on a sheet folded in two. 27,4 x 21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:018; MPP:943; P.III:863; PP.20:434; Z.XXX:72; AN.18*:24; JB.92*:75; MA.08a*:n/a; PD.09:223p; PF.07*:n/a

Vue de Nice. [Juan-les-Pins~Paris]. 26-September/1920. [Tempera] gouache on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:345; P.III:860





Maisons dans les arbres. Juan-les-Pins. 28-September/1920. Graphite. 13 x 8,5 cm. Private collection.

OPP.20:652; PP.20:435; Z.IV:150

Femme nue assise (I). Paris. 18-October/1920. Drypoint. 6,2 x 3,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:610; Ba:58; MPP:2015





Femme nue assise (II). Paris. Post-18-October/1920. Drypoint on Vélín Arches paper. 6,8 x 3,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:609; Ba:59.1; MPP:2016



Deux baigneuses. Paris. 24-October/1920. Pastel on paper. 108,5 x 75,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:029; MPP:944; P.III:879; PP.20:445; Z.IV:202;
AB.05a*:n/a; AB.05a:30; HN.00*:27; PA.79a*:490;
PD.06*:247p; PD.09:237p; RO.17*:158; TG.88:29;
TY.03*:n/a; UP.00:486



Femme assise. Paris. November/1920. Charcoal on paper.
26 x 20,5 cm. Private collection.

OPP.20:069; P.III:898; PP.20:459; Z.XXX:122; JR.62*:8.22

Main. Paris. November/1920. Charcoal on paper. 27 x
21 cm. The Picasso Estate.

OPP.20:091; P.III:880





Nature morte à la guitare. Paris. November/1920.
Charcoal & colored pencils on paper. 27 x 21 cm. Manuel
Barbie Gallery. 2006.

OPP.20:109; P.III:908; CG.08*:78p

Guitare sur une table. Paris. November/1920. Pencil &
charcoal on paper. 27 x 21 cm. Sotheby's. #160,
L06006, 02/08/06.

OPP.20:362





Tête de femme. Paris. [November/1920]. Pencil on paper. 31,5 x 23,5 cm. Sotheby's. #334, 06/28/89.

OPP.20:453

Cheval et son dresseur. Paris. November/1920. Graphite pencil. 27 x 21 cm. Private collection.

OPP.20:474; PP.20:467; Z.VI:1478; AP.97:158p





Guitare sur la table. Paris. November/1920. Pencil on panel. 27 x 21 cm. Private collection. Formerly Sotheby's. #481, 12/02/87.

OPP.20:774; PP.20:482a

La cheminée. Paris. [Fall] November~December/1920. [Gouache] [Pastel] [Watercolor] Distemper on paper. 105 x 74 [75] cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2464D). Donation M. et Mme André Lefèvre.

OPP.20:423; FM:953; PP.20:502; Z.IV:209; GP.32*:116; KZ.32*:110; TO.77:60





Fillette. Paris. 14-November/1920. Pencil on paper. 36,7 x 26,7 cm. Christie's. #26, 18638, 07/01-15/20.

OPP.20:353

Portrait d'enfant. Paris. 14-November/1920. Graphite on paper [Obverse of *Tête de femme de profil*]. 15 x 11,3 cm. Rouillac.

OPP.20:745; PP.20:450; Z.XXX:101





Tête de femme de profil. Paris. 15-November/1920. Lead pencil on paper [Reverse of *Portrait d'enfant*]. 15 x 11,3 cm. Rouillac.

OPP.20:404; P.III:868; PP.20:451; Z.XXX:100

Guitare et compotier rose. Paris. 16-November/1920. Pastel on paper [OïC]. 27 x 21 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.20:413; P.III:916; PP.20:453; Z.IV:214





Table devant la fenêtre. Paris. 19-November/1920. Pastel [OïC]. 27,4 x 21,2 cm. Private collection.

OPP.20:664; PP.20:455; Z.IV:200

Guitare sur une table. Paris. 19-November/1920. Pastel [OïC]. 27 x 21 cm. Private collection.

OPP.20:686; PP.20:456; Z.VI:1416





Main et visage. Paris. 21-November/1920. Charcoal on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:066; P.III:884

Femme assise. Paris. 21-November/1920. Black conté crayon on paper. 28 x 21 cm. Private collection. Christie's. #53, 2352, 11/03/10.

OPP.20:365; P.III:882; PP.20:460; Z.VI:1396





Le guéridon. Paris. 21-November/1920. Charcoal on paper. 27 x 21 cm. Chowaiki & Co., New York. 2016. Formerly Sotheby's. #152, L07006, 02/06/07.

OPP.20:367; PP.20:461; Z.VI:1409

Femme assise. Paris. 23-November/1920. Charcoal on paper. 26,5 x 20,5 cm. Private collection, Osaka.

OPP.20:068; P.III:897





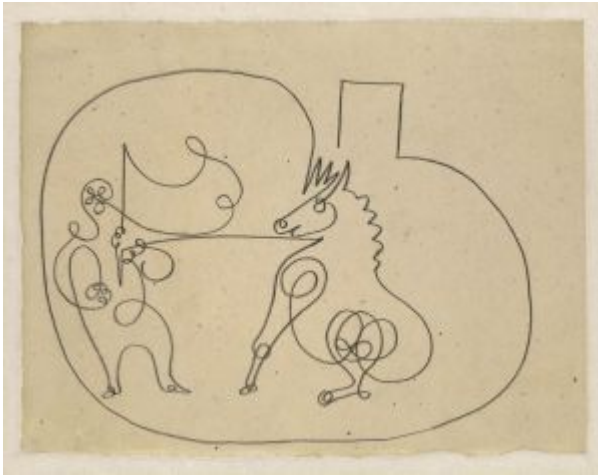
Verre et main. Paris. 23-November/1920. Charcoal on paper. 27,2 x 21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:093; MPP:946; P.III:886; PP.20:465

Cheval et son dresseur jongleur. Paris. 23-November/1920. Lead pencil on paper. 21,5 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:094; MPP:951; P.III:887; PP.20:471; BA.23*:72p; BH.06*:215p; DO.07*:163; JC.98*:164; RK.98:45; TO.96b*:128



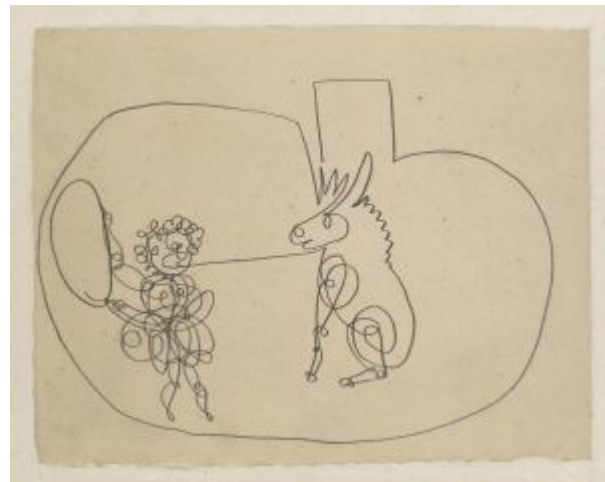


Cheval et son dresseur. Paris. 23-
November/1920. Lead pencil on paper. 21 x 27,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.20:095; MPP:949; P.III:888; PP.20:473;
BH.06*:215p; DO.07*:164; JC.98*:165

Cheval et dresseuse. Paris. 23-
November/1920. Lead pencil on paper.
21,2 x 27,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:096; MPP:947; P.III:889;
PP.20:477; BD.16*:38; DO.07*:160;
JC.98*:167; TO.96b*:131



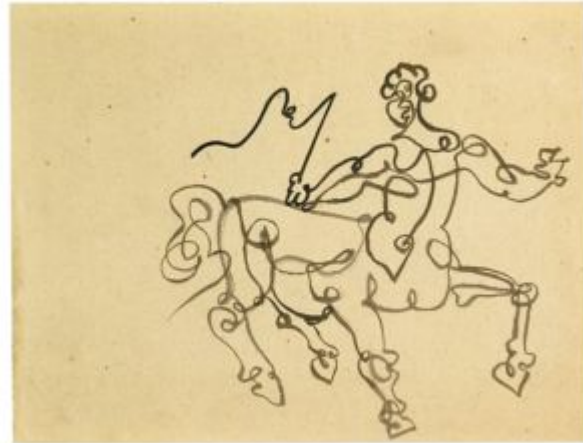


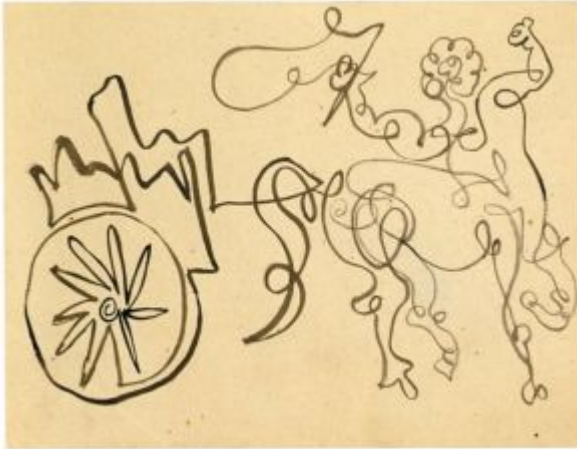
Centaure. Paris. 23-November/1920. Wax crayon on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:097; P.III:890; PP.20:466; Z.XXX:105

Centaure. Paris. 23-November/1920. Ink on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:099; P.III:892; DO.07*:154





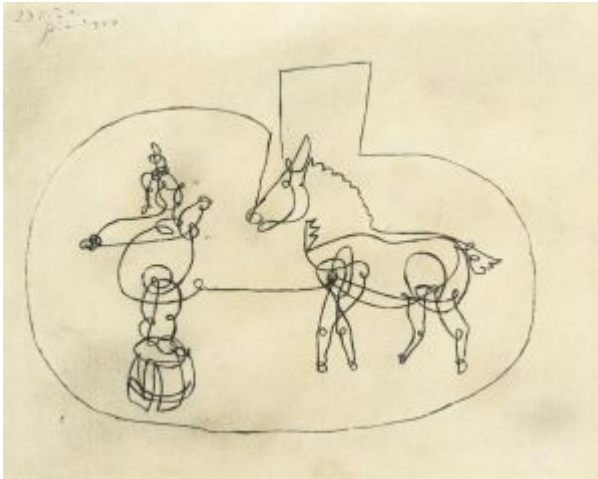
Centaure et voiture. Paris. 23-November/1920.
Ink on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:100; P.III:893; DO.07*:156

Cheval et son dresseur. Paris. 23-
November/1920. Pencil on paper. [21 x 27]
20,3 x 26 cm. Christie's. #511, 9940,
10/21/04.

OPP.20:359; PP.20:475; Z.VI:1475;
AP.97:158p; GB.87:104





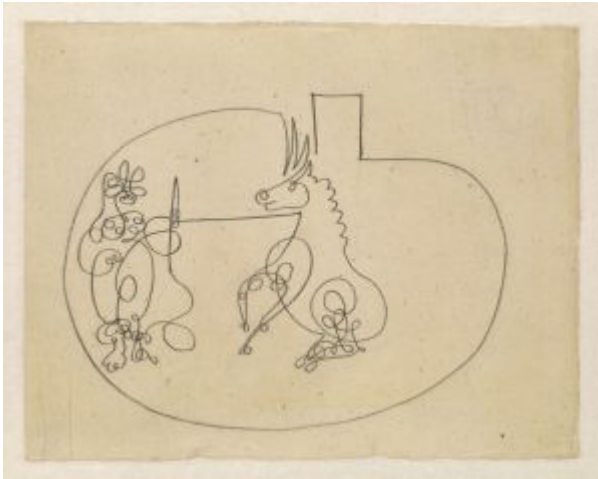
Cheval et son dresseur. Paris. 23-November/1920. Pencil on paper. 20,2 x 25,5 cm. Sotheby's. #345, N08197, 05/04/06. Formerly Sotheby's. #168, L06006, 02/08/06.

OPP.20:361; PP.20:476; Z.VI:1476; AP.97:158p

Cheval et son dresseur jongleur. Paris. 23-November/1920. Pencil on paper. 21,2 x 27,2 cm. Musée Picasso, Paris. Dation 1979.

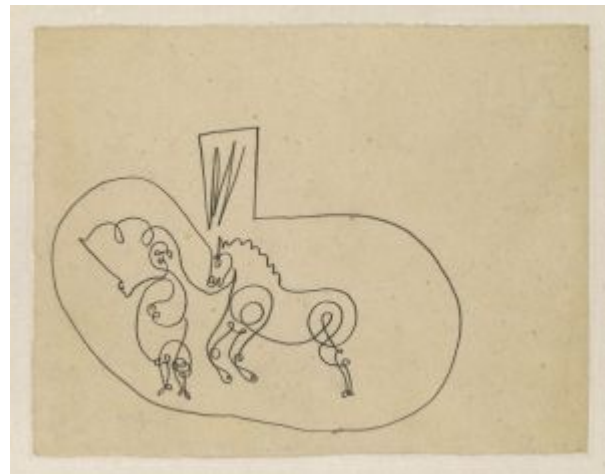
OPP.20:429; MPP:952; PP.20:470; BH.06*:215p; DO.07*:158; JC.98*:171; PA.04d*:n/a





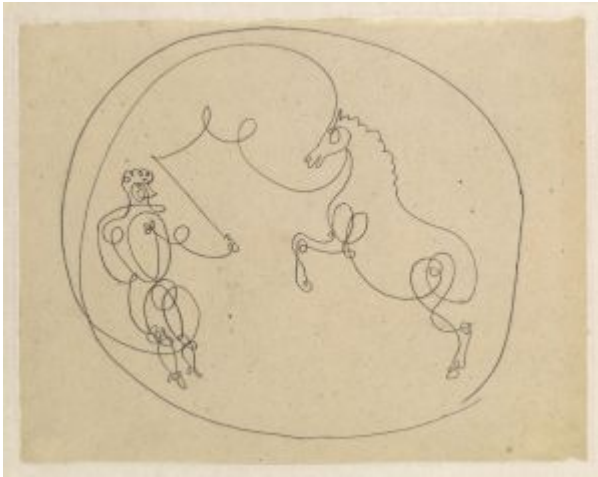
Cheval et son dresseur. Paris. 23-
November/1920. Lead pencil on paper. 21,3 x 27,2
cm. Musée Picasso, Paris. Dation 1979.

OPP.20:493; MPP:948; PP.20:474; DO.07*:162;
JC.98*:166; TO.96b*:130



Cheval et son dresseur. Paris. 23-
November/1920. Lead pencil on paper.
21,2 x 27,1 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:494; MPP:950; PP.20:472;
DO.07*:161; JC.98*:168; TO.96b*:129

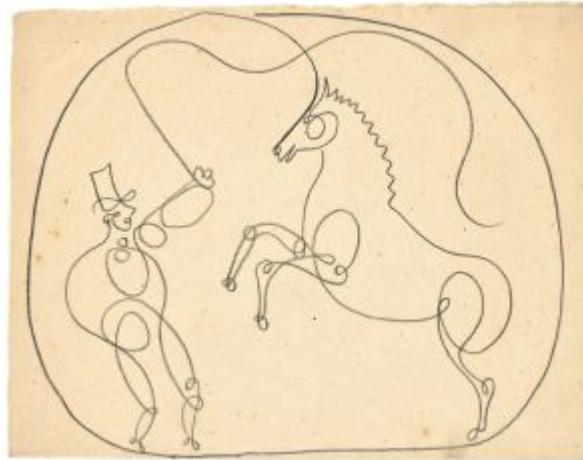


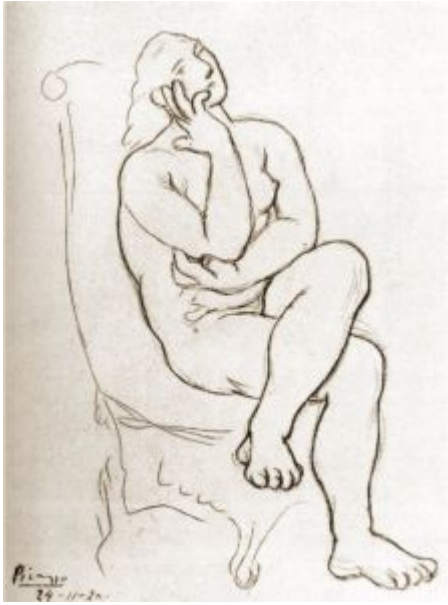
Cheval et son dresseur. Paris. 23-
November/1920. Lead pencil on paper. 21,3 x 27,2
cm. Musée Picasso, Paris. Dation 1979.

OPP.20:496; MPP:953; PP.20:469; DO.07*:159;
JC.98*:169; TO.96b*:127

Cheval et son dresseur. Paris. 23-
November/1920. Lead pencil on paper.
21,5 x 27,1 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:497; MPP:954; PP.20:468;
BH.06*:215p; DO.07*:157; JC.98*:171;
TO.96b*:126





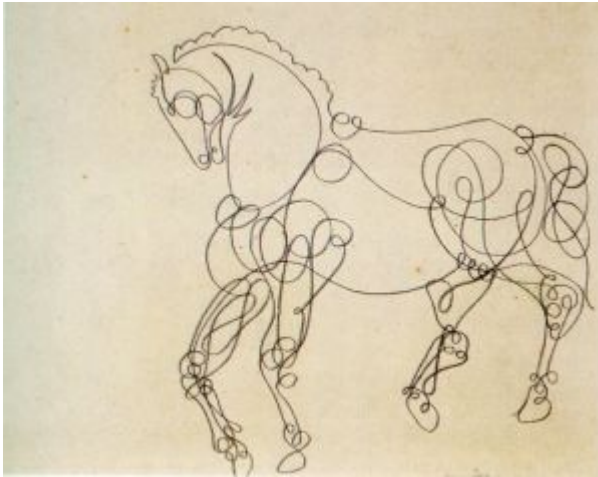
Nu dans un fauteuil. Paris. 24-November/1920. Lead pencil on paper. 27 x 21 cm. Private collection.

OPP.20:071; P.III:905; PP.20:478; Z.IV:218; BS.55:103

Guitare et compotier sur une table carrée. Paris. 26-November/1920. Pastel & pencil on paper. 27,4 x 21,2 [27 x 21] cm. Christie's. #127, 1300, 11/05/03.

OPP.20:129; PP.20:480; Z.XXX:123





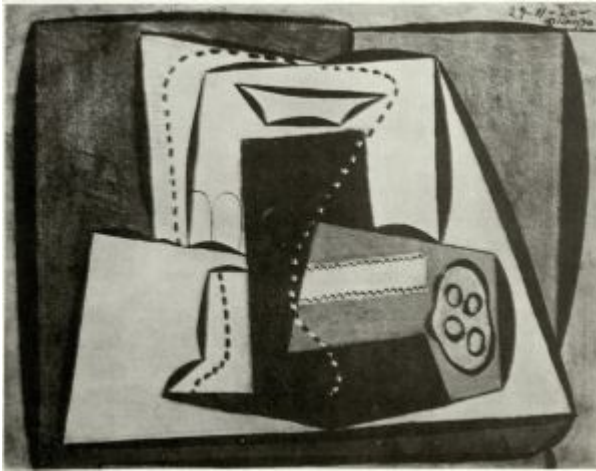
Cheval. Paris. 28-November/1920. Pencil on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:108; P.III:906

Guitare et compotier. Paris. 28-November/1920. Pastel on paper. [27 x 21] 27,2 x 21,3 cm. Les Musées royaux des Beaux-Arts de Belgique, Brussels. (Inv 11208). Bequest of Mrs. Alla Goldschmidt-Safieva, Brussels.

OPP.20:414; P.III:917; PP.20:481; Z.IV:211; BU.22*:104





Verre et paquet de cigarettes. Paris. 29-November/1920. Pastel [OïC]. 21 x 27 cm. Private collection.

OPP.20:666; PP.20:483; Z.IV:215

Guitare et compotier sur une table. Paris. 29-November/1920. Pastel [OïC]. 28 x 21,5 cm. Private collection.

OPP.20:683; PP.20:482; Z.VI:1412





Guitare sur une table. Paris. 30-November/1920. Pastel on paper [OïC]. S/U. Private collection.

OPP.20:415; P.III:918; PP.20:485; Z.IV:213

Portrait d'Olga. Paris. 1-December/1920. Charcoal on paper. 100 [108] x 75 cm. The Picasso Estate.

OPP.20:080; P.III:942; PP.20:510; Z.XXX:127





La danse: Programme des Ballets Russes. Paris. December/1920. Printed program [After *Parade: costume pour le prestidigitateur chinois (Étude)*]. S/U. Private collection.

OPP.20:540

Trois nus. Paris. [Early] 7-December/1920. Pastel, charcoal, & pencil on paper, mounted on canvas. 20,7 x 26,3 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3803). Joseph H. Hirshhorn Bequest, 1981.

OPP.20:114; P.III:913; PP.20:027;
Z.III:444; LS.88:22; UW.88*:23





Violon et compotier sur un guéridon. Paris. 8-December/1920. Pastel, gouache, pencil & ink on paper. 27 x 21,2 cm. Sotheby's. #17, PF0016, 10/21/20. Formerly José María Catá Collection, Barcelona; Christie's. #160, 1571, 11/02/05; Olivares Collection, Madrid.

OPP.20:034; BA.87b*:78; BA.92a*:286; CG.08*:78p; FC.00*:37; FS.82:112p

Guitare et compotier sur une table. Paris. 8-December/1920. Gouache on paper. S/U. Private collection.

OPP.20:520





Guitare et compotier. Paris. 9-December/1920. Gouache on paper. [27 x 21] [26 x 21] 27 x 22,3 cm. Sotheby's. #155, L12007, 06/20/12.

OPP.20:416



Guitare et compotier sur une table carrée. Paris. 9-December/1920. Grease crayons & pastel over preliminary drawing in pencil. [26 x 20] 27 x 21 cm. Galerie Kornfeld und Cie, Bern. #125, 278, 06/16/23.

OPP.20:418; P.III:926; PP.20:503; Z.XXX:124



Guitare et compotier IV. Paris. 9-December/1920. Pastel & pencil on paper. 27 × 21 cm. Christie's. #306, 22158, 10/20/23. Formerly Koller Auktionen.

OPP.20:736; P.III:919; PP.20:504; Z.IV:212

Maternité. Paris. 10-December/1920. Charcoal on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:075; P.III:928





Mains (Étude). Paris. 10-December/1920. Charcoal & pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.20:117; P.III:921

Buste de femme nue, les mains croisées. Paris. 10-December/1920. Pastel on paper. [33 x 27,5] 27,7 x 22 cm. Sotheby's. #122, L05009, 06/21/05.

OPP.20:350; P.III:925; PP.20:507; Z.XXX:125; PA.66h*:n/a





Guitare et comptoir. Paris. 10-December/1920. Pastel [OIC].
27 x 21 cm. Private collection.

OPP.20:665; PP.20:506; Z.IV:210

Portrait de Raymond Radiguet. Paris. 17-
December/1920. Lithograph. 18,9 x 12 cm. Private
collection.

OPP.20:082; B.I:38; Ba:223; P.III:940; FM.70:3;
JR.07:211p; MM.07:161p





Nu couché et étude de main et pied. Paris. End/1920. Pencil on paper. 21 x 27 cm. The Picasso Estate.

OPP.20:119; P.III:923

Nu debout, les pieds dans l'eau. Paris. End/1920. Graphite pencil on paper. [23 x 11,5] 23,4 x 11,4 cm. Heather James Fine Art. 2010. Formerly Gerald Peters Gallery; Marina Picasso Collection.

OPP.20:127; P.III:948; LK.87*:12





Guitare. Paris. [Spring] End/1920. Oil on canvas [OiC]. 61 x 50 cm. Private collection.

OPP.20:395; FM:954; P.III:938; PP.20:215; Z.IV:216

Le baigneur. Paris. [Fall] End/1920. Gouache or tempera on paper [OiC]. 27 x 21 cm. Private collection.

OPP.20:399; P.III:937; PP.20:442; Z.IV:228; BS.55:83





Guitare sur une table. Paris. [Fall] End/1920. Lead pencil on paper. 15,5 x 11,7 cm. Private collection.

OPP.20:411; P.III:934; PP.20:464; Z.IV:229

Le guéridon. Paris. [Early] End/1920. Gouache on cardboard. 29,9 x 20 cm. Christie's. #1, 10378, 02/04/15.

OPP.20:417; P.III:936; PP.20:150; Z.IV:227; BU.73*:n/a;
GE.63a*:18; HU.68*:133





Jeune fille au chapeau les mains croisées. Paris.
Winter/1920~1921. Pastel & charcoal. 105,8 x 74,6 cm. Musée
Picasso, Paris. Dation 1979.

OPP.20:042; MPP:945; P.III:1134b; PP.20:516; Z.XXX:262;
AB.07*:n/a; LN.80:9; PA.79a*:492; PP.20*:156; SD.05*:43;
TY.03*:n/a; UP.00:502

Nature morte à l'oiseau mort. Paris.
Winter/1920~1921. Pastel. 62 x 47 cm. Private collection,
Paris.

OPP.20:043; PP.20:522; Z.XXX:251; BS.55:175p;
EM.55:118p





Études. Paris. Winter/1920~1921 [Winter/1922~1923]. Oil on canvas. 100 x 81 cm. Musée Picasso, Paris. Dation 1970.

OPP.20:044; MPP:65; P.III:1291; PP.20:515; Z.IV:226; AB.07*:323p; AB.12*:153p; AB.97b*:195; BH.06*:34p; BJ.19*:n/a; DC.87:287; EC.02:3; FC.15:89p; GU.00:2; JB.92*:77; JC.98*:204; KS.89:214; LA.16*:59p; LF.00:1.2; LO.90c*:137; MA.08a*:n/a; ME.82a*:38; MF.95:37; MP.85:60; ND.01*:12; PA.79a*:110; PD.09:221p; PD.82:6p; PH.16b*:50; RK.98:20; RO.17*:115; SP.04*:n/a; SY.11*:n/a; TC.13:1.19; TO.14:14p; UP.00:485; VO.05*:n/a; WR.96:312p; WW.91:269p; YB.08:25p

Nu debout. Paris. Winter/1920~1921. Oil on canvas. 18,1 x 9,6 cm. Christie's. #284, 1148, 11/07/02.

OPP.20:084; P.III:972; PP.20:512; Z.IV:205





Nu au miroir. Paris. Winter/1920~1921. Conté crayon on paper. 48,9 x 30,5 cm. Sotheby's. #238, N11158, 05/17/23.

OPP.20:118; P.III:922; PP.21:184; Z.VI:1400

Femme nue au turban. Paris. Winter/1920~1921. Pencil on paper. 32 x 22 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.20:121; MPM:1.31; P.III:951; GS.03:1.67; NC.17*:59





Deux femmes. Paris. [End] Winter1920~1921. Pencil on paper. 64 x 47 cm. The Picasso Estate.

OPP.20:122; P.III:935

Femme assise. Paris. Winter/1920-1921. Pencil on paper. 32 x 22 cm. The Picasso Estate.

OPP.20:128; P.III:949





Études de mains. Paris. Winter/1920~1921. India ink. 22,3 x 25 cm. Private collection.

OPP.20:291; PP.20:518; Z.IV:160

Étude de mains. Paris. Winter/1920~1921. Pastel on paper. 50 x 47,5 cm. Galerie Jan Krugier, Geneva. (Inv 4972). Formerly Sotheby's. #46, 05/17/90.

OPP.20:363; PP.20:519; Z.IV:158; NY.21g*:33; PD.02*:34





Pipe et compotier. Paris. Winter/1920~1921. Oil on canvas. [27 x 22] 26,7 x 22,4 cm. Gary Nader Fine Art, Miami. 2013.

OPP.20:377; PP.20:523; Z.VI:1408; MI.53*:25

Femme enfant une aiguille, buste. Paris. Winter/1920~1921. Oil on canvas. [43 x 34] 55 x 38,5 cm. Private collection, Germany. Formerly Sotheby's. #37, LN7384, 06/24/97.

OPP.20:379; P.III:968; PP.20:511; Z.XXX:135; MD.02*:139p





Nu féminin se coiffant. Paris. Winter/1920~1921. Oil on canvas [Oic]. 20,8 x 7 cm. Private collection.

OPP.20:396; P.III:973; PP.20:513; Z.IV:206

Portrait de Paul Valéry I (Paul Valéry, La Jeune Parque). Paris. Winter/1920~1921. Lithograph. 18 x 13 cm. Bonhams. #124, 22593, 10/28/14.

OPP.20:397; B.I:39; GC:9; P.III:939; FM.70:4





Étude pour le décor du ballet Pulcinella. Paris. [Winter]/1920~1921. India ink. 13 x 20 cm. Private collection.

OPP.20:613; PP.21:142; Z.IV:22

Danseuse assise. Paris. [Winter/1920~1921]. Pencil on paper. 33 x 21,5 cm. Private collection.

OPP.20:772; PP.20:525





Famille à une cérémonie religieuse. Paris. 25-December/1920.
Graphite on paper. 104,5 x 74,5 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.20:125; P.III:945; PP.20:517; Z.XXX:128; GA.00*:39;
MA.23c*:22; MG.04b*:52; TK.00*:47; WS.95a*:66

Trois chevaux au bord de la mer. Paris.
30-December/1920. Lithograph on Arches-
Velin. 25,5 x 31,4 cm. Musée Picasso,
Paris. Dation 1979.

OPP.20:369; B.I:1310; Ba:227;
MPP:3261; FM.70:7





Portrait d'Igor Stravinsky, de profil. Paris. 31-December/1920. Lead pencil on paper. [62,4 x 48,5] 34,3 x 23,5 cm. Private collection, New York. Formerly Eugenia Errazúriz Collection.

OPP.20:126; P.III:946; PP.20:524; Z.IV:220; BH.06*:134p; DC.87:271; EC.16*:92; RO.17:62p

Guitare et partition sur un guéridon. Juan-les-Pins. 1920. Pochoir printed in colors, edition 100 [After *Guitare et partition sur un guéridon*]. 27,7 x 20,7 cm. Musée Picasso, Paris. Also Sotheby's. #197, N07988, 04/30/04.

OPP.20:035; MPP:3514





Composition. [Paris]. [1920]. Pochoir in colors on wove paper, edition 100 [After *Pierrot et arlequin*]. 21,2 x 26,8 cm. The Museum of Modern Art, NYC. (Inv 95.1934). Lillie P. Bliss Collection. Also. #163, 1400, 11/12/03.

OPP.20:130; MF.06:94p

Guéridon avec guitare et partition. [Juan-les-Pins]. [1920]. Pochoir in colors on wove paper, edition 100 [After *Guéridon avec guitare et partition*]. [26,4 x 20,3] 26,5 x 20,5 cm. Musée Picasso, Paris. Also Christie's. #138, 9844, 06/03/04; Yale University Art Gallery. (Inv 1955.41.1). Gift of Mrs. Gilbert W. Chapman in memory of Gertrude Stein..

OPP.20:136; MPP:3511; RM.94:33p; SF.09:6p





Cheval. Paris. 1920. Pencil on paper. 21 x 27 cm.
Private collection.

OPP.20:189; DO.07*:167

Trente-deux reproductions des maquettes en couleurs d'après les originaux des costumes & décor par Picasso pour le ballet 'Le Tricorne'.
Paris. 1920. Printed page. 27,4 x 20,2 cm. Archivo Manuel de Falla, Granada. Rosine Seringe Donation.

OPP.20:207; FP.13:85p





Pierrot et arlequin à la terrasse de café. Paris. [1920]. Pochoir in colors on laid paper, edition 100 [After *Pierrot et arlequin à une terrasse de café*]. 20 x 25 cm. Musée Picasso, Paris. Also Christie's. #513, 7282, 09/20/06.

OPP.20:211; MPP:3508

Composition cubiste. Paris. 1920. Gouache on paper. 21,9 x 14,6 cm. Waddington Galleries, London. 2006.

OPP.20:248





Nature morte avec guitare et partition. [Juan-les-Pins] Paris. 1920. Pochoir in colors on wove paper, edition 50 [After *Guitare et partition sur guéridon*]. 21,4 x 27 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 102.1934). Lillie P. Bliss Collection; Christie's. #372, 7063, 06/29/05.

OPP.20:351; MPP:3512; MF.96:94p

Femme nue allongée en bord de mer. [Juan-les-Pins] Paris. 1920. Sanguine on paper. [18 x 37,5] 19,7 x 40 cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #159, L07006, 02/06/07.

OPP.20:368





Diablotin. Paris. 1920. Gouache on paper. 15 cm.
Sotheby's. #8, PF1014, 06/05/10.

OPP.20:372

Nu assis. [Paris]. [1920]. Pencil on paper. 48,5 x 30,8 cm.
Christie's. #103, 11/03/93.

OPP.20:383





Nature morte a l'instrument de musique. Paris. [1920].
Pochoir printed in colors, edition 100 [After *Guitare et partition sur guéridon*]. 26,5 x 20 cm. Musée Picasso, Paris. Also Sotheby's. #206, N08436, 05/01/08.

OPP.20:384; MPP:3513

Tableau. [Juan-les-Pins] Paris. 1920. Pochoir printed in colors, edition 100 [After *Nature morte avec guitare et partition*]. 26,5 x 20,7 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 371.1949). Gift of Lincoln Kirstein; Sotheby's. #207, N08436, 05/01/08.

OPP.20:385; MPP:3510; MF.96:95p





Danseuse. [Paris]. [1920]. Pen & ink on paper. 16,5 x 10 cm. Sotheby's. #247, L08009, 06/26/08.

OPP.20:386

Pierrot et arlequin. Juan-les-Pins. 1920 [1923] [1924]. Pochoir, edition 100 [After *Pierrot et arlequin*]. 30,8 x 23,8 cm. Musée Picasso, Paris. Also Gagosian Gallery, New York; Sotheby's. #206, N08849, 04/26/12.

OPP.20:392; MPP:3507; AB.12*:155p; BJ.19*:n/a; PA.21g*:115p





Intérieur avec guitare. [Paris]. [1920]. Pastel, gouache & charcoal on paper. 27 x 21 cm. Galeria Mayoral, Barcelona. 2008.

OPP.20:393

La Meunière (Le Tricorne). London. [1919~] 1920. Pochoir [After *La Meunière (Le Tricorne)*]. 25,8 x 19,2 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.27). The Louis E. Stern Collection; Royal Opera House, Covent Garden. Donated by Sir John Ritblat; Christie's. #227, 1513, 05/03-04/05.

OPP.20:400; MPP:3576.14; BJ.19*:n/a; BS.12*:26





Pierrot et arlequin. Paris. [1920]. Pochoir, edition 100 [After *Pierrot et arlequin*]. 30,5 x 23,2 cm. Musée Picasso, Paris. Also Gagosian Gallery, New York; The Museum of Modern Art, NYC. (Inv 97.1934). Lillie P. Bliss Collection.

OPP.20:420; MPP:3506; AB.12*:154p; MF.06:95p; RM.94:33p

Trois nus sur la plage. [Juan-les-Pins]. 1920. Graphite on tan wove paper [Obverse of *Étude de nu féminin*]. 26,8 x 42,2 cm. Philadelphia Museum of Art. (Inv 1950.134.171a). The Louise and Walter Arensberg Collection, 1950.

OPP.20:455





Bouquet de fleurs. Paris. 1920. Gouache on paper. 15 cm. Sotheby's. #8, PF1014, 06/05/10.

OPP.20:469

Figure assis. Paris. 1920. Pochoir [After *Figure assis*]. 31,2 x 20,8 cm. The Museum of Modern Art, NYC. (Inv 91.1934). Lillie P. Bliss Collection. Also Christie's. #121, 7986, 09/21/11.

OPP.20:473; MF.06:94p





Trois baigneuses sur la plage. Paris. [1920].
Pen & ink on paper. 26 x 35 cm. Christie's. #166,
1571, 11/02/05.

OPP.20:476

Figure assis. Paris. 1920. Gouache. 31,1 x 20,3 cm. Rupert
Allan Collection.

OPP.20:479; DK.61*:85





Profil de femme. Paris. 1920. India ink. 15,5 x 12,5 cm. Private collection.

OPP.20:480; RD.00*:89; RD.08*:53p

Nu sur la plage. [Juan-les-Pins]. 1920. Pastel & pencil [OiC]. 47 x 62,2 cm. Private collection. Formerly Ruth McC. Maitland Collection.

OPP.20:481; DK.61*:87





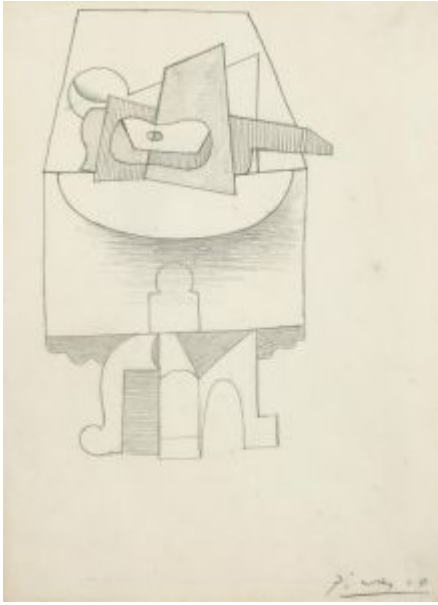
Vase avec fleurs. Paris. [1920]. Pastel on glass paper. 56,5 x 38 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:484; DP.20*:45

Guéridon et guitare. Paris. 1920. Gouache on paper attached with pins to a book of poems by Joan Salvat-Pappasseit dedicated to the artist. 22 x 14,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.20:485; NC.17*:53





Guéridon, comptoir et guitare. Paris. 1920. Pencil on paper. 27,3 x 20,3 cm. Christie's. #242, 8050, 02/08/12.

OPP.20:487; PP.20:002; Z.VI:1374

Portrait d'Olga. Paris. 1920. India ink on paper. 37 x 16,5 cm. Private collection.

OPP.20:490; SP.96:22



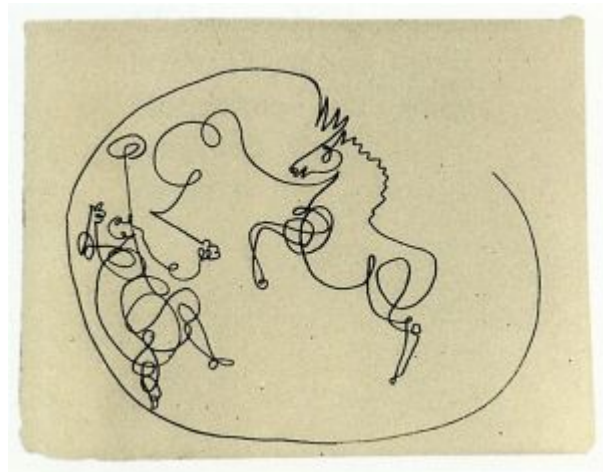


Portrait d'Olga. Paris. 1920. Ink on paper. S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

OPP.20:492

Cheval et son dresseur jongleur. Paris. 1920. Lead pencil on paper. 21,2 x 27,2 cm. Musée Picasso, Paris.

OPP.20:495; JC.98*:170





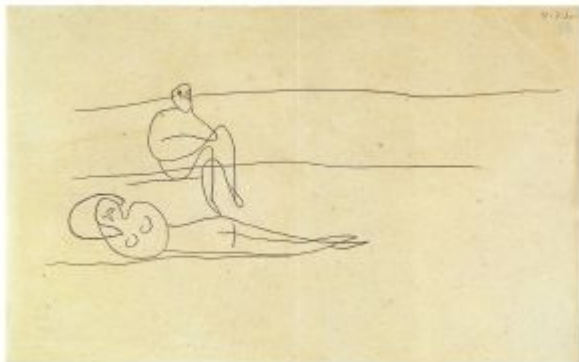
Couple dansant. Paris. 1920. Pencil on paper. 27,9 x 24 cm. Mr. and Mrs. James H. Atkins Collection.

OPP.20:499; PP.21:307; Z.VI:1405; LK.87*:11

Portrait de Eugenia Errázuriz. Paris. 1920. Pencil on paper. 33 x 25 cm. Private collection.

OPP.20:501; RD.88:55p





Deux nus sur la plage. Juan-les-Pins. 1920.
Pencil on paper. 27 x 44 cm. Private collection,
Barcelona.

OPP.20:503; FC.00*:39; PN.99b*:25p

Femme à la guitare. Paris. 1920.
Gouache on paper. 20,8 x 27 cm. Fondation
Jean et Suzanne Planque, Lausanne.

OPP.20:504; KB.01:69





Nature morte à la guitare. Paris. 1920. Gouache & pencil on paper. S/U. The Museum of Modern Art, NYC. William Paley Collection.

OPP.20:507

Le Corregidor dans le manteau du Meunier (Le Tricorne). Paris. 1925. Pochoir in color on buff wove paper [After *Le Corregidor dans le manteau du Meunier (Le Tricorne)*]. 26,5 x 19,6 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.31). The Louis E. Stern Collection; Christie's. #145, 9401, 09/19/13.

OPP.20:509; MPP:3576.28





Femmes sur la plage. [Juan-les-Pins]. 1920. Graphite. 22,4 x 33,0 cm. The Baltimore Museum of Art. (Inv 50.12.498). The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.

OPP.20:511

Costume pour un groupe de voisines (Le Tricorne). Paris. 1920. Pochoir [After *Costume pour un groupe de voisines (Le Tricorne)*]. 28,7 x 22,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.22). The Louis E. Stern Collection; Sotheby's. #110, N09031, 10/31-11/01/13.

OPP.20:512; MPP:3576.4





Costume des deux serviteurs de la chaise à porteurs du Corregidor (Le Tricorne). Paris. 1920. Pochoir [After *Costume des deux serviteurs de la chaise à porteurs du Corregidor (Le Tricorne)*]. 28,7 x 22,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.10). The Louis E. Stern Collection; Sotheby's. #110, N09031, 10/31-11/01/13.

OPP.20:513; MPP:3576.7

Costume d'un voisin (Le Tricorne). Paris. 1920. Pochoir [After *Costume d'un voisin (Le Tricorne)*]. 28,7 x 22,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.28). The Louis E. Stern Collection; Sotheby's. #110, N09031, 10/31-11/01/13.

OPP.20:514; MPP:3576.19





Costume d'un voisin (Le Tricorne). Paris. 1920. Pochoir [After *Costume d'un voisin (Le Tricorne)*]. 28,7 x 22,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.9). The Louis E. Stern Collection; Sotheby's. #110, N09031, 10/31-11/01/13.

OPP.20:515; MPP:3576.20

Olga Khokhlova lisant dans un fauteuil, rue La Boétie. Paris. 1920. Vintage photograph. 14 x 9 cm. Musée Picasso, Paris. (Inv APPH6653). Also Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 103251).

OPP.20:517; JR.14*:118p; MA.22a*:60; PA.17b*:245; RO.17*:103





Femme nue debout. Juan-les-Pins. 1920. Brush & India ink on paper. 24,2 x 15,7 cm. Private collection. Formerly Christie's. #1, 05/11/92; Douglas Cooper Collection.

OPP.20:518; PP.20:229; DK.87*:72

Composition cubiste. Paris. 1920. Gouache on paper. 25,2 x 15,7 cm. Private collection.

OPP.20:523; BO.00*:16





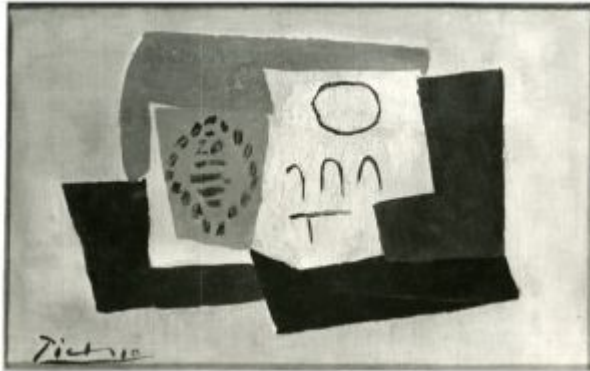
Nature morte à la guitare (Composition cubiste). Paris. 1920.
Gouache & brush & India ink on paper. 15,5 x 10,6 cm. Christie's.
#120, 2889, 11/06/14.

OPP.20:526

Étude de nu féminin. [Juan-les-Pins].
1920. Graphite on tan wove paper [Reverse
of *Trois nus sur la plage*]. 26,8 x 42,2 cm.
Philadelphia Museum of Art. (Inv
1950.134.171b). The Louise and Walter
Arensberg Collection, 1950.

OPP.20:531



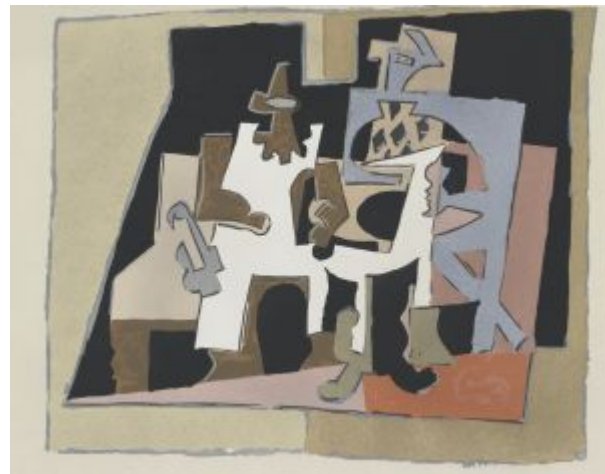


Verre et paquet de cigarettes. Paris. [1920]. Oil on canvas [OiC]. 19 x 29,5 cm. Private collection. Formerly Theodor Ahrenberg Collection.

OPP.20:533

Pierrot et Arlequin. Paris. 1920. Pochoir [After *Intérieur (Pierrot et Arlequin)*]. 20,8 x 26,6 cm. The Frances Lehman Loeb Art Center. Vassar College. (Inv 1967.31.8). Arthur Schwab (Edna Bryner, class of 1907).

OPP.20:534



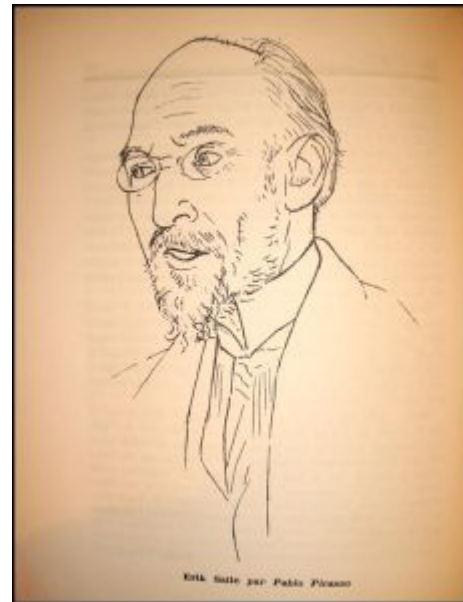


Guéridon devant la fenêtre. Paris. 1920. Pencil on paper. 27 x 21 cm. Bonhams. #2, 22838, 06/24/15.

OPP.20:538; PP.20:170; CN.03*:n/a

Portrait d'Erik Satie. Paris. 1920. Lithograph [After *Portrait d'Erik Satie*]. S/U. Private collection.

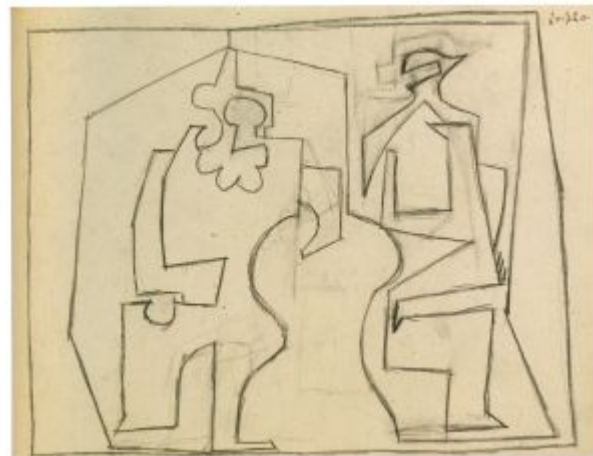
OPP.20:539; TO.96b:18p





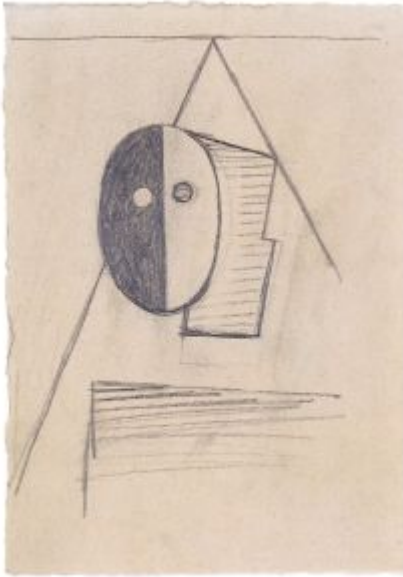
Picasso / 23 R. La Boétie / Paris. Paris. 1920. Pencil on card. 5,5 x 11,5 cm. Archivo Manuel de Falla, Granada.

OPP.20:541; FP.13:84p



Arlequin et Pulcinella. Paris. 1920. Pencil on paper. 21 x 27 cm. Private collection.

OPP.20:542; DO.07*:145



Masque. Paris. 1920. pencil on paper. 20 x 13,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

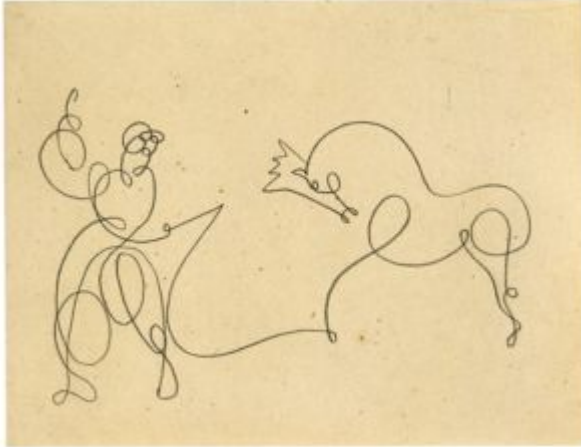
OPP.20:543; DO.07*:147

Avant projet de rideau de scène pour le ballet Pulcinella: sérénade de Pierrot et Arlequin musiciens à une femme nue allongée. Paris.

[Spring/1918] 1920. Graphite pencil. 18,5 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.20:544; MPP:1734; P.III:276; PP.20:040; Z.III:196; DC.87:259; DO.07*:152; JC.98*:123; LS.88:19; VR.90*:73





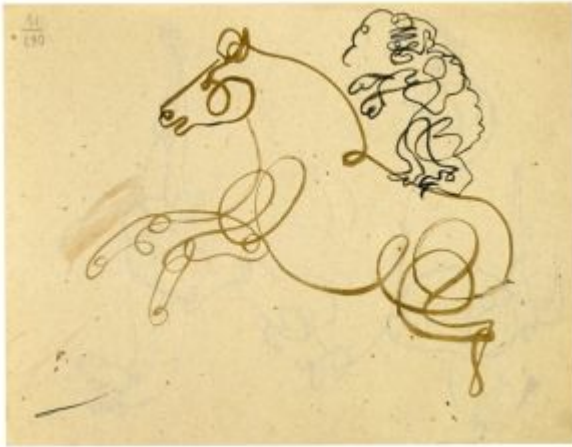
Cheval et son dresseur. Paris. 1920. Graphite.
21 x 27 cm. Private collection.

OPP.20:545; DO.07*:155

Chevaux. Paris. 1920. Ink on paper. 20 x
27 cm. Private collection.

OPP.20:546; DO.07*:165



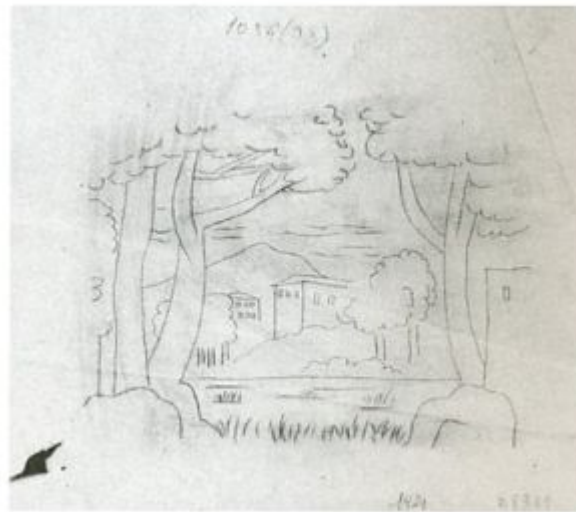


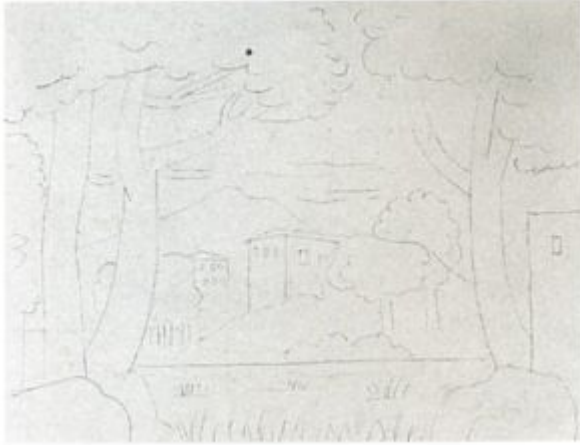
Chien sur un cheval. Paris. 1920. Ink on paper.
20 x 27 cm. Private collection.

OPP.20:547; DO.07*:166

Étude pour un décor. Paris. [1920].
Pencil. 18,5 x 21 cm. Private collection.

OPP.20:550; TO.96b*:138



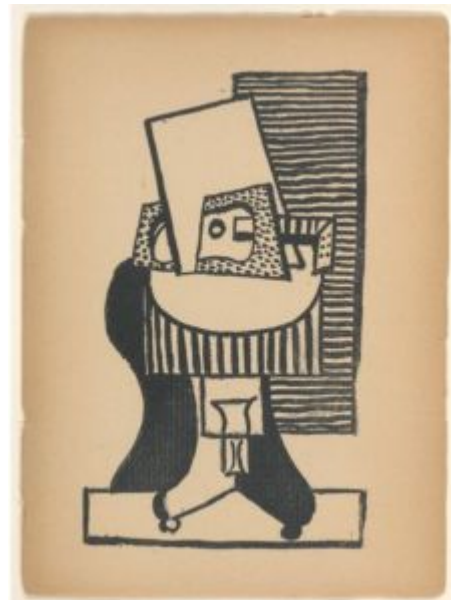


Étude pour un décor. Paris. [1920]. Pencil. 12 x 16 cm. Private collection.

OPP.20:551; TO.96b*:139

Guitare sur un guéridon (Louis Aragon, Feu de joie). Paris. 1920. Engraving. 19,1 x 14 x 0.3 cm. Yale University Art Gallery. (Inv 2006.110.19). The Lawrence and Regina Dubin Family Collection, Gift of Dr. Lawrence Dubin, B.S. 1955, M.D. 1958 and Regina Dubin. Also Sotheby's. #1, PF1623, 04/26-27/16.

OPP.20:556





Guitare. Paris. 1920. Gouache on paper. 22,9 × 17,8 cm. David Benrison Fine Art, New York.

OPP.20:557

Trois hommes (Michael Semenoff, Leon Bakst et Sergei Diaghliev). Paris. 1920. Pencil on paper. 26,6 × 19 cm. Sotheby's. #31, N10495, 05/18/20. Formerly Sotheby's. #156, N09568, 11/15/16.

OPP.20:558



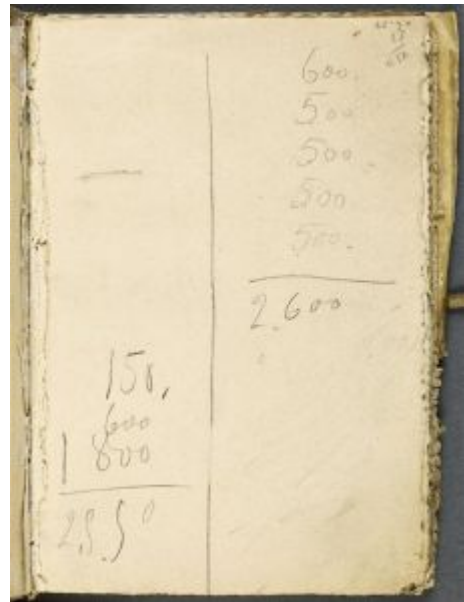


Portrait de Léonide Massine. Paris. 1920. Pencil. S/U. The Art Institute of Chicago. Samuel Marx Purchase Fund.

OPP.20:562; UW.88:16a

Additions. Paris. 1920. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:571; MPP:1990.99.32v; BL.96:22.32v





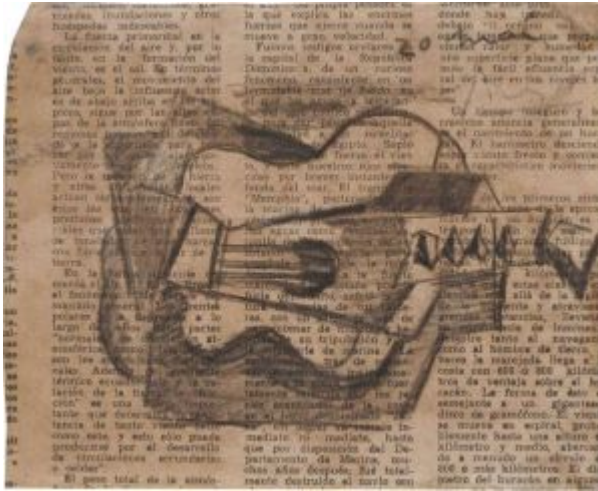
Couverture. Paris. 1920. Cardboard. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.20:572; MPP:1990.99.c3; BL.96:22.c3

Couverture (Louis Aragon, Feu de Joie). Paris. 1920. Mixed media. 29,8 x 19,4 cm. Christie's. #52, 17875, 07/05/19.

OPP.20:677





Guitare. Paris. 1920. Graphite & crayon on newspaper. 13 x 16 cm. The Israel Museum, Jerusalem. (Inv B13.1093). Bequest of the Kay Merrill Hillman Collection, New York, to American Friends of the Israel Museum.

OPP.20:693; JR.16*:n/a

Olga Picasso allongée sur un lit, sous son portrait et d'autres oeuvres, rue La Boétie, Paris. Paris. 1920. Gelatin silver print. 14 x 9 cm. Musée Picasso, Paris. (Inv APFH6654).

OPP.20:694; BA.19b*:80p





Olga Picasso assise au piano, rue La Boétie, Paris. Paris. 1920. Gelatin silver print. 14 x 8,9 cm. Musée Picasso, Paris. (Inv APPH6656).

OPP.20:695; BA.19b*:81

Maquette de décor définitif (Le Tricorne). Paris. 1920. Pochoir [After *Maquette de décor définitif (Le Tricorne)*]. 20,3 x 26,8 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.1). The Louis E. Stern Collection.

OPP.20:696; MPP:3576.1; BJ.19*:n/a





Le châle de la Meunière (Le Tricorne). Paris. 1920. Pochoir [After *Le châle de la Meunière (Le Tricorne)*]. 25,2 x 19,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.3). The Louis E. Stern Collection.

OPP.20:697; MPP:3576.31

La chaise à porteurs de la femme du Corregidor (Le Tricorne). Paris. 1920. Pochoir [After *La chaise à porteurs de la femme du Corregidor (Le Tricorne)*]. 25,2 x 18,4 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.4). The Louis E. Stern Collection.

OPP.20:698; MPP:3576.32





Pièces des costumes du torero, de l'Aragonais et des Aragonaises (Le Tricorne). Paris. 1920. Pochoir [After *Pièces des costumes du torero, de l'Aragonais et des Aragonaises (Le Tricorne)*]. 25,3 x 16,6 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.5). The Louis E. Stern Collection.

OPP.20:699; MPP:3576.29

Projet de costume: la cape du béquillard (Le Tricorne). Paris. 1920. Pochoir [After *Projet de costume: la cape du béquillard (Le Tricorne)*]. 11 x 14,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.6). The Louis E. Stern Collection.

OPP.20:700; MPP:3576.30





Projet de costume pour le torero (Le Tricorne). Paris. 1920. Pochoir [After *Projet de costume pour le torero (Le Tricorne)*]. 25,9 x 15,4 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.7). The Louis E. Stern Collection.

OPP.20:701; MPP:3576.11; BJ.19*:n/a

Projet de costume pour le torero (Le Tricorne). Paris. 1920. Pochoir [After *Projet de costume pour le torero (Le Tricorne)*]. 25,1 x 17,9 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.8). The Louis E. Stern Collection.

OPP.20:702; MPP:3576.13





Costume du picador (Le Tricorne). Paris. 1920. Pochoir [After *Costume du picador (Le Tricorne)*]. 24,5 x 17,6 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.11). The Louis E. Stern Collection.

OPP.20:703; MPP:3576.9

Costume des Aragonais (Le Tricorne). Paris. 1920. Pochoir [After *Costume des Aragonais (Le Tricorne)*]. 24,5 x 14,5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.12). The Louis E. Stern Collection.

OPP.20:704; MPP:3576.15





Costume pour un groupe de voisines (Le Tricorne). Paris. 1920. Pochoir [After *Costume pour un groupe de voisines (Le Tricorne)*]. 25,5 x 18 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.13). The Louis E. Stern Collection.

OPP.20:705; MPP:3576.6

Le Dandy (Le Tricorne). Paris. 1920. Pochoir [After *Le Dandy (Le Tricorne)*]. 22 x 16,6 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.14). The Louis E. Stern Collection.

OPP.20:706; MPP:3576.5





Costume du béquillard (Le Tricorne). Paris. 1920. Pochoir [After *Costume du béquillard (Le Tricorne)*]. 23,5 x 11,8 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.15). The Louis E. Stern Collection.

OPP.20:707; MPP:3576.25

Projet de costume pour une vieille femme (Le Tricorne). Paris. 1920. Pochoir [After *Projet de costume pour une vieille femme (Le Tricorne)*]. 19,2 x 9 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.16). The Louis E. Stern Collection.

OPP.20:708; MPP:3576.26





Costume des Aragonaises (Le Tricorne). Paris. 1920. Pochoir [After *Costume des Aragonaises (Le Tricorne)*], 23,8 x 14 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.17). The Louis E. Stern Collection.

OPP.20:709; MPP:3576.18

Costume des Aragonaises (Le Tricorne). Paris. 1920. Pochoir [After *Costume des Aragonaises (Le Tricorne)*]. 22,5 x 13,5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.18). The Louis E. Stern Collection.

OPP.20:710; MPP:3576.12





La Majorquine (Le Tricorne). Paris. 1920. Pochoir [After *La Majorquine (Le Tricorne)*]. 24,2 x 10 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.19). The Louis E. Stern Collection.

OPP.20:711; MPP:3576.16

Costume d'un vieux nègre (Le Tricorne). Paris. 1920. Pochoir [AftAfter *Costume d'un vieux nègre (Le Tricorne)*]. 24 x 16,5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.20). The Louis E. Stern Collection.

OPP.20:712; MPP:3576.21





Le Corregidor (Le Tricorne). Paris. 1920. Pochoir [After *Le Corregidor (Le Tricorne)*]. 25,6 x 15,9 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.21). The Louis E. Stern Collection.

OPP.20:713; MPP:3576.3; BJ.19*:n/a

Costume des danseuses de la sevillana (Le Tricorne). Paris. 1920. Pochoir [After *Costume des danseuses de la sevillana (Le Tricorne)*]. 26,2 x 17,2 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.23). The Louis E. Stern Collection.

OPP.20:714; MPP:3576.8; BJ.19*:n/a





Costume des alguazils porteurs de lanternes (Le Tricorne). Paris. 1920. Pochoir [After *Costume des alguazils porteurs de lanternes (Le Tricorne)*]. 23,4 x 9,2 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.24). The Louis E. Stern Collection.

OPP.20:715; MPP:3576.22

Projet de costume pour un alguazil (Le Tricorne). Paris. 1920. Pochoir [After *Projet de costume pour un alguazil (Le Tricorne)*]. 20,6 x 10,2 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (inv 959.1964.25). The Louis E. Stern Collection.

OPP.20:716; MPP:3576.23





Costume de l'un des fous (Le Tricorne). Paris. 1920. Pochoir [After *Costume de l'un des fous (Le Tricorne)*]. 24,8 x 12,5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.29). The Louis E. Stern Collection.

OPP.20:717; MPP:3576.24

Costume d'un des fous (Le Tricorne). Paris. 1920. Pochoir [After *Costume d'un des fous (Le Tricorne)*]. 23,1 x 11,2 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.30). The Louis E. Stern Collection.

OPP.20:718; MPP:3576.27





Costume de la femme du Corregidor (Le Tricorne). Paris. 1920. Pochoir [After *Costume de la femme du Corregidor (Le Tricorne)*]. 25,4 x 15,5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.32). The Louis E. Stern Collection.

OPP.20:719; MPP:3576.10; BJ.19*:n/a

Étude d'ensemble pour le projet définitif du rideau de scène (Le Tricorne). Paris. 1920. Pochoir [After *Étude d'ensemble pour le projet définitif du rideau de scène (Le Tricorne)*]. 26,6 x 25,5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.2). The Louis E. Stern Collection.

OPP.20:720; MPP:3576.2; BJ.19*:n/a





Pulcinella (Étude de costume féminin) et Étude de costume féminin. Paris. 1920.

Watercolor & pencil on paper. 26,7 x 19,4 cm. Sotheby's. #15, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.20:721; PP.20:144; Z.XXX:36

Note autographe à Vladimir et Elizabeth Polunin. Nice. 1920. Brush & ink on printed paper napkin from Maison Vogade, Nice. 37,5 x 37 cm. Sotheby's. #369, L20004, 02/05/20.

OPP.20:722





Amazone. Paris. [1920]. Pencil on paper. 13 x 16 cm. Christie's. #564, 21612, 03/03/23.

OPP.20:737

La main. Paris. 1920. Oil on burlap. 14,4 x 29,5 cm. Sotheby's. #231, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.20:757





à M. de B...
Monsieur
La photo de haut de
Paul Sotin vous sera
renvoyée chez Paul Blot
21 R. de Valenciennes
Paris 10e. Je vous prie de
leur adresser la somme
de 100 francs.
Je vous prie de croire
à ma haute estime
et à ma haute confiance
en vous.
Picasso

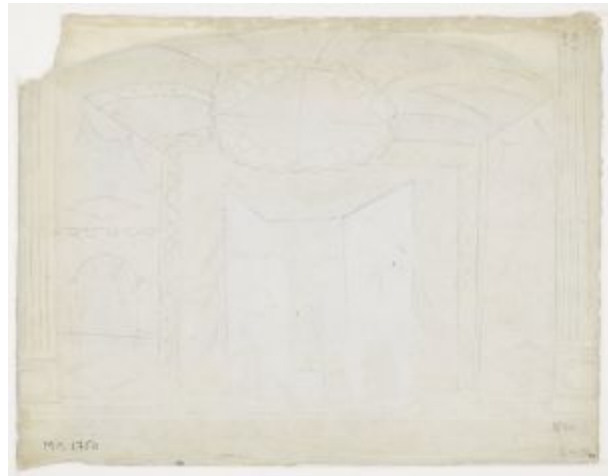
Picador. Paris. 1920. Ink on paper. 11 x 12 cm.
Christie's. #113, 5443, 05/23/06.

OPP.20:758

Étude de décor pour le ballet

Pulcinella. Paris. 1920. Graphite on vélin
paper. 26,5 x 34 cm. Musée Picasso, Paris.
Dation 1979.

OPP.20:759; MPP:1750.v; PP.20:084





Guéridon, guitare et compotier. Paris. [1920]. Gouache & India ink. 26,9 x 20,7 cm. Ketterer Kunst. #29, 545, 12/08/23.

OPP.20:775

Portrait de Paul Valéry II. Paris. 1920. Lithograph. 10,2 x 8,1 cm. Private collection.

OPP.20:778; B.I:1309; Ba:225



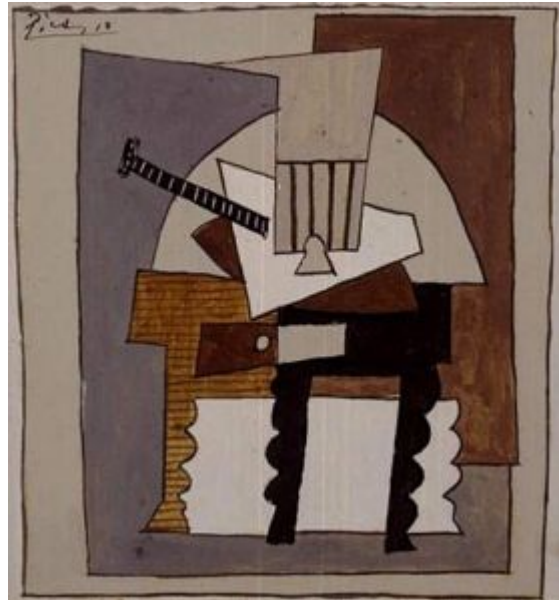


Portrait de Paul Valéry III. Paris. 1920. Lithograph. 9,9 x 6,3 cm. Private collection.

OPP.20:779; B.IV:2018; Ba:226

Nature morte au guéridon. Paris. 1920.
Gouache on card. 22,2 x 20,3 cm. Sotheby's.
#196, N07792, 05/09/02.

OPP.20:083





La table devant la fenêtre. [Paris]. 1920. Photogravure with roulette & drypoint in colors on Chine appliqué, edition 100 [After *Nature morte devant une fenêtre à Saint-Raphaël*]. 36,9 x 26,7 cm. Christie's. #381, 1344, 02/12/04.

OPP.20:132

Dessin cubiste. Paris. 1920. Etching. 28 x 18,8 cm. Christie's. #26, 5410, 10/21/05.

OPP.20:352





Nature morte, musique. Paris. 1920. Gouache & pencil. 10,4 x 14 cm. Parkerson Gallery. 2005.

OPP.20:355

Le Meunier (Le Tricorne). London. [1919~] 1920. Pochoir [After *Le Meunier (Le Tricorne)*]. 25,3 x 19,1 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 959.1964.26). The Louis E. Stern Collection; Royal Opera House, Covent Garden. Donated by Sir John Ritblat.

OPP.20:516; MPP:3576.17; BJ.19*:n/a; BS.12*:25





Femme nue accoudée à une chaise. Paris. 1920~1921. Charcoal on paper [Obverse of *Femme nue accoudée à une chaise*]. 32 x 24,6 cm. Courtauld Institute of Art, London. (Inv D.1978.PG.265) Princes Gate Bequest, 1978.

OPP.20:425

Femme nue accoudée à une chaise. Paris. 1920~1921. Charcoal on paper [Reverse of *Femme nue accoudée à une chaise*]. 32 x 24,6 cm. Courtauld Institute of Art, London. (Inv D.1978.PG.265.v). Princes Gate Bequest, 1978.

OPP.20:426





Femme nu. Paris. 1920~1922. Pencil on paper. 50,2 x 63,1 cm. Sotheby's. #442, L15007, 06/25/15.

OPP.20:537

Le guéridon. Paris. 1920~1922. Gouache & graphite on paper. 27,2 x 21,5 cm. The Israel Museum, Jerusalem. (Inv B00.0666). The Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

OPP.20:692; JR.16*:n/a





Études de figures. Paris. 1920~1923. Ink on paper. 14,5 x 11,3 cm. Private collection.

OPP.20:498; RD.08*:56p

Portrait de Erik Satie. Paris. [1920~1924]. Lithograph [After *Portrait d'Erik Satie*]. 18 x 24 cm. Fonds Erik Satie-Archives de France.

OPP.20:753; PA.18e*:50

